*Euphonium*

# Withington Suite

## for brass band

## by Michael Summers

Withington Suite

A five-movement suite for brass band, lasting about seventeen minutes in total. The first movement is cool and unemotional; the second and third movements are nostalgic in tone, with a lyrical trombone solo in the third. The fourth movement, written in 2000, has a darker character; it is also more contrapuntal, and as such is my little contribution to Bach Year 2000, the 250th anniversary of the death of the great 18th-century contrapuntist J.S. Bach. The fifth movement is more celebratory, and rides along on a wave of syncopated rhythms and rich chords.

*Withington Suite* is named after the district of south Manchester where I was living in 1999 when I first started working on the piece. It was completed in 2002 with revisions in 2005–2006 and 2012.

Performance notes:

Duration: c. 17 minutes

Dynamics: ***m*** signifies a dynamic level between ***mf*** and ***mp***.

BBb basses must be able to reach written D below middle C.

Tacets: 2nd movement: BBb bass. 3rd movement: soprano cornet, 2nd trombone, bass trombone, BBb bass.

There are no percussion parts in this piece.

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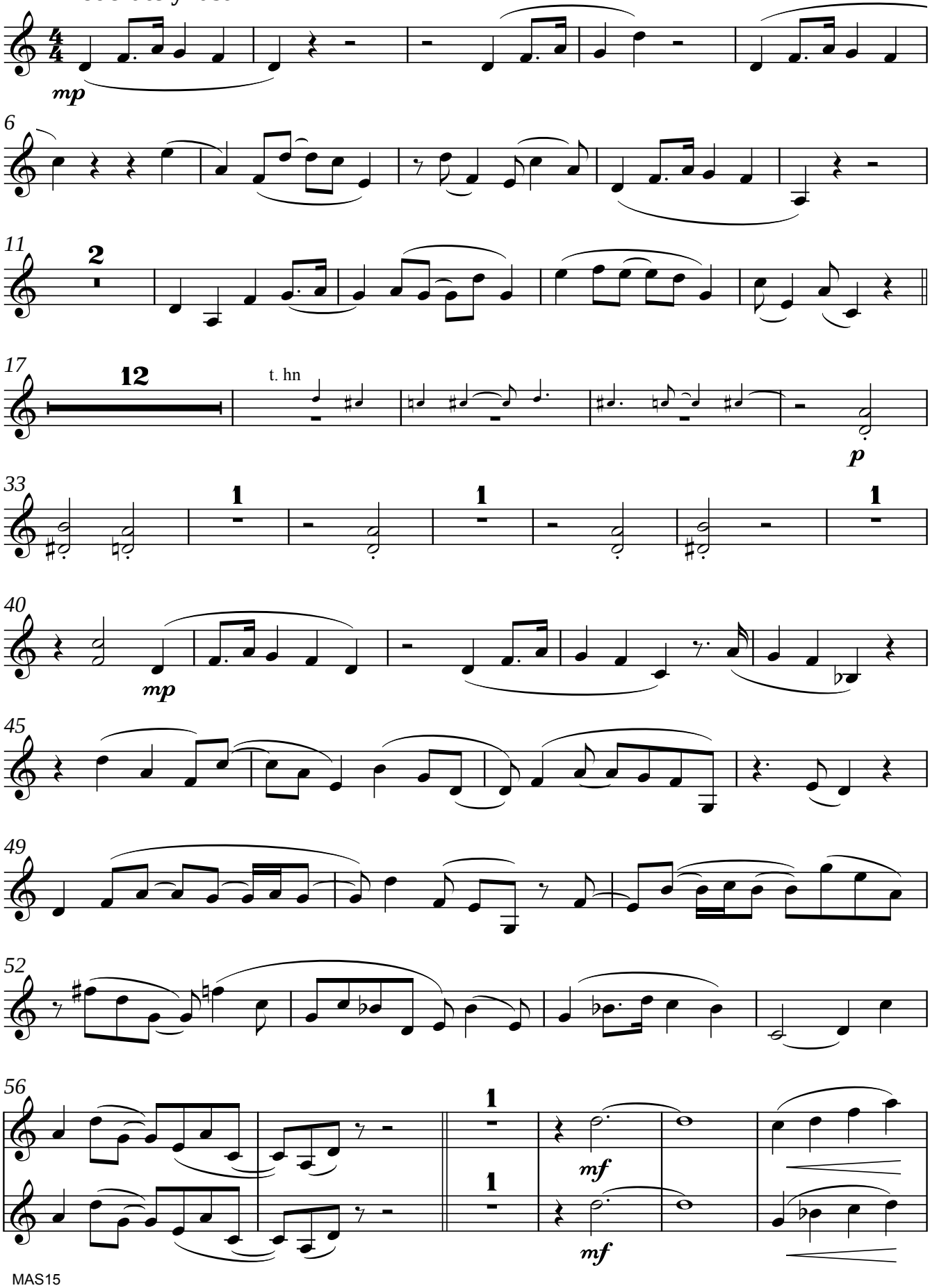
MidsummersdayMusic

Euphonium in B♭

# Withington Suite

**FOR BRASS BAND**

**Moderately fast** **I** Michael Summers




MAS15

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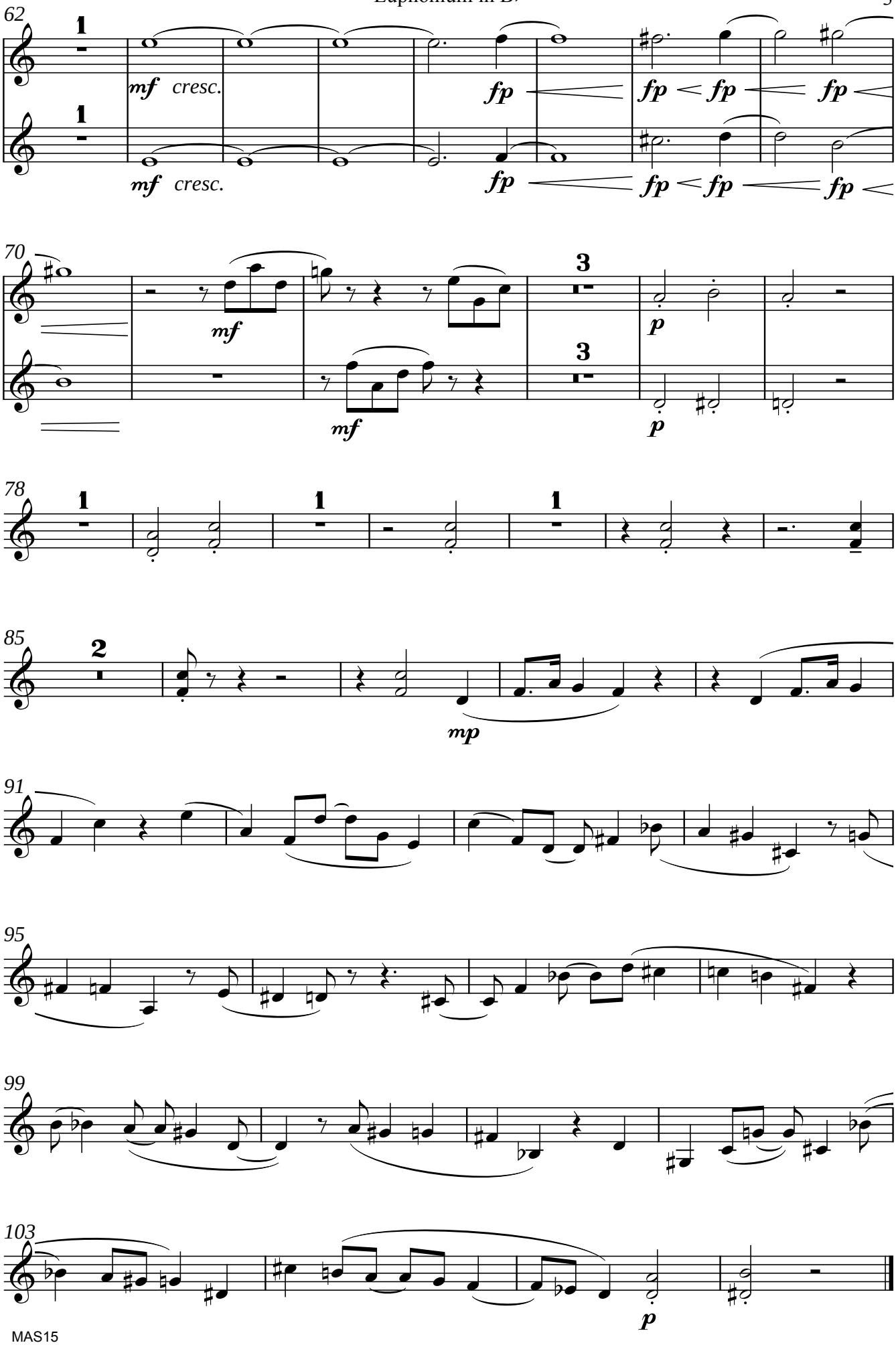
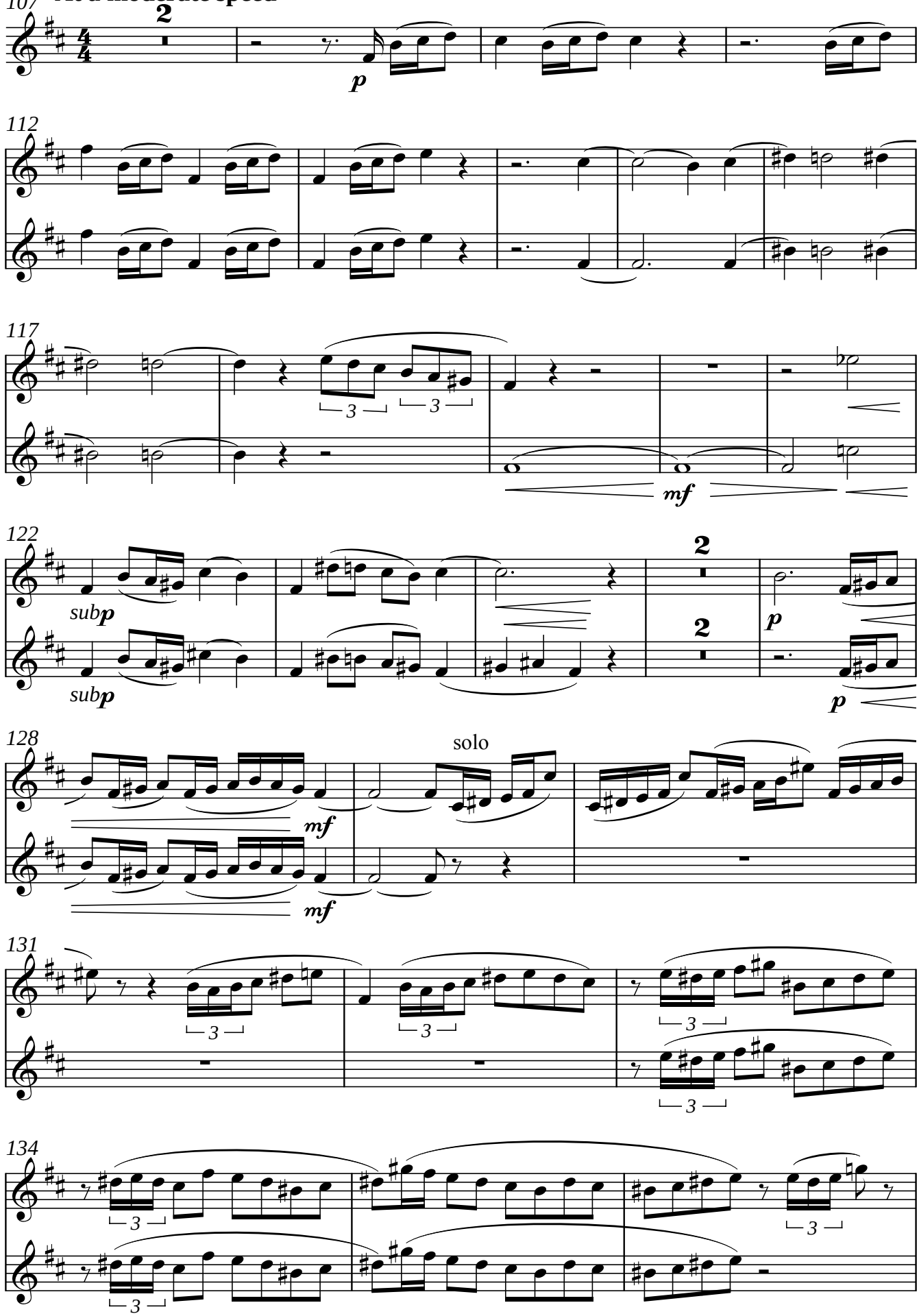
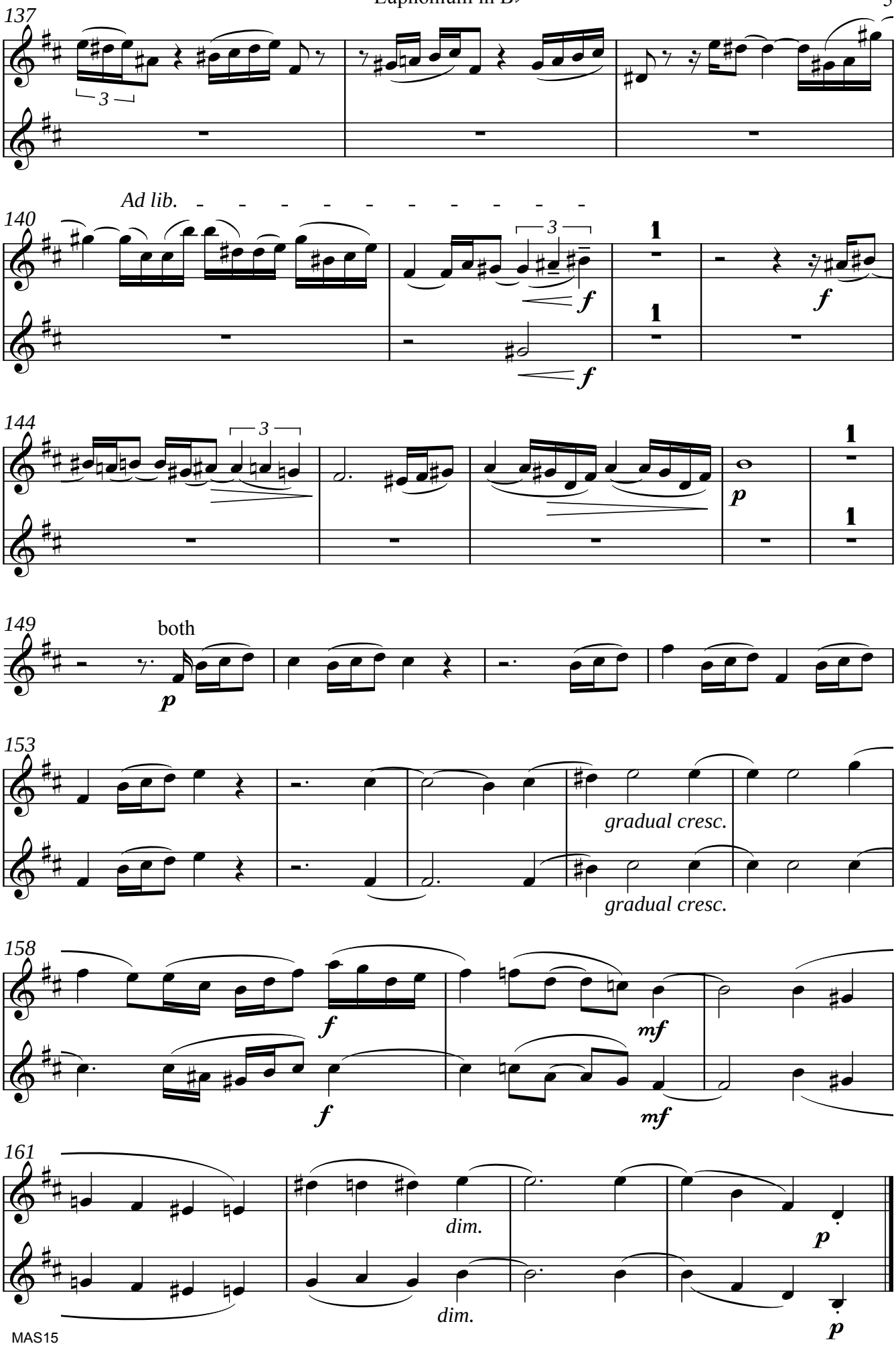
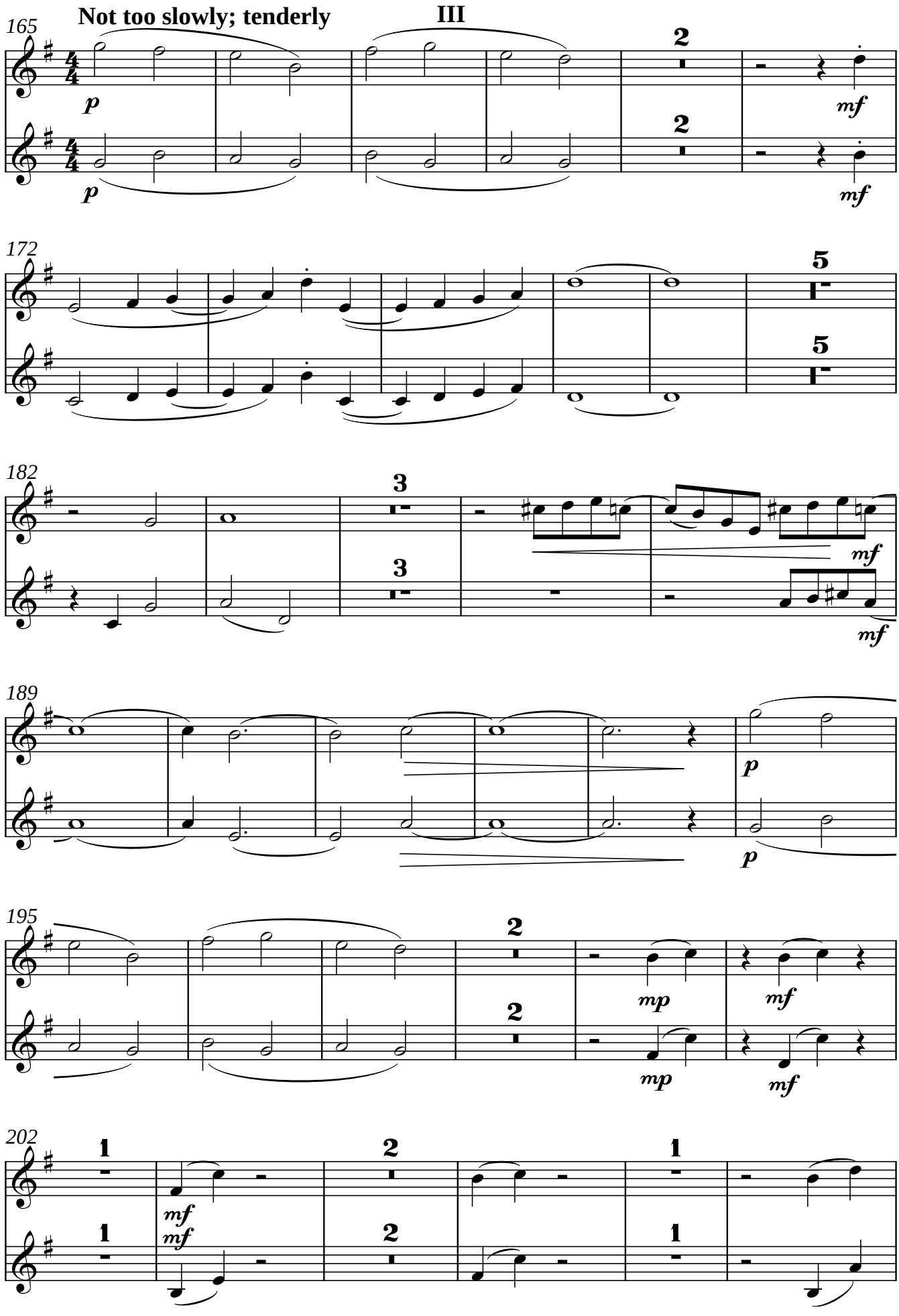
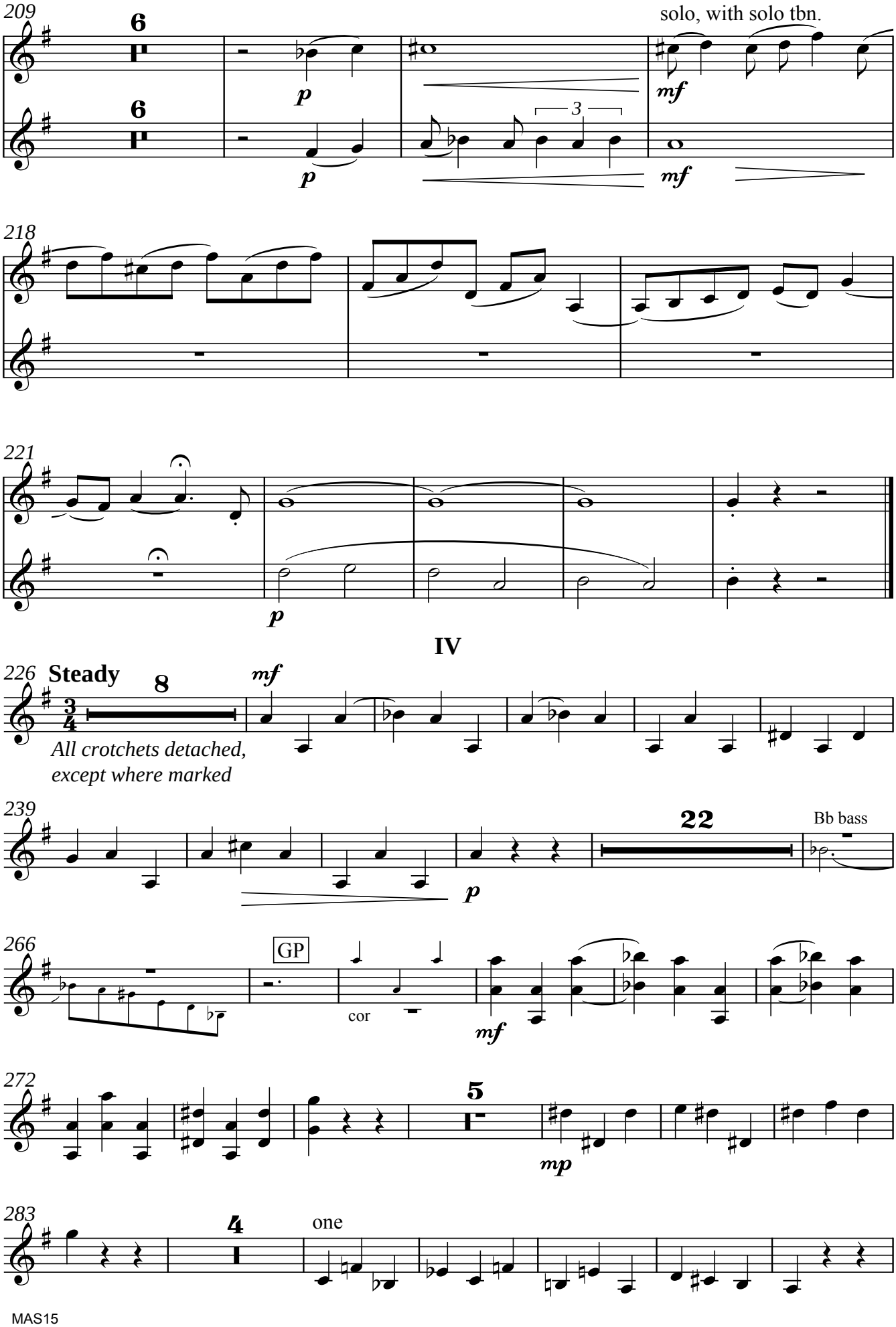

62
1
1
mf cresc.
mf cresc.
fp
fp
fp
fp
fp
fp
fp
fp
70
3
3
mf
mf
p
p
78
1
1
1
85
2
mp
91
95
99
103
p
MAS15

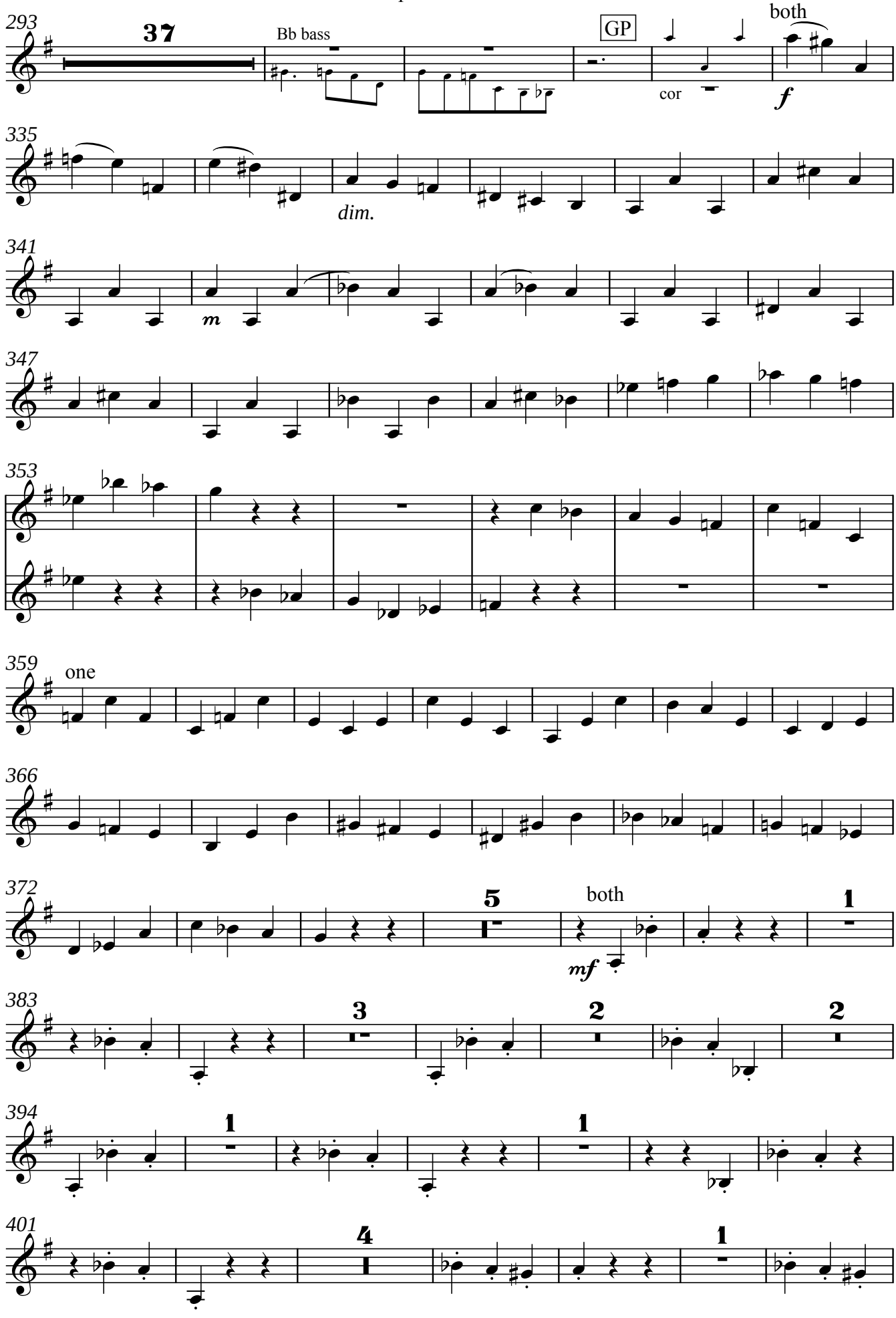
**At a moderate speed** **II**

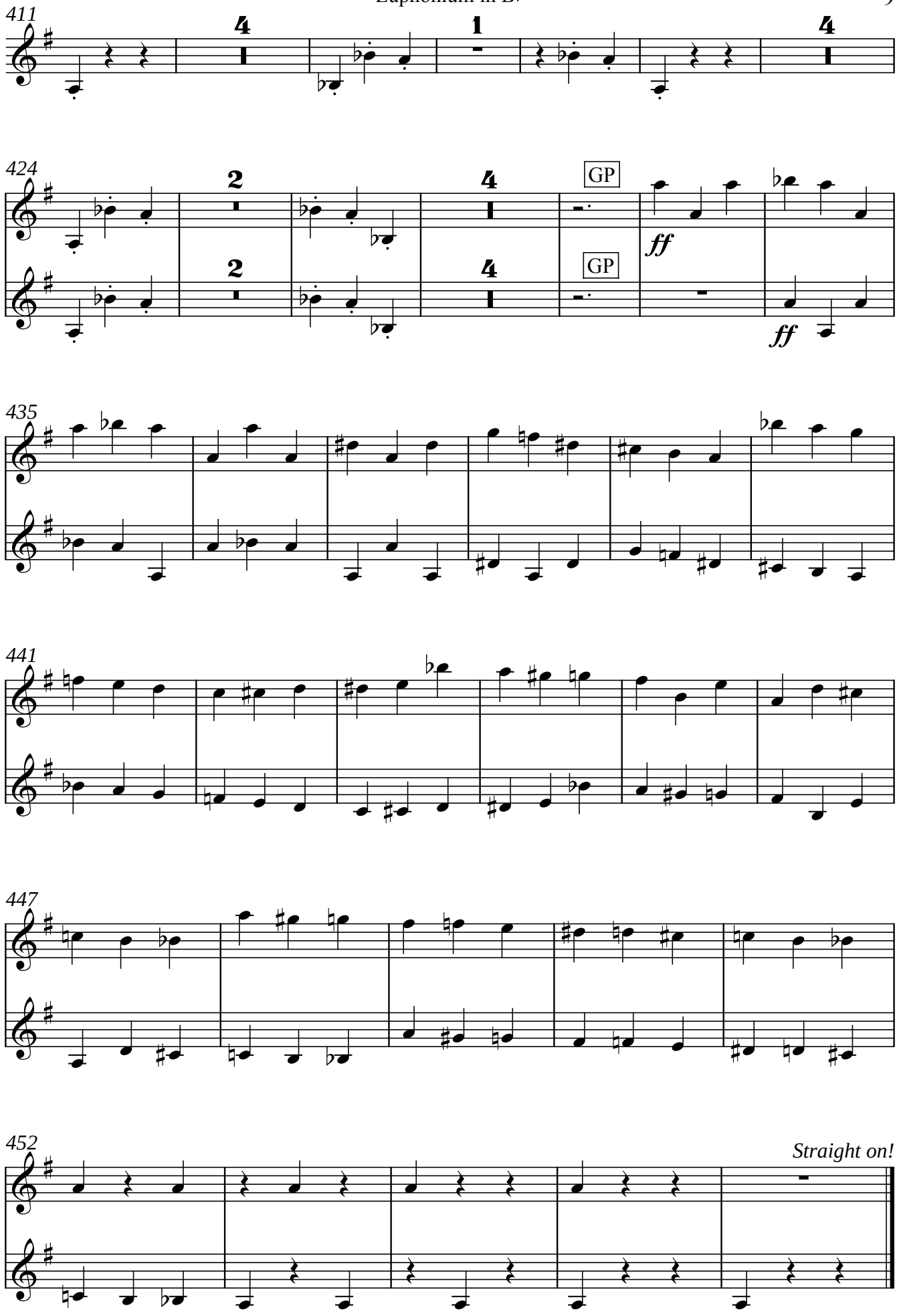


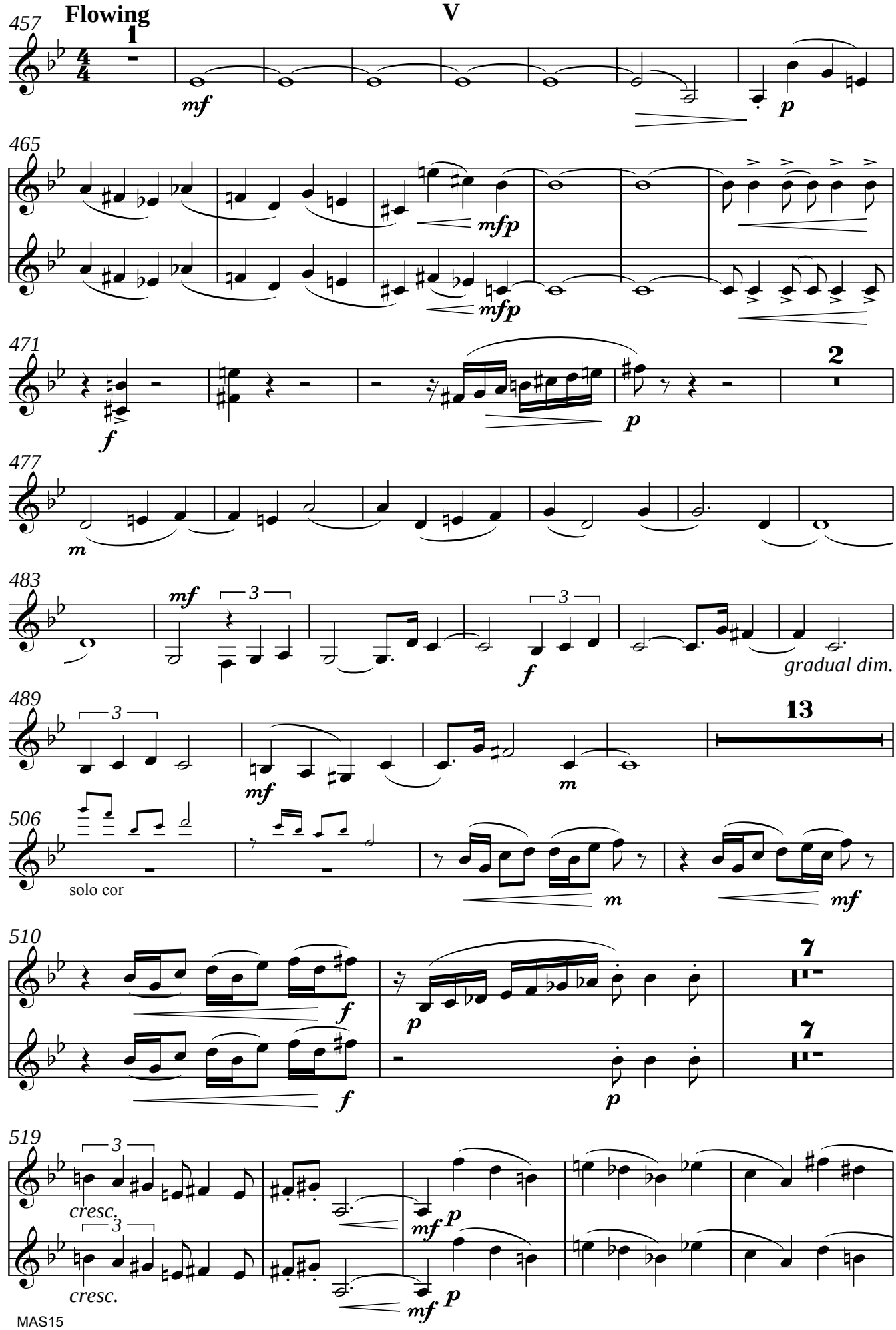

137
3
Ad lib.
140
3
f
f
f
144
3
p
1
1
149
both
p
153
gradual cresc.
gradual cresc.
158
f
f
mf
mf
161
dim.
dim.
p
p

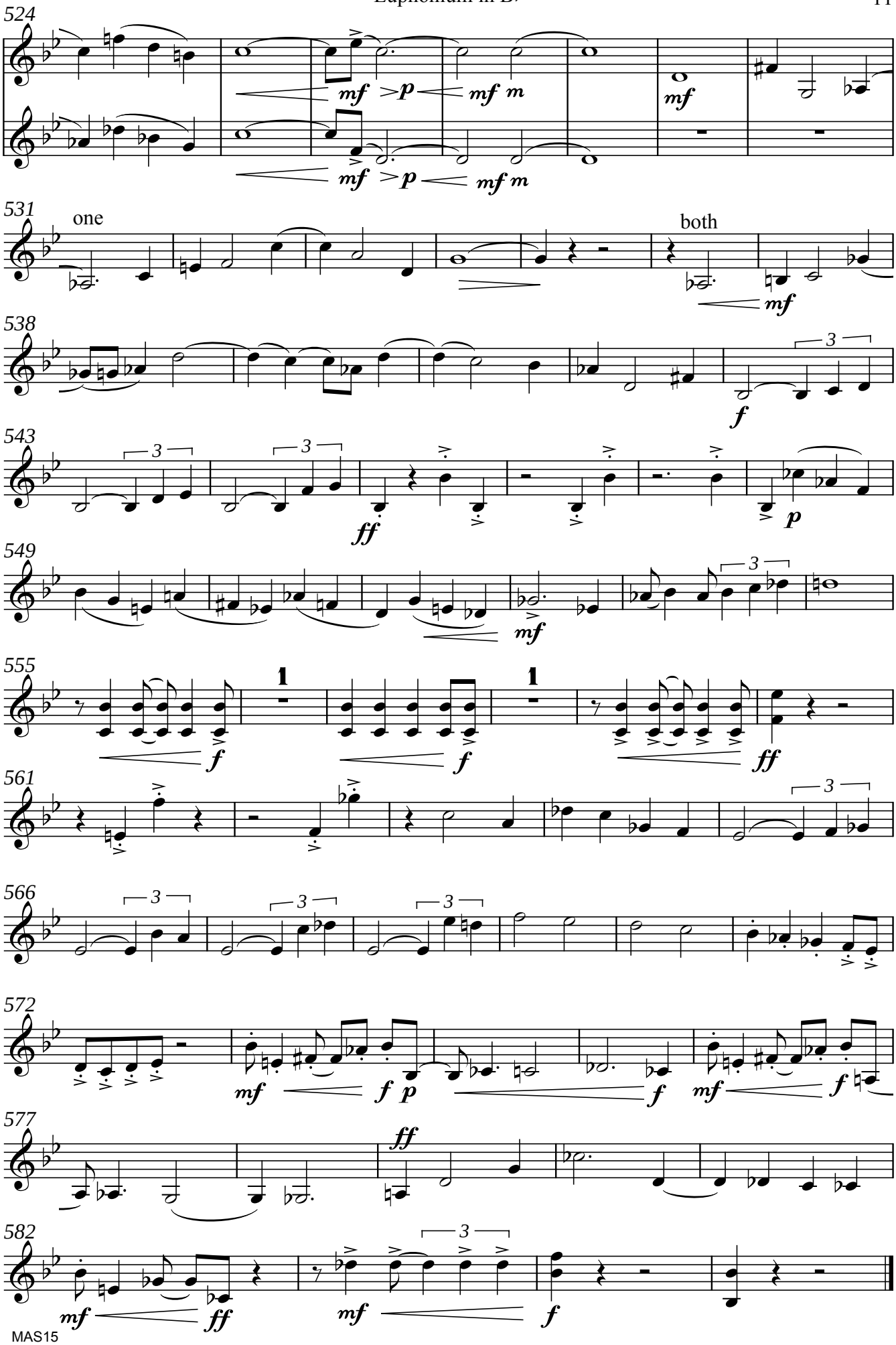

165
Not too slowly; tenderly
III
p
mf
172
182
mf
189
p
195
mp
mf
202
mf


209
6
6
p
p
3
solo, with solo tbn.
mf
mf
218
221
p
IV
226
Steady
8
mf
All crotchets detached,
except where marked
239
22
Bb bass
p
266
GP
cor
mf
272
5
mp
283
4
one


293
37
Bb bass
GP
cor
both
f
335
dim.
341
m
347
353
359
one
366
372
5
both
mf
1
383
3
2
2
394
1
1
401
4
1


411
424
GP
GP
ff
ff
435
441
447
452
Straight on!


Flowing
1
V
457
mf
p
465
mfp
mfp
471
2
f
p
477
m
483
mf
3
f
3
gradual dim.
489
3
13
mf
m
506
solo cor
m
mf
510
7
f
p
7
f
p
519
3
cresc.
3
cresc.
mf p
mf p


524
mf p mf m
mf p mf m
531
one
both
mf
538
f
543
ff
p
549
mf
555
1
1
f
f
ff
561
566
572
mf f p
f
mf f
577
ff
582
mf ff
mf
f