

Soprano cornet

# *Letter From Home*

for brass band

by Michael Summers

Duration: c. 6 minutes

Written in 2013–2014, revised 2015.

Published in 2015 by MidsummersdayMusic. Score and parts also available online at [midsummersdaymusic.net](http://midsummersdaymusic.net). Copyright remains the property of Michael Summers. Michael Summers has also asserted his moral right to be identified as the author of this work in accordance with the Copyright, Designs and Patents Act 1988.



MidsummersdayMusic

# Letter From Home

for brass band

Soprano cornet in Eb

Michael Summers

$\text{♩} = \text{c.}122$

**21** **A** **7** Solo cor *f*

**33**

**41** **B** **4** *mp* *f*

**52** **4** rit. **2** **C** A tempo **8** Solo cor *mf*

**70** solo *mf*

**79**

**87** **D** **20** 2nd cor **E** muted **2** *p*

**116** **F** **29** **20** **G** Solo cor

**169** unmuted *f*

Soprano cornet in Eb

178

7

*ff*

Detailed description: Musical staff starting at measure 178. It contains a sequence of eighth and sixteenth notes. A fermata is placed over measures 183-184, with the number '7' above it. The dynamic marking *ff* is placed below the staff.

191

H

*mf*

1

Detailed description: Musical staff starting at measure 191. It contains a sequence of eighth and sixteenth notes. A fermata is placed over measure 195, with the letter 'H' in a box above it. The dynamic marking *mf* is placed below the staff. The staff ends with a fermata over measure 198, with the number '1' above it.

199

2

I

*fp*

*ff*

Detailed description: Musical staff starting at measure 199. It contains a sequence of eighth and sixteenth notes. A fermata is placed over measures 203-204, with the number '2' above it. The letter 'I' in a box is placed above the staff. The dynamic marking *fp* is at the beginning, and *ff* is placed below the staff.

208

10

J

22

*f*

Detailed description: Musical staff starting at measure 208. It contains a sequence of eighth and sixteenth notes. A fermata is placed over measures 213-214, with the number '10' above it. The letter 'J' in a box is placed above the staff. Another fermata is placed over measures 219-220, with the number '22' above it. The dynamic marking *f* is placed below the staff.

244

K

9

Rep cor

*f*

*ff*

Detailed description: Musical staff starting at measure 244. It contains a sequence of eighth and sixteenth notes. A fermata is placed over measures 244-245, with the letter 'K' in a box above it. The number '9' is placed above the staff. The text 'Rep cor' is written above the staff. The dynamic marking *f* is at the beginning, and *ff* is placed below the staff.