

Bass trombone

Withington Suite

for brass band

by Michael Summers



MidsummersdayMusic

Withington Suite

A five-movement suite for brass band, lasting about seventeen minutes in total. The first movement is cool and unemotional; the second and third movements are nostalgic in tone, with a lyrical trombone solo in the third. The fourth movement, written in 2000, has a darker character; it is also more contrapuntal, and as such is my little contribution to Bach Year 2000, the 250th anniversary of the death of the great 18th-century contrapuntist J.S. Bach. The fifth movement is more celebratory, and rides along on a wave of syncopated rhythms and rich chords.

Withington Suite is named after the district of south Manchester I was living in when I first started working on it.

Performance notes:

Duration: c. 17 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

BBb basses must be able to reach written D below middle C.

Tacets: 2nd movement: BBb bass. 3rd movement: soprano cornet, 2nd trombone, bass trombone, BBb bass.

There are no percussion parts in this piece.

Written 1999–2002 with revisions in 2005–2006 and 2012.

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Withington Suite

FOR BRASS BAND

Michael Summers

Moderately fast

16

12

I

16-31: Bass line with rests and notes, including a trill (t. hn) and dynamic markings.

32-38: Bass line with notes and rests, dynamic marking *p*.

39-61: Bass line with notes and rests, dynamic markings *sfz* and *solo cor*.

62-68: Bass line with notes and rests, dynamic markings *mf cresc.* and *fp*.

69-79: Bass line with notes and rests, dynamic markings *fp* and *p*.

80-87: Bass line with notes and rests, dynamic markings *fp* and *p*.

88-106: Bass line with notes and rests, dynamic markings *sfz* and *p*, includes *eu.* and *II* markings.

107-120: Bass line with notes and rests, dynamic marking *mf*, includes *eu. 1.* marking.

121-157: Bass line with notes and rests, dynamic marking *p*, includes *3* and *30* markings.

158-160: Bass line with notes and rests, dynamic marking *mf*, includes *eu. 1.* marking.

161-165: Bass line with notes and rests, dynamic marking *p*.

Bass trombone

165 *tacet* **56** **III** **4**

226 **Steady** **8** *mf* **IV**

All crotchets detached, except where marked

239 **24** *Bb bass* **GP**

268 *cor* *mf*

274 **53** *Bb bass*

331 **GP** *cor* *f*

337 *p* **29** *solo, 2. tbn*

371 *m* *solo* *mf*

377 **48** *bar*

431 **GP** *cor* *ff*

438

444

Musical staff for measure 444, bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

451

Straight on!

Musical staff for measure 451, bass clef, key signature of two flats. The staff contains a sequence of eighth notes followed by quarter notes with rests.

457

Flowing

V

Musical staff for measure 457, bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of half notes with a slur over the first two notes. A first ending bracket labeled '1' covers the first two notes, and a seventh ending bracket labeled '7' covers the last two notes. Dynamics include *mf*.

470

10

Musical staff for measure 470, bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents and slurs. Dynamics include *f*. A tenth ending bracket labeled '10' covers the final two notes.

484

Musical staff for measure 484, bass clef, key signature of two flats. The staff contains a sequence of eighth notes with triplets and slurs. Dynamics include *mf*, *f*, and *gradual dim.*

489

Musical staff for measure 489, bass clef, key signature of two flats. The staff contains a sequence of eighth notes with triplets and slurs. Dynamics include *mf*, *m*, and *mp*.

495

11

eu.

Musical staff for measure 495, bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and a triplet. Dynamics include *p* and *m p*. A triplet of eighth notes is marked with 'eu.' and a '7' below it.

510

4

Musical staff for measure 510, bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and a fourth ending bracket labeled '4'. Dynamics include *mf*, *m*, *f*, and *p*.

518

3

Musical staff for measure 518, bass clef, key signature of two flats. The staff contains a sequence of eighth notes with triplets and slurs. Dynamics include *cresc.* and *mf*. A triplet of eighth notes is marked with '3' above it.

525

Musical staff 525: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *mf*, *p*, *mf*, and *mf*. There are slurs and accents over the notes.

532

Musical staff 532: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic of *mf*. There are slurs and accents over the notes.

538

Musical staff 538: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic of *f*. There are slurs and accents over the notes, including a triplet.

543

Musical staff 543: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic of *ff*. There are slurs and accents over the notes, including triplets.

548

Musical staff 548: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *mf* and *f*. There are slurs and accents over the notes, including a triplet.

556

Musical staff 556: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *mf*, *f*, *mf*, and *ff*. There are slurs and accents over the notes, including triplets.

561

Musical staff 561: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic of *f*. There are slurs and accents over the notes, including a triplet.

566

Musical staff 566: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic of *f*. There are slurs and accents over the notes, including triplets.

571

Musical staff 571: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *mf*, *f*, *p*, and *f*. There are slurs and accents over the notes, including a triplet and the word "ossia".

576

Musical staff 576: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *mf* and *ff*. There are slurs and accents over the notes.

581

Musical staff 581: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *mf* and *f*. There are slurs and accents over the notes, including a triplet.