

Solo tenor horn

Withington Suite

for brass band

by Michael Summers

Withington Suite

A five-movement suite for brass band, lasting about seventeen minutes in total. The first movement is cool and unemotional; the second and third movements are nostalgic in tone, with a lyrical trombone solo in the third. The fourth movement, written in 2000, has a darker character; it is also more contrapuntal, and as such is my little contribution to Bach Year 2000, the 250th anniversary of the death of the great 18th-century contrapuntist J.S. Bach. The fifth movement is more celebratory, and rides along on a wave of syncopated rhythms and rich chords.

Withington Suite is named after the district of south Manchester where I was living in 1999 when I first started working on the piece. It was completed in 2002 with revisions in 2005–2006 and 2012.

Performance notes:

Duration: c. 17 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

BBb basses must be able to reach written D below middle C.

Tacets: 2nd movement: BBb bass. 3rd movement: soprano cornet, 2nd trombone, bass trombone, BBb bass.

There are no percussion parts in this piece.

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Solo horn in E \flat

66 *f* **1**

71 *mf* *p*

75 **1** **1**

82 **1** **2**

88 **15** eu. *p*

II

107 **At a moderate speed** *p*

112 **1**

118 *mf* *subp*

124 *p* *mf*

Solo horn in E \flat

130 **II** *sop cor* *mf* **I** *p*

147

152 **I** *gradual cresc.*

158 *f* *mf*

161 *dim.* *p*

III

165 **Not too slowly; tenderly** *p*

171

179 *p*

185 *mf*

190 *p*

197 *cresc.* *mf* *p*

Solo horn in Eb

203 **4**
f *p* *f* *mf*

213 *p* *mf*

218 **3** *p*

226 **Steady** **IV**
mf All crotchets detached, except where marked

232

238 **1** *p*

245 **1**

252 **1**

259 **1**

266 **GP** **6** Rep cor

277 *pp* 1 2 3 4 5 6 7 8 9

solo (with B \flat bass)

286 **11**

1, 2 hn *mf*

Detailed description: Musical staff starting at measure 286. It begins with a double bar line and a first ending bracket labeled '11' over measures 286-291. The key signature has two sharps (F# and C#). The notes are: 286: G4, A4, B4, C5; 287: B4, A4, G4, F#4; 288: E4, D4, C4, B3; 289: A3, G3, F#3, E3; 290: D3, C3, B2, A2; 291: G2, F#2, E2, D2. A fermata is placed over the final note. Measure 292 starts with a 7-measure rest, followed by a melodic line: 292: G2, A2, B2, C3; 293: D3, E3, F#3, G3; 294: A3, B3, C4, D4; 295: E4, F#4, G4, A4; 296: B4, C5, B4, A4; 297: G4, F#4, E4, D4; 298: C4, B3, A3, G3; 299: F#3, E3, D3, C3; 300: B2, A2, G2, F#2; 301: E2, D2, C2, B1.

302

Detailed description: Musical staff starting at measure 302. Notes: 302: B1, A1, G1, F#1; 303: E1, D1, C1, B0; 304: A0, G0, F#0, E0; 305: D0, C0, B0, A0; 306: G0, F#0, E0, D0; 307: C0, B0, A0, G0.

308

Detailed description: Musical staff starting at measure 308. Notes: 308: G0, F#0, E0, D0; 309: C0, B0, A0, G0; 310: F#0, E0, D0, C0; 311: B0, A0, G0, F#0; 312: A0, B0, C1, D1; 313: E1, F#1, G1, A1.

314

Detailed description: Musical staff starting at measure 314. Notes: 314: B1, A1, G1, F#1; 315: E1, D1, C1, B1; 316: A1, G1, F#1, E1; 317: D1, C1, B1, A1; 318: G1, F#1, E1, D1; 319: C1, B1, A1, G1.

320

Detailed description: Musical staff starting at measure 320. Notes: 320: F#1, E1, D1, C1; 321: B1, A1, G1, F#1; 322: E1, D1, C1, B1; 323: A1, G1, F#1, E1; 324: D1, C1, B1, A1.

325

Detailed description: Musical staff starting at measure 325. Notes: 325: G1, F#1, E1, D1; 326: C1, B1, A1, G1; 327: F#1, E1, D1, C1; 328: B1, A1, G1, F#1; 329: E1, D1, C1, B1; 330: A1, G1, F#1, E1.

331 **GP** **10**

Flg

Detailed description: Musical staff starting at measure 331. Notes: 331: G1, F#1, E1, D1; 332: C1, B1, A1, G1; 333: F#1, E1, D1, C1; 334: B1, A1, G1, F#1; 335: E1, D1, C1, B1; 336: A1, G1, F#1, E1; 337: D1, C1, B1, A1; 338: G1, F#1, E1, D1; 339: C1, B1, A1, G1; 340: F#1, E1, D1, C1; 341: B1, A1, G1, F#1; 342: E1, D1, C1, B1; 343: A1, G1, F#1, E1; 344: D1, C1, B1, A1; 345: G1, F#1, E1, D1.

346 **m** breathe where necessary (until 381)

Detailed description: Musical staff starting at measure 346. Notes: 346: G1, F#1, E1, D1; 347: C1, B1, A1, G1; 348: F#1, E1, D1, C1; 349: B1, A1, G1, F#1; 350: E1, D1, C1, B1; 351: A1, G1, F#1, E1; 352: D1, C1, B1, A1; 353: G1, F#1, E1, D1; 354: C1, B1, A1, G1; 355: F#1, E1, D1, C1.

356 **9**

Detailed description: Musical staff starting at measure 356. Notes: 356: B1, A1, G1, F#1; 357: E1, D1, C1, B1; 358: A1, G1, F#1, E1; 359: D1, C1, B1, A1; 360: G1, F#1, E1, D1; 361: C1, B1, A1, G1; 362: F#1, E1, D1, C1; 363: B1, A1, G1, F#1; 364: E1, D1, C1, B1; 365: A1, G1, F#1, E1.

366

Detailed description: Musical staff starting at measure 366. Notes: 366: D1, C1, B1, A1; 367: G1, F#1, E1, D1; 368: C1, B1, A1, G1; 369: F#1, E1, D1, C1; 370: B1, A1, G1, F#1; 371: E1, D1, C1, B1; 372: A1, G1, F#1, E1; 373: D1, C1, B1, A1; 374: G1, F#1, E1, D1; 375: C1, B1, A1, G1.

376 **8**

Detailed description: Musical staff starting at measure 376. Notes: 376: B1, A1, G1, F#1; 377: E1, D1, C1, B1; 378: A1, G1, F#1, E1; 379: D1, C1, B1, A1; 380: G1, F#1, E1, D1; 381: C1, B1, A1, G1; 382: F#1, E1, D1, C1; 383: B1, A1, G1, F#1; 384: E1, D1, C1, B1; 385: A1, G1, F#1, E1.

Solo horn in E♭

386 9 10

Musical staff 386-395: Treble clef, key signature of two sharps (F# and C#). Measures 386-395. Measure 386 has a fermata over a dotted half note. Measures 387-395 contain a melodic line with various articulations including slurs, accents, and breath marks.

396

Musical staff 396-405: Treble clef, key signature of two sharps. Measures 396-405. Continuation of the melodic line with slurs and accents.

406

Musical staff 406-415: Treble clef, key signature of two sharps. Measures 406-415. Continuation of the melodic line, ending with two measures marked with a '2' and a slur, indicating a double bar line.

416

Musical staff 416-425: Treble clef, key signature of two sharps. Measures 416-425. Continuation of the melodic line, ending with two measures marked with a '2' and a slur.

426

Musical staff 426-434: Treble clef, key signature of two sharps. Measures 426-434. Includes a box labeled 'GP' above measure 429. A dynamic hairpin starts at *p* in measure 426 and reaches *ff* in measure 434.

435

Musical staff 435-440: Treble clef, key signature of two sharps. Measures 435-440. Continuation of the melodic line.

441

Musical staff 441-446: Treble clef, key signature of two sharps. Measures 441-446. Continuation of the melodic line.

447

Musical staff 447-451: Treble clef, key signature of two sharps. Measures 447-451. Continuation of the melodic line.

452

Musical staff 452-456: Treble clef, key signature of two sharps. Measures 452-456. Continuation of the melodic line, ending with a fermata over a whole note.

Straight on!

457 **Flowing**

V

457 *mf*

461 **1**

466 *mf* *f*

472 *p*

476 **2** *m*

482 *mf* *f* **2**

489 *dim.* *mf* **4**

496 *p* **3**

502 *mf* *p*

506 **1** *m p* *mf m* **3** *f*

511 *p*

Solo horn in Eb

517

p

523

mf *p* *mf*

528

mf

534

fp *mf*

539

f

545

ff *p*

549

mf

554

f

559

ff

564

568

mf

Solo horn in E \flat

574

2 1

mf *ff*

579

mf *ff*

582

mf *f*