

Euphonium

Letter From Home

for brass band

by Michael Summers

Duration: c. 6 minutes

Written in 2013–2014, revised 2015.

Published in 2015 by MidsummersdayMusic. Score and parts also available online at midsummersdaymusic.net. Copyright remains the property of Michael Summers. Michael Summers has also asserted his moral right to be identified as the author of this work in accordance with the Copyright, Designs and Patents Act 1988.



MidsummersdayMusic

Letter From Home

for brass band

Euphonium in B \flat

Michael Summers

$\text{♩} = \text{c.}122$

15

33

41

52

60

87

101

110

138

Rep / 2nd cors

Euphonium in B \flat

147 **F**
mf

Musical staff 147-154: Treble clef, 4/4 time. Starts with a box labeled 'F'. The music consists of eighth and sixteenth notes with slurs and accents. Dynamic marking is *mf*.

155

Musical staff 155-162: Treble clef, 4/4 time. Continuation of the previous staff with eighth and sixteenth notes, slurs, and accents.

163 **G**
mf

Musical staff 163-170: Treble clef, 4/4 time. Starts with a box labeled 'G'. The music features eighth and sixteenth notes with slurs and accents. Dynamic marking is *mf*.

171
7
Solo cors
ff

Musical staff 171-183: Treble clef, 4/4 time. Starts with a box labeled '7'. There is a 7-measure rest. Below the staff, it says 'Solo cors'. The music resumes with eighth notes and slurs. Dynamic marking is *ff*.

184

Musical staff 184-191: Treble clef, 4/4 time. Continuation of the previous staff with eighth notes and slurs.

192 **H**
4
mf *fp*

Musical staff 192-203: Treble clef, 4/4 time. Starts with a box labeled 'H'. There is a 4-measure rest. Dynamic markings are *mf* and *fp*.

204 **I**
ff 6 1
f

Musical staff 204-216: Treble clef, 4/4 time. Starts with a box labeled 'I'. There is a 6-measure rest followed by a 1-measure rest. Dynamic markings are *ff* and *f*.

217 **J**
mf *p*

Musical staff 217-225: Treble clef, 4/4 time. Starts with a box labeled 'J'. The music features eighth notes with slurs and accents. Dynamic markings are *mf* and *p*.

226
4

Musical staff 226-237: Treble clef, 4/4 time. Starts with a 4-measure rest. The music resumes with eighth notes and slurs.

238 **K**
6 5
mp

Musical staff 238-253: Treble clef, 4/4 time. Starts with a box labeled 'K'. There is a 6-measure rest followed by a 5-measure rest. The music resumes with eighth notes and slurs. Dynamic marking is *mp*.

254
f *ff*

Musical staff 254-261: Treble clef, 4/4 time. Continuation of the previous staff with eighth notes and slurs. Dynamic markings are *f* and *ff*.