

# Withington Suite

## for brass band

### by Michael Summers

#### Withington Suite

A five-movement suite for brass band, lasting about seventeen minutes in total. The first movement is cool and unemotional; the second and third movements are nostalgic in tone, with a lyrical trombone solo in the third. The fourth movement, written in 2000, has a darker character; it is also more contrapuntal, and as such is my little contribution to Bach Year 2000, the 250th anniversary of the death of the great 18th-century contrapuntist J.S. Bach. The fifth movement is more celebratory, and rides along on a wave of syncopated rhythms and rich chords.

*Withington Suite* is named after the district of south Manchester where I was living in 1999 when I first started working on the piece. It was completed in 2002 with revisions in 2005–2006 and 2012.

#### Performance notes:

Duration: c. 17 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

BBb basses must be able to reach written D below middle C.

Tacets: 2nd movement: BBb bass. 3rd movement: soprano cornet, 2nd trombone, bass trombone, BBb bass.

There are no percussion parts in this piece.

Published in 2012 by MidsummersdayMusic.

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# Withington Suite

FOR BRASS BAND

Michael Summers

Moderately fast

I

7 2

eu. *mf*

13 1 3

1 3

20 4 6 p

4 6 *p*

34 1 1 1

1 1 1

41 6 5 mf

6 5 *mf*

55 3

3

62 4 f

4 *f*

69 6 1 1 p

6 1 1 *p*

81 1 2

1 2

88 15 eu. p

15 eu. *p*

107 At a moderate speed 7 II p

At a moderate speed 7 *p* II

119 *mf* *subp*

125 *p* *mf* **11** sop cor

142 *mf* *p* **11**

159 *mf* *dim.* *p*

165 **Not too slowly; tenderly** **III** *p*

175 **3**

183 *p*

187 *mf*

193 **4** *p cresc.* *mf*

202 *p* *f* *p* *f* *mf* **11**

220 solo tbn *p*

226 **Steady**

**IV**

226 *mf* All crotchets detached, except where marked

232

238 **1** *p*

245 **1**

252 **1**

259 **1**

266 **GP** *mf*

273 **1** *dim.*

280 *mp*

286 **3**

295 *p*

Flugelhorn in B $\flat$

301

308

315

322

329

336

342

350

360

370

380

Flugelhorn in B $\flat$

407 *m*

2, 3 cor # $\bar{p}$  # $\bar{p}$  2

415

424 **4** GP *ff*

435

441

446

451 **1** *Straight on!*

457 **Flowing** **V** *mf* *p*

465 **1** *mf*

470 *f* *f*

475 *m*

Flugelhorn in B♭

479

Musical staff 479: Treble clef, key signature of two flats. The staff contains a whole note followed by a half note, then a dotted quarter note, and a series of eighth notes.

484

Musical staff 484: Treble clef, key signature of two flats. Starts with a *mf* dynamic. Features a triplet of eighth notes followed by a *f* dynamic with a crescendo hairpin.

490

Musical staff 490: Treble clef, key signature of two flats. Starts with a *mf* dynamic. Includes a quintuplet of eighth notes and another *mf* dynamic.

498

Musical staff 498: Treble clef, key signature of two flats. Features a triplet of eighth notes followed by a *p* dynamic.

503

Musical staff 503: Treble clef, key signature of two flats. Starts with a *mf* dynamic, then transitions to a *p* dynamic.

507

Musical staff 507: Treble clef, key signature of two flats. Contains three triplet markings over eighth notes. Dynamics range from *mp* to *f*.

511

Musical staff 511: Treble clef, key signature of two flats. Starts with a *p* dynamic and includes another *p* dynamic marking.

517

Musical staff 517: Treble clef, key signature of two flats. Features a *cresc.* (crescendo) marking and a *mf p* dynamic.

522

Musical staff 522: Treble clef, key signature of two flats. The staff contains a series of eighth notes.

526

Musical staff 526: Treble clef, key signature of two flats. Starts with a *mf p* dynamic, includes a *mf* dynamic, and ends with a triplet of eighth notes.

Flugelhorn in B♭

532 *fp* *mf* 1

537 2

542 *f* *ff*

546 *p*

550 *f*

555 1 *f* 1

560 *ff*

564

568

573 *mf* *f* 3

576 *mf* *f* *ff*



Flugelhorn in B $\flat$

579

Musical staff 579: Treble clef, key signature of two flats (B $\flat$  and E $\flat$ ). The staff contains a sequence of eighth notes. A slur covers a triplet of eighth notes (F $\flat$ , G, A) starting at the fourth measure. A dynamic marking of *mf* is present below the staff at the end of the line.

581

Musical staff 581: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. A slur covers a triplet of eighth notes (F $\flat$ , G, A) starting at the fourth measure. A dynamic marking of *mf* is present below the staff at the end of the line.

583

Musical staff 583: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes. A slur covers a triplet of eighth notes (F $\flat$ , G, A) starting at the second measure. A dynamic marking of *f* is present below the staff at the end of the line.