Soprano cornet

Withington Suite

for brass band

by Michael Summers

MidsummersdayMusic

Withington Suite

A five-movement suite for brass band, lasting about seventeen minutes in total. The first movement is cool and unemotional; the second and third movements are nostalgic in tone, with a lyrical trombone solo in the third. The fourth movement, written in 2000, has a darker character; it is also more contrapuntal, and as such is my little contribution to Bach Year 2000, the 250th anniversary of the death of the great 18th-century contrapuntist J.S. Bach. The fifth movement is more celebratory, and rides along on a wave of syncopated rhythms and rich chords.

Withington Suite is named after the district of south Manchester I was living in when I first started working on it.

Performance notes:

Duration: c. 17 minutes

Dynamics: ***m*** signifies a dynamic level between ***mf*** and ***mp***.

BBb basses must be able to reach written D below middle C.

Tacets: 2nd movement: BBb bass. 3rd movement: soprano cornet, 2nd trombone, bass trombone, BBb bass.

There are no percussion parts in this piece.

Written 1999–2002 with revisions in 2005–2006 and 2012.

Published in 2012 by MidsummersdayMusic.
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Soprano cornet in E♭

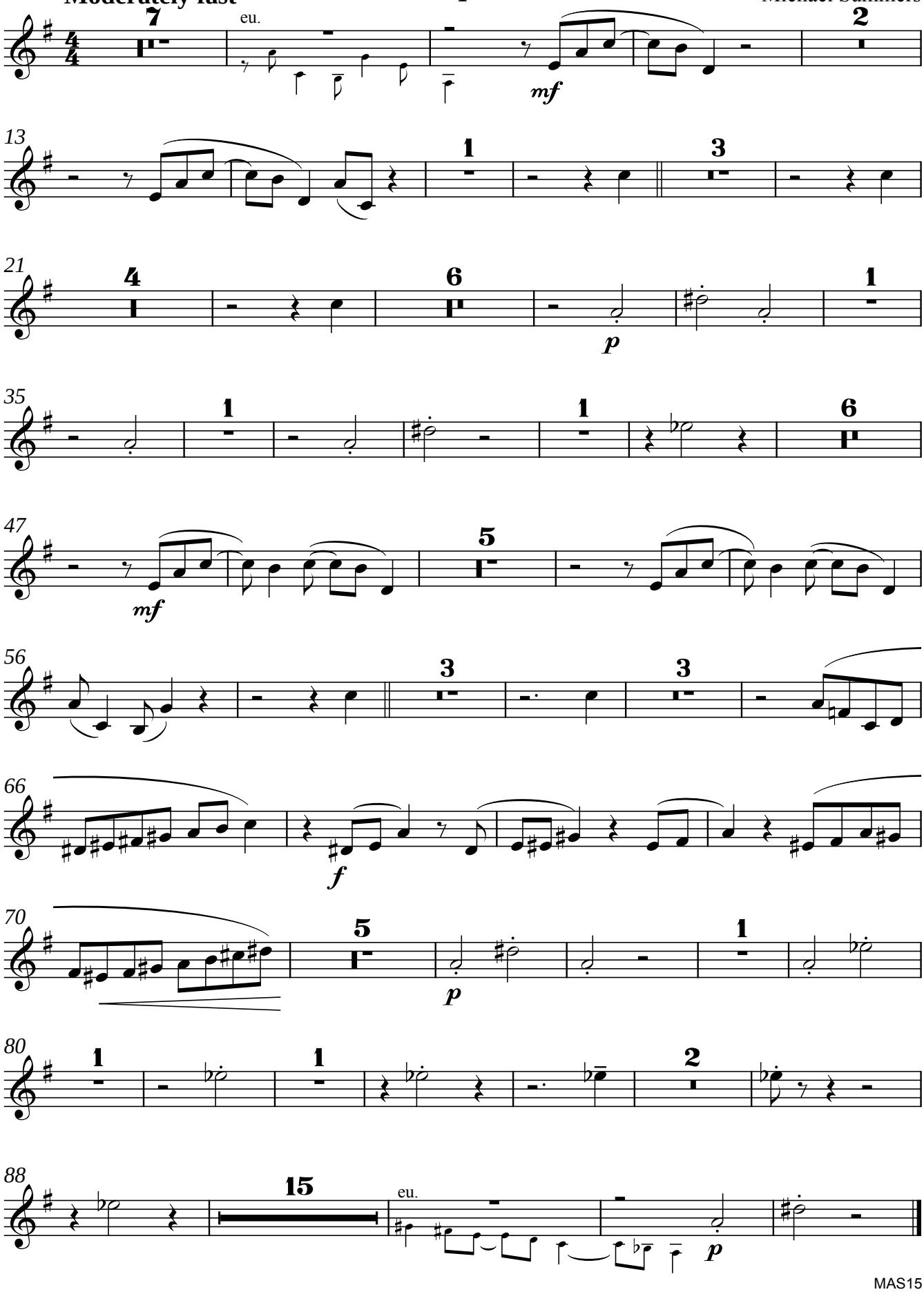
Withington Suite

FOR BRASS BAND

Moderately fast

I

Michael Summers



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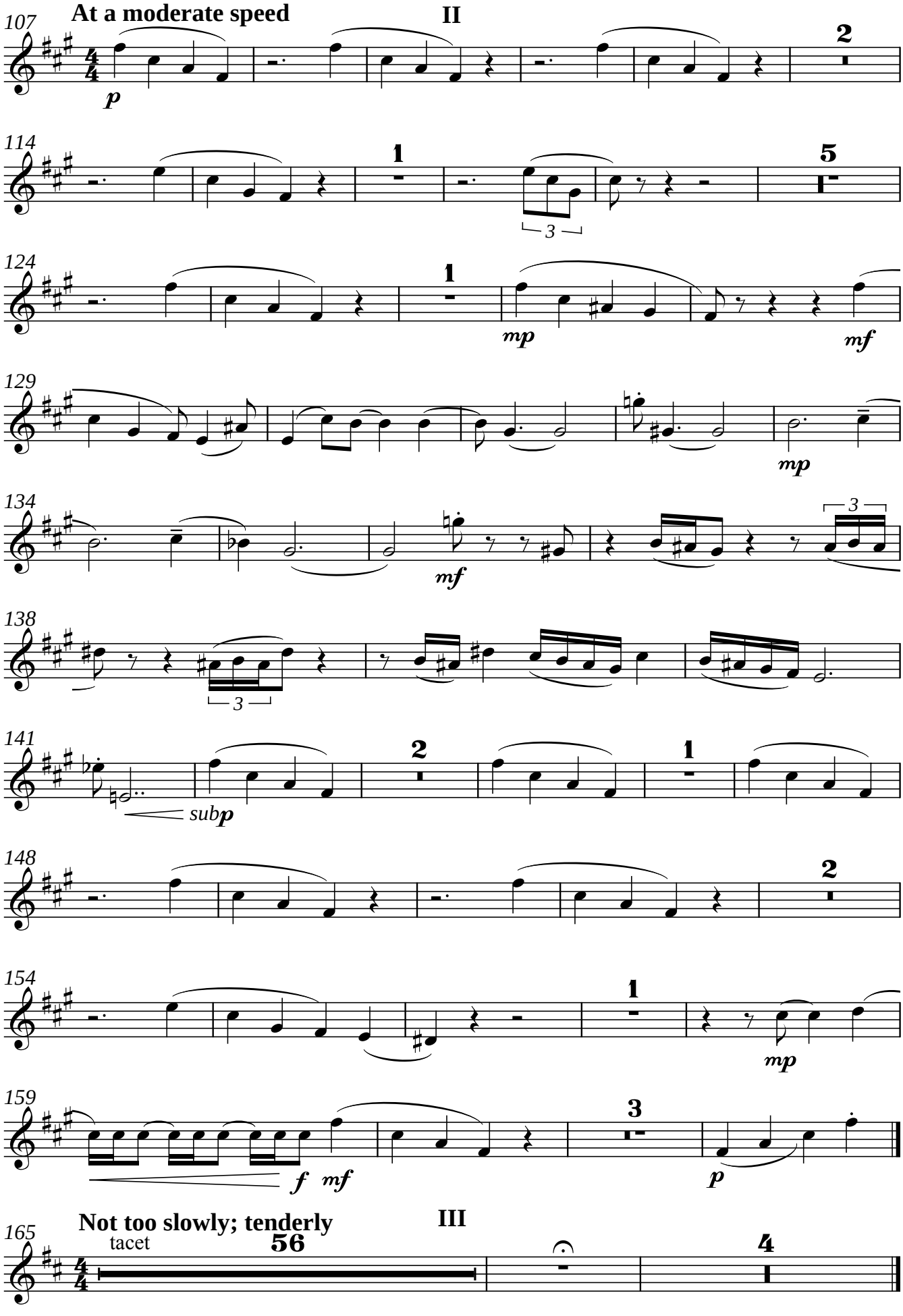

107
At a moderate speed
II
p
2
114
1
5
3
124
1
mp
mf
129
mp
134
3
mf
138
3
141
2
1
sub p
148
2
154
1
mp
159
f mf
3
p
165
Not too slowly; tenderly
III
tacet
56
4

IV

226 **Steady**

mf *All crotchets detached, except where marked*

232 **33** Bb bass GP *mf*

270 **55** solo hn

330 GP *f* *dim.*

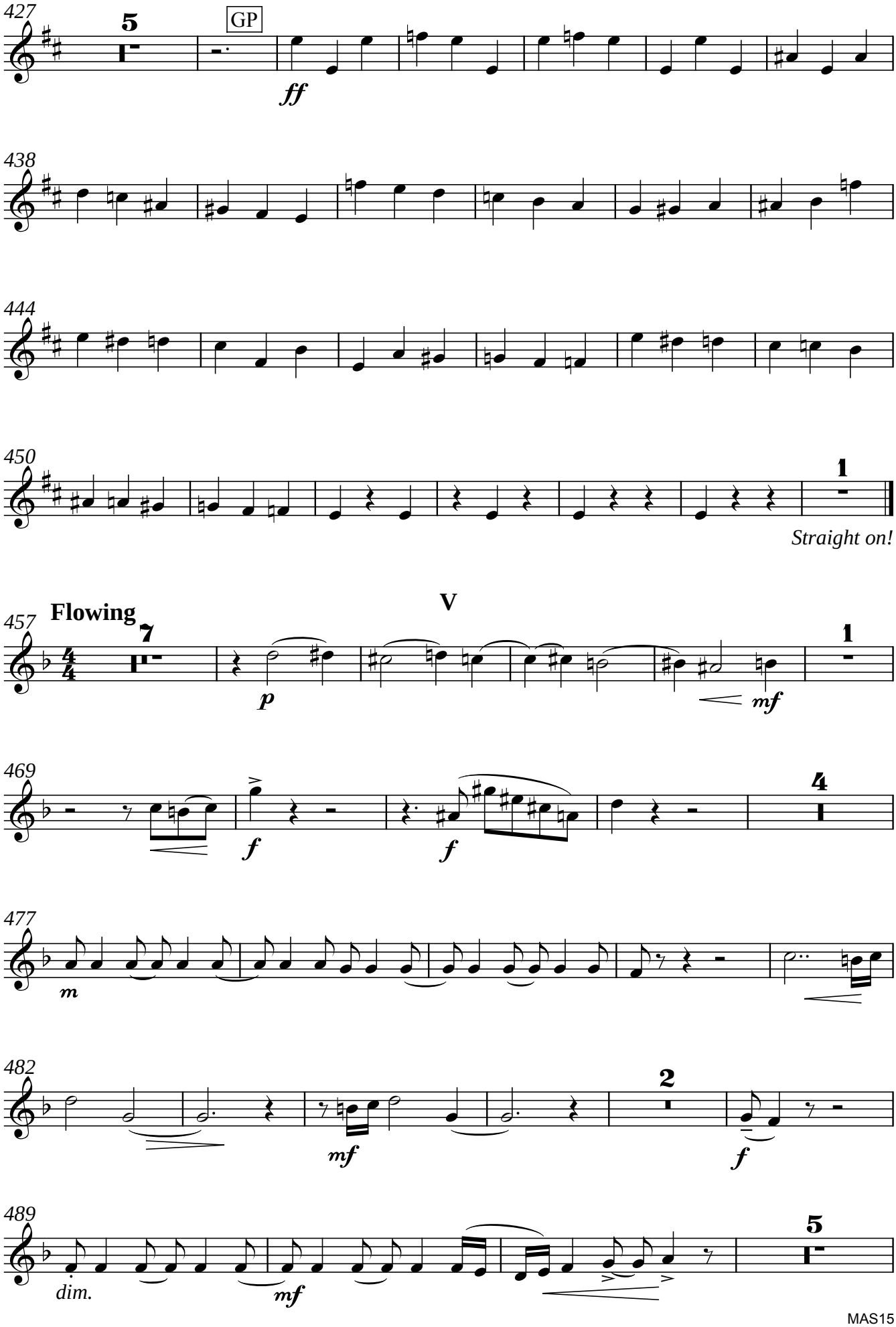
336 **36** *m*

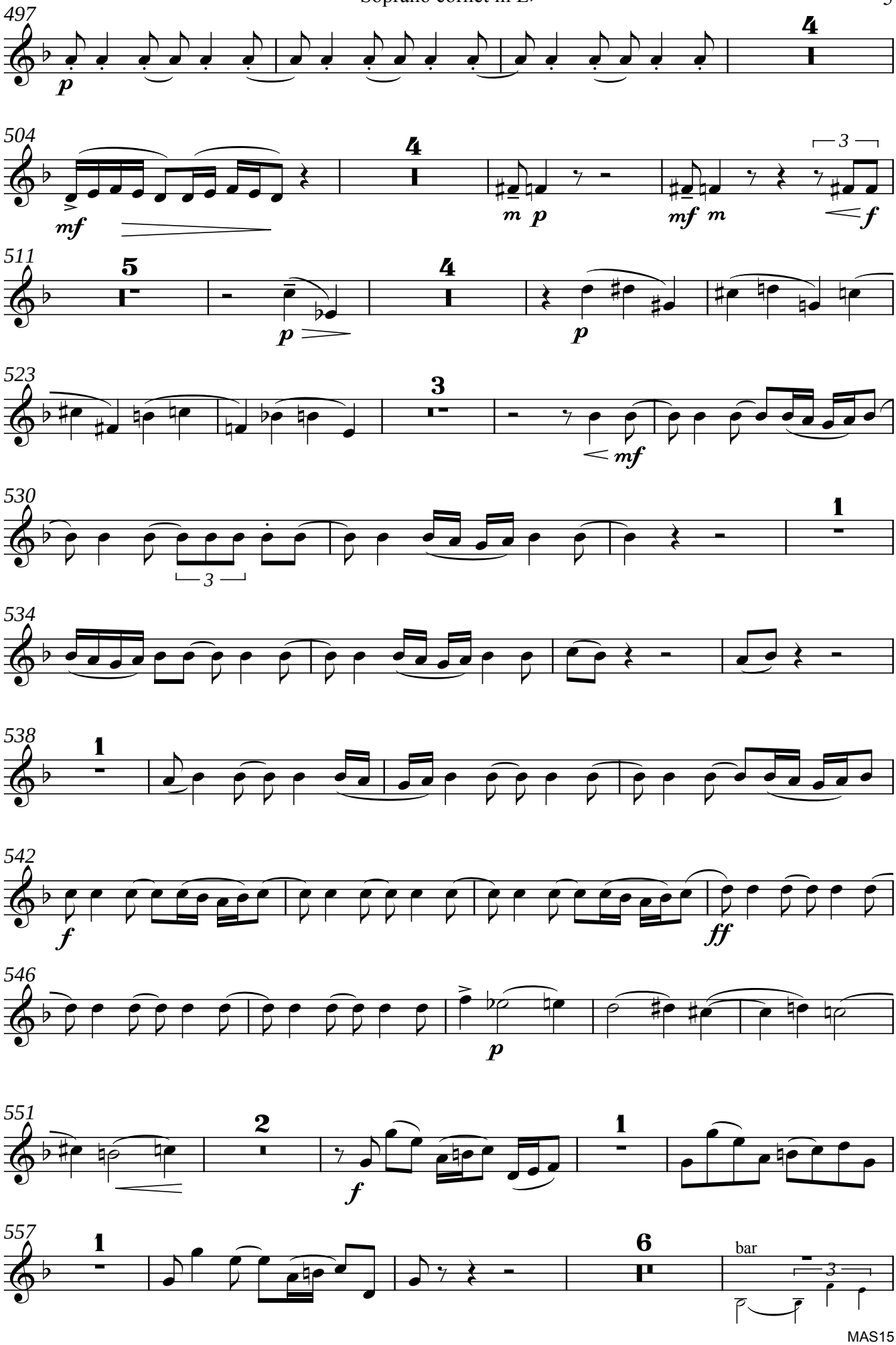
377 b. tbn **1** *mf*

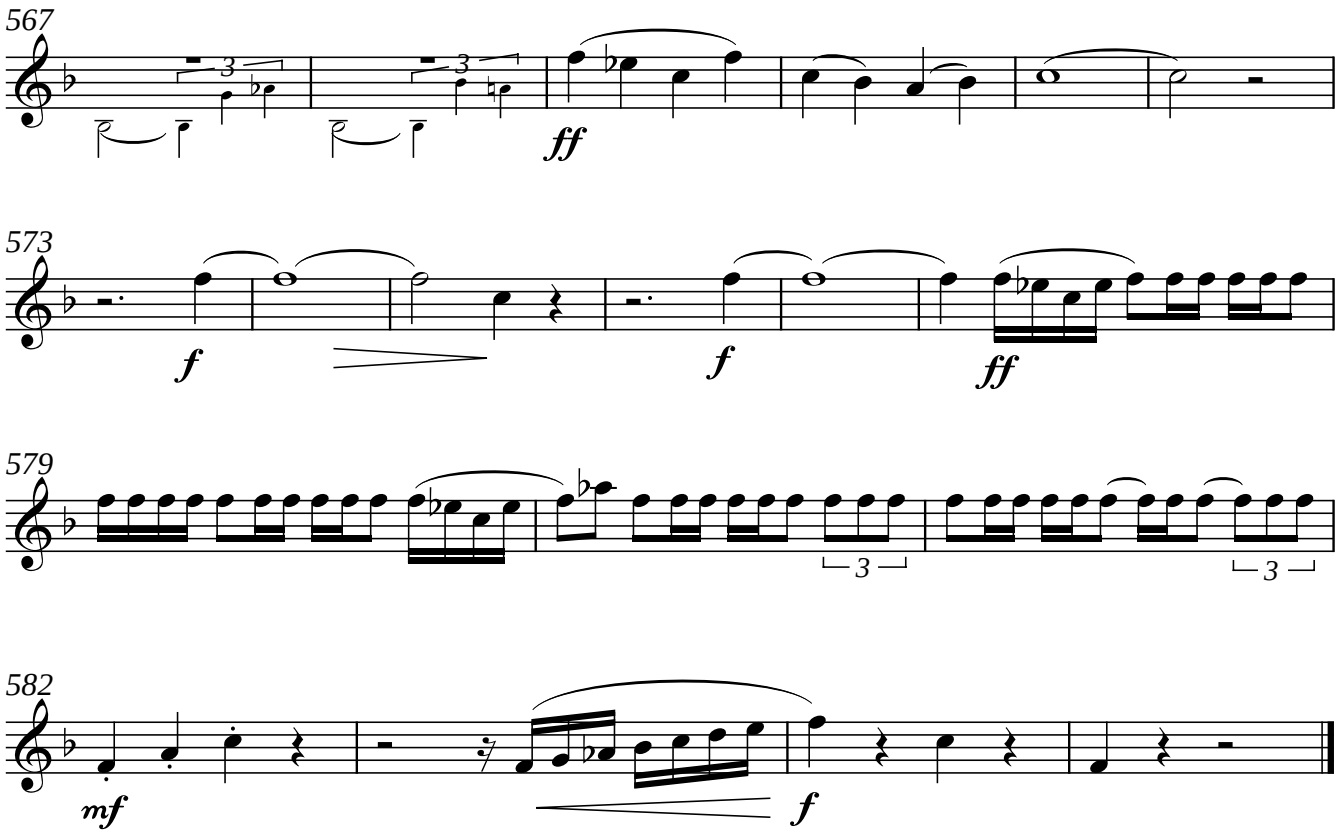
384 **5** **4** **4**

400 **6**

410 **7** **7**


427
5
GP
ff
438
444
450
1
Straight on!
V
Flowing
457
7
p
mf
1
469
f
f
4
477
m
482
2
mf
f
489
dim.
mf
5


497
p
4
504
mf
4
m p
mf m
3
f
511
5
p
4
p
523
3
mf
530
3
1
534
538
1
542
f
ff
546
p
551
2
f
1
557
1
6
bar
3


567
ff
573
f
f
ff
579
3
3
582
mf
f