

2nd trombone

# *Letter From Home*

for brass band

by Michael Summers

Duration: c. 6 minutes

Written in 2013–2014, revised 2015.

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# Letter From Home

for brass band

2nd trombone in Bb

Michael Summers

♩ = c.122

21 **A** 5

Solo cor

31

*f*

39 **B** 3

*mp* *f*

49 2

*p*

59 rit. **C** A tempo 2 2 4

*p*

72 6

*p*

85 **D** 14

Solo horn *f*

105 **E** 2

*p* *f* *p*

116 2 18

Rep / 2nd cors

142 **F** 20 **G** 3

*p* Solo cor

171 *f*

Musical staff for measures 171-179. It begins with a treble clef and a key signature of two flats. The music features a melodic line with various note values and rests. A dynamic marking of *f* is placed below the staff.

180 *ff*

Musical staff for measures 180-189. The melodic line continues with a dynamic marking of *ff* at the beginning.

190 **H** *mf*

Musical staff for measures 190-197. A rehearsal mark **H** is placed above the staff. The music includes accents and a dynamic marking of *mf*.

198 **I** *sfz* *ff* *f*

Musical staff for measures 198-210. A rehearsal mark **I** is placed above the staff. The staff contains a measure rest for 6 measures, followed by music with dynamic markings *sfz*, *ff*, and *f*. A first ending bracket labeled **1** is shown at the end.

211 **J** *Solo cor*

Musical staff for measures 211-236. A rehearsal mark **J** is placed above the staff. The staff contains a measure rest for 8 measures, followed by a measure rest for 13 measures, and then music with a dynamic marking of *p*. A section labeled *Solo cor* is indicated.

237 **K** *p* **9**

Musical staff for measures 237-252. A rehearsal mark **K** is placed above the staff. The music starts with a dynamic marking of *p* and ends with a measure rest for 9 measures.

253 *Solo cor* *f* *ff*

Musical staff for measures 253-262. The staff begins with a *Solo cor* instruction and a series of dotted notes. The music then features a melodic line with dynamic markings *f* and *ff*.