

1st baritone

Letter From Home

for brass band

by Michael Summers

Duration: c. 6 minutes

Written in 2013–2014, revised 2015.

Published in 2015 by MidsummersdayMusic. Score and parts also available online at midsummersdaymusic.net. Copyright remains the property of Michael Summers. Michael Summers has also asserted his moral right to be identified as the author of this work in accordance with the Copyright, Designs and Patents Act 1988.



MidsummersdayMusic

Letter From Home

1st baritone in B \flat

for brass band

Michael Summers

$\text{♩} = \text{c.122}$

21 A

31 *f*

39 B 1 *mp*

48 *f*

57 rit. . . . C A tempo 4 5 *p*

72 9 D *mf* *p* *p*

88

99

109 E 8 *f* *p*

4

1st baritone in B \flat

248

Musical staff for measures 248-254. The staff begins with a treble clef and a key signature of one flat (B \flat). Measure 248 starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with slurs over groups of notes. The dynamic changes to mezzo-forte (*mf*) at the end of measure 254.

255

Musical staff for measures 255-259. The staff begins with a treble clef and a key signature of one flat (B \flat). Measure 255 starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes, ending with a double bar line. The dynamic changes to fortissimo (*ff*) at the end of measure 259.