

2nd cornet

Letter From Home

for brass band

by Michael Summers

Duration: c. 6 minutes

Written in 2013–2014, revised 2015.

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2nd cornet in B \flat

Michael Summers

$\text{♩} = \text{c.}122$

1

12

23

34

42

52

63

72

85

2nd cornet in B \flat

107 **E** 2 2
p *f* *p*

118 *p*

127

136

146 **F** 14 *p*

167 **G** *mf* *f*

176 *ff*

185 **H** *mf*

194 1 *p*

202 **I** *mf* *ff* *f*

210 *f* *mf*

Detailed description: This is a musical score for a 2nd cornet in B-flat. The score consists of ten staves of music, numbered 107 to 210. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measures 107-117: A melodic line starting with a piano (*p*) dynamic, reaching a forte (*f*) dynamic, and ending with a piano (*p*) dynamic. A box labeled 'E' is placed above the staff, with the number '2' appearing twice.
- Measures 118-126: A melodic line starting with a piano (*p*) dynamic.
- Measures 127-135: A melodic line.
- Measures 136-145: A melodic line.
- Measures 146-166: A melodic line starting with a piano (*p*) dynamic. A box labeled 'F' is placed above the staff, with the number '14' appearing once.
- Measures 167-175: A melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. A box labeled 'G' is placed above the staff.
- Measures 176-184: A melodic line starting with a fortissimo (*ff*) dynamic.
- Measures 185-193: A melodic line ending with a mezzo-forte (*mf*) dynamic. A box labeled 'H' is placed above the staff.
- Measures 194-201: A melodic line starting with a piano (*p*) dynamic. A box labeled 'I' is placed above the staff.
- Measures 202-209: A melodic line starting with a mezzo-forte (*mf*) dynamic, reaching a fortissimo (*ff*) dynamic, and ending with a forte (*f*) dynamic.
- Measures 210-218: A melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

2nd cornet in B♭

219 **3** **J** **5** Solo cor *p*

233 **6** **K** **9** *p*

253 Solo cor *mf* *ff*