

Repiano cornet

Withington Suite

for brass band

by Michael Summers



MidsummersdayMusic

Withington Suite

A five-movement suite for brass band, lasting about seventeen minutes in total. The first movement is cool and unemotional; the second and third movements are nostalgic in tone, with a lyrical trombone solo in the third. The fourth movement, written in 2000, has a darker character; it is also more contrapuntal, and as such is my little contribution to Bach Year 2000, the 250th anniversary of the death of the great 18th-century contrapuntist J.S. Bach. The fifth movement is more celebratory, and rides along on a wave of syncopated rhythms and rich chords.

Withington Suite is named after the district of south Manchester I was living in when I first started working on it.

Performance notes:

Duration: c. 17 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

BBb basses must be able to reach written D below middle C.

Tacets: 2nd movement: BBb bass. 3rd movement: soprano cornet, 2nd trombone, bass trombone, BBb bass.

There are no percussion parts in this piece.

Written 1999–2002 with revisions in 2005–2006 and 2012.

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Repiano cornet in B \flat

Withington Suite

FOR BRASS BAND

I

Michael Summers

Moderately fast

7

eu. *mf* 2

13

1 3

21

4 6 *p* 1

35

1 1 6

47

mf 5

56

3 4

66

f

70

5 *p* 1

80

1 1 2

88

15 *p* eu.

Repiano cornet in B♭

At a moderate speed

107 **1** **II**
p

113 **1**

119 *mf* *subp*

125 *p* *mf*

130 *mp*

136 *mf*

140 **5** *p*

149 **1**

154 *gradual cresc.*

158 *f* *mf*

161 *dim.* *p*

165 **Not too slowly; tenderly**

III

6

p

p

187

mf

194

8

p *f* *p* *f* *mf*

209

11

solo tbn

p

226 **Steady**

IV

mf All crotchets detached, except where marked

233

27

B \flat bass

mf

266

GP

mf

273

dim.

280

mp

mp

286

mp

Repiano cornet in B♭

292 **6** Flg *p*

303 **1**

310

317 **1**

324 **1**

331 **GP** *f dim.*

338 *m*

344 **30** b. tbn

379 **1** **6** *mf*

391 **4** **3**

402 **7** **11** Flg

Repiano cornet in B \flat

424

5 GP *ff*

435

441

446

451

1 *V* *Straight on!*

457 **Flowing**

mf *p*

465

mfp

471

f *f*

475

m

479

482

1 *mf* **2**

Repiano cornet in B \flat

488 *f* *dim.* *mf*

492 **5** *mf* **2** *p*

502 *mf* *p*

506 *m p*

510 *mf m* **3** *f* *p*

516 **1** *cresc.* *mf p*

522 *mf* *p* *mf*

528 *< mf* **3**

532 **1**

537 **1**

541 *f*

Repiano cornet in B♭

544

Musical staff 544: Treble clef, key signature of two flats (B♭, E♭). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *ff* is placed below the staff.

548

Musical staff 548: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *p* is placed below the staff.

552

Musical staff 552: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *f* is placed below the staff. A triplet of eighth notes is indicated with a bracket and the number 3. A first ending bracket is shown above the staff.

556

Musical staff 556: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *ff* is placed below the staff. A first ending bracket is shown above the staff.

561

Musical staff 561: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

565

Musical staff 565: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

569

Musical staff 569: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *mf* is placed below the staff, which then changes to *f*.

574

Musical staff 574: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *mf* is placed below the staff, which then changes to *f*. A triplet of eighth notes is indicated with a bracket and the number 3.

577

Musical staff 577: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *ff* is placed below the staff.

579

Musical staff 579: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *f* is placed below the staff. A triplet of eighth notes is indicated with a bracket and the number 3.

582

Musical staff 582: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *mf* is placed below the staff, which then changes to *f*. A triplet of eighth notes is indicated with a bracket and the number 3.