

# Rendezvous

for cello quintet

Cello 1

Unhurried ♩ = c.63

Michael Summers

Solo cello

*p*

10

1

18

*f*

26

subito *mp* *pp*

34

2 *p*

43

*f* *mf* *p* *f*

50

5 *p*

61

Solo vc

69

3 *pp* *p*

78

*f* 3

86

*m*

Measures 86-93: A series of eighth-note patterns in the bass clef, starting with a sharp sign. The dynamics are marked *m* (mezzo). The notes are: 86: F#4, G4, A4, B4, C5; 87: D5, E5, F5, G5, A5; 88: B5, C6, D6, E6, F6; 89: G6, A6, B6, C7, D7; 90: E7, F7, G7, A7, B7; 91: C8, D8, E8, F8, G8; 92: A8, B8, C9, D9, E9; 93: F9, G9, A9, B9, C10.

94

*f* *m*

Measures 94-100: Measures 94-97 continue the eighth-note patterns. Measure 98 has a 3/8 time signature change. Measures 99-100 continue with eighth-note patterns. Dynamics are *f* (forte) from measure 94 to 97, and *m* (mezzo) from measure 99 to 100.

101

**1**

Measures 101-108: Measures 101-104 continue the eighth-note patterns. Measures 105-108 feature a series of quarter notes with a slur. Dynamics are *m* (mezzo) from measure 101 to 104, and *f* (forte) from measure 105 to 108. A first ending bracket labeled **1** spans measures 107-108.

109

*mp* *f*

Measures 109-118: A continuous series of quarter notes with a slur. Dynamics are *mp* (mezzo-piano) from measure 109 to 114, and *f* (forte) from measure 115 to 118.

119

*m* *p*

**2**

Measures 119-128: Measures 119-122 feature quarter notes with a slur. Measures 123-124 have a 3/8 time signature change. Measures 125-128 continue with quarter notes. Dynamics are *m* (mezzo) from measure 119 to 122, and *p* (piano) from measure 125 to 128. A second ending bracket labeled **2** spans measures 123-124.

129

Measures 129-136: A series of quarter notes with a slur. Dynamics are *m* (mezzo) from measure 129 to 132, and *p* (piano) from measure 133 to 136.

137

**1**

Measures 137-144: Measures 137-140 continue the quarter notes with a slur. Measures 141-144 feature a series of quarter notes with a slur. Dynamics are *m* (mezzo) from measure 137 to 140, and *p* (piano) from measure 141 to 144. A first ending bracket labeled **1** spans measures 143-144.

145

*f* *mf*

Measures 145-152: Measures 145-148 feature quarter notes with a slur. Measures 149-152 continue with quarter notes. Dynamics are *f* (forte) from measure 145 to 148, and *mf* (mezzo-forte) from measure 149 to 152.

154

*m*

161

*mp* rit.

167- - - Slower ♩ = c.48  
1  
pp lead in pp

175 rit.

This piece was written for a fundraising concert for the charity Suffolk Refugee Support ([suffolkrefugee.org.uk](http://suffolkrefugee.org.uk)), which took place on 21st May 2017 in All Saints Church, Darsham, Suffolk.

Duration: c. 6 minutes

The dynamic *m* comes between *mf* and *mp*: neither loud nor soft.

Published in London in 2018 by MidsummersdayMusic. The score and parts are also available online at [www.midsummersdaymusic.net](http://www.midsummersdaymusic.net).

Copyright remains the property of Michael Summers, who has also asserted his moral right to be identified as the author of this work in accordance with the Copyright, Designs and Patents Act 1988.