

Cello 2

# Rendezvous

for cello quintet

Unhurried ♩ = c.63

Michael Summers

Solo cello

2

*p*

10

1

18

*f*

26

*subito mp* *pp*

37

4

*p* *f* *mf* *p*

48

5

*f* *p*

60

*pp*

70

3

*p*

78

3

*f*

86

Musical staff for measures 86-93. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs. A dynamic marking of *m* is placed below the first measure.

94

Musical staff for measures 94-101. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth notes and slurs. Dynamic markings of *f* and *m* are placed below the staff.

102

Musical staff for measures 102-109. The staff is in bass clef with a key signature of one sharp (F#). The music includes eighth notes and slurs. A first ending bracket labeled '1' spans measures 107-108. A dynamic marking of *mp* is placed below the staff.

110

Musical staff for measures 110-116. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with slurs.

117

Musical staff for measures 117-126. The staff is in bass clef with a key signature of one sharp (F#). The music includes eighth notes, slurs, and a first ending bracket labeled '2' in measures 124-125. Dynamic markings of *f*, *m*, and *p* are placed below the staff.

127

Musical staff for measures 127-134. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with slurs.

135

Musical staff for measures 135-142. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with slurs. A first ending bracket labeled '1' spans measures 138-139.

143

Musical staff for measures 143-151. The staff is in bass clef with a key signature of one sharp (F#). The music includes eighth notes, slurs, and a dynamic marking of *f*.

152

Musical staff for measures 152-159. The staff is in bass clef with a key signature of one sharp (F#). The music includes eighth notes, slurs, and a dynamic marking of *mf*. A second ending bracket labeled '2' spans measures 154-155. A dynamic marking of *m* is placed below the staff.

## Cello 2

3

160 *mp* **rit.** . . . . .

167 **Slower** ♩ = c.48 **1** *pp* *pp*

175 **rit.** . . . . .

This piece was written for a fundraising concert for the charity Suffolk Refugee Support ([suffolkrefugee.org.uk](http://suffolkrefugee.org.uk)), which took place on 21st May 2017 in All Saints Church, Darsham, Suffolk.

Duration: c. 6 minutes

The dynamic *m* comes between *mf* and *mp*: neither loud nor soft.

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