

Solo trombone

Withington Suite

for brass band

by Michael Summers



MidsummersdayMusic

Withington Suite

A five-movement suite for brass band, lasting about seventeen minutes in total. The first movement is cool and unemotional; the second and third movements are nostalgic in tone, with a lyrical trombone solo in the third. The fourth movement, written in 2000, has a darker character; it is also more contrapuntal, and as such is my little contribution to Bach Year 2000, the 250th anniversary of the death of the great 18th-century contrapuntist J.S. Bach. The fifth movement is more celebratory, and rides along on a wave of syncopated rhythms and rich chords.

Withington Suite is named after the district of south Manchester I was living in when I first started working on it.

Performance notes:

Duration: c. 17 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

BBb basses must be able to reach written D below middle C.

Tacets: 2nd movement: BBb bass. 3rd movement: soprano cornet, 2nd trombone, bass trombone, BBb bass.

There are no percussion parts in this piece.

Written 1999–2002 with revisions in 2005–2006 and 2012.

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Solo trombone in B \flat

165 **Not too slowly; tenderly** **8** **III** solo mf

177

182 **1** **5** mp

192 p **7** 2, 3 cor

203 mf **2** **1** mf

210

215 with eu. 1. mf

220

226 **Steady** **8** mf **IV**

All crotchets detached, except where marked

239 **24** B \flat bass **GP**

268 cor mf

Solo trombone in B \flat

275 **9** muted *mf*
Flg, rep cor

290 **39** Bb bass GP cor

334 unmuted *f* *p* **12**

352 eu l *m*

359

366

373 **53** bar GP

433 cor *ff*

440

446

452 *Straight on!*

Solo trombone in B \flat

457 **Flowing** V

mf

465 **5** 1

f

475 **3** 8

mp *mf*

486 1

f

491 *m* *dim.* *mp*

495 **1** **3** **1** solo

p *mf*

501 **3**

509 *m* *p* *mf* *m* *f* *p*

514 **1** **6**

525 *mf* *> p* *mf* *mf*

532 *mf*

Solo trombone in B \flat

538

Musical staff 538: Treble clef, key signature of two flats. The staff contains a melodic line starting with a triplet of eighth notes, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff towards the end of the line.

543

Musical staff 543: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes, followed by quarter notes and a half note. A dynamic marking of *ff* is placed below the staff.

548

Musical staff 548: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes, followed by quarter notes and a half note. A dynamic marking of *mf* is placed below the staff, and a dynamic marking of *f* is placed below the staff towards the end of the line.

556

Musical staff 556: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes, followed by quarter notes and a half note. Dynamic markings of *mf*, *f*, *mf*, and *ff* are placed below the staff.

561

Musical staff 561: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes, followed by quarter notes and a half note. A dynamic marking of *f* is placed below the staff towards the end of the line.

566

Musical staff 566: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes, followed by quarter notes and a half note.

571

Musical staff 571: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes, followed by quarter notes and a half note. Dynamic markings of *mf*, *f*, *p*, and *f* are placed below the staff.

576

Musical staff 576: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes, followed by quarter notes and a half note. Dynamic markings of *mf*, *f*, and *ff* are placed below the staff.

581

Musical staff 581: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes, followed by quarter notes and a half note. Dynamic markings of *mf*, *ff*, *mf*, and *f* are placed below the staff.