

**The Yare at Night**  
**for two violas**  
**by Michael Summers**



MidsummersdayMusic

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for two violas

Duration: c. 4 minutes

The Yare is a river. It rises in the county of Norfolk, in England, and flows east into the North Sea, passing south of the city of Norwich on its way. Further on, it enters the inland lake of Breydon Water, before flowing into the sea at Great Yarmouth ('mouth of the Yare'). Breydon Water is on the edge of Halvergate Marshes, a vast area of marshland that used to be an estuary before it silted up. Standing by the river at night, in the middle of the Marshes, all you can see are the lights of distant houses and farms, and all you hear is the gentle rush of the river through the reeds.

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# THE YARE AT NIGHT

for two violas

At a moderate speed

Michael Summers

Musical notation for Viola 1 and Viola 2, measures 1-6. The key signature is B-flat major (two flats) and the time signature is 4/4. Viola 1 starts with a mezzo-piano (*mp*) dynamic. Viola 2 starts with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and quarter notes with various phrasing slurs.

Musical notation for Viola 1 and Viola 2, measures 7-10. Measure 7 begins with a seven-measure rest in both parts. Viola 1 has a seven-measure rest, while Viola 2 has a seven-measure rest. The music continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' in measure 10.

Musical notation for Viola 1 and Viola 2, measures 11-14. The music continues with eighth and quarter notes, featuring various phrasing slurs and dynamics.

Musical notation for Viola 1 and Viola 2, measures 15-19. The music continues with eighth and quarter notes, featuring various phrasing slurs and dynamics, including a mezzo-piano (*mp*) dynamic.

Musical notation for Viola 1 and Viola 2, measures 20-23. The music continues with eighth and quarter notes, featuring various phrasing slurs and dynamics, including a piano (*p*) dynamic.

Musical notation for Viola 1 and Viola 2, measures 24-27. The music continues with eighth and quarter notes, featuring various phrasing slurs and dynamics, including a mezzo-forte (*mf*) dynamic. The piece concludes with a final cadence in 6/4 time.

28  $\text{♩} = \text{♩}$

Mutes on *p*

31

34

37

40

42

Slightly slower than  
tempo I

45

Mutes off

*mp*

*mp*

51

*p*

*p*

56

*mp*

*mf*

*mf*

*mp*

61

*p*

*p*

66

*p*

*p*

71

*p*

*p*