

Cello 4

Rendezvous

for cello quintet

Michael Summers

Unhurried ♩ = c.63

Solo cello

2

p

10

1

18

f

26

subito mp

pp

35

2

p

44

f

mf

p

f

52

5

p

Solo cello

63

pp

70

3

p

78

f

3

86

Musical staff for measures 86-93. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes, some with slurs. A dynamic marking of *m* (mezzo) is present at the beginning.

94

Musical staff for measures 94-100. The music features eighth notes and quarter notes with slurs. Dynamic markings include *f* (forte) and *m* (mezzo).

101

Musical staff for measures 101-108. The music includes quarter notes and eighth notes with slurs. A first ending bracket labeled **1** is shown at the end of the staff.

109

Musical staff for measures 109-114. The music consists of a continuous eighth-note pattern with slurs. A dynamic marking of *mp* (mezzo-piano) is present.

115

Musical staff for measures 115-122. The music features eighth notes and quarter notes with slurs. A dynamic marking of *f* (forte) is present.

123

Musical staff for measures 123-131. The music includes quarter notes and eighth notes with slurs. A second ending bracket labeled **2** is shown. Dynamic markings include *m* (mezzo) and *p* (piano).

132

Musical staff for measures 132-139. The music features quarter notes and eighth notes with slurs. A first ending bracket labeled **1** is shown.

140

Musical staff for measures 140-148. The music consists of quarter notes and eighth notes with slurs. A dynamic marking of *f* (forte) is present.

149

Musical staff for measures 149-156. The music includes quarter notes and eighth notes with slurs. A first ending bracket labeled **1** and a second ending bracket labeled **2** are shown. Dynamic markings include *mf* (mezzo-forte) and *m* (mezzo).

159 rit. . . .

166 Solo vc **Slower** ♩ = c.48
1 *pp* *pp*

174 **2** rit. . . .

This piece was written for a fundraising concert for the charity Suffolk Refugee Support (suffolkrefugee.org.uk), which took place on 21st May 2017 in All Saints Church, Darsham, Suffolk.

Duration: c. 6 minutes

The dynamic *m* comes between *mf* and *mp*: neither loud nor soft.

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