

Bass in Eb

Withington Suite

for brass band

by Michael Summers



MidsummersdayMusic

Withington Suite

A five-movement suite for brass band, lasting about seventeen minutes in total. The first movement is cool and unemotional; the second and third movements are nostalgic in tone, with a lyrical trombone solo in the third. The fourth movement, written in 2000, has a darker character; it is also more contrapuntal, and as such is my little contribution to Bach Year 2000, the 250th anniversary of the death of the great 18th-century contrapuntist J.S. Bach. The fifth movement is more celebratory, and rides along on a wave of syncopated rhythms and rich chords.

Withington Suite is named after the district of south Manchester I was living in when I first started working on it.

Performance notes:

Duration: c. 17 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

BBb basses must be able to reach written D below middle C.

Tacets: 2nd movement: BBb bass. 3rd movement: soprano cornet, 2nd trombone, bass trombone, BBb bass.

There are no percussion parts in this piece.

Written 1999–2002 with revisions in 2005–2006 and 2012.

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Withington Suite

FOR BRASS BAND

I

Michael Summers

Moderately fast

mp

6

10

14 *mf*
div.

20

28 **4** unis. **1** **1**
p

38 **1**
mp

44

48

52

56 div. *mf* **1**

Bass tuba in Eb

61 *fp* *fp* *fp*
cresc. *unis*

Musical staff 61-68: Treble clef, key signature of one sharp (F#). Measures 61-68. Dynamics: *fp* (fortissimo piano) with hairpins. Performance instructions: *cresc.* (crescendo) and *unis* (unison). Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.

69 **5** **1**
fp *p*

Musical staff 69-78: Treble clef, key signature of one sharp (F#). Measures 69-78. Dynamics: *fp* (fortissimo piano) with hairpins, then *p* (piano). Fingering: 5, 1.

79 **1** **1** **2**

Musical staff 79-86: Treble clef, key signature of one sharp (F#). Measures 79-86. Fingering: 1, 1, 2.

87 *mp*

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measures 87-90. Dynamics: *mp* (mezzo-piano).

91

Musical staff 91-94: Treble clef, key signature of one sharp (F#). Measures 91-94.

95

Musical staff 95-98: Treble clef, key signature of one sharp (F#). Measures 95-98.

99

Musical staff 99-102: Treble clef, key signature of one sharp (F#). Measures 99-102.

103 *p*

Musical staff 103-106: Treble clef, key signature of one sharp (F#). Measures 103-106. Dynamics: *p* (piano).

107 **4** **6** **II**
p *mf*

Musical staff 107-120: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 107-120. Dynamics: *p* (piano), *mf* (mezzo-forte). Section marker: **II**. Fingering: 4, 6.

121 **2** **1** **12**
p

Musical staff 121-124: Treble clef, key signature of two sharps (F#, C#). Measures 121-124. Dynamics: *p* (piano). Fingering: 2, 1, 12.

Bass tuba in E \flat

140 eu. 1 *mf* solo

143 *p* unis. 2 4

154 *mf* 5 2 *p*

165 Not too slowly; tenderly III 1 1 6 div. *p*

177 13 Solo tbn

194 *p* unis. 1 2 2 *mp*

203 *mf* 2 2 div. *p*

211 unis. *p* 6

221 div. *p*

Bass tuba in Eb

Steady **11** **IV**

226 *eu.* *unis.*
All crotchets detached, except where marked *mf*

242 **22** *Bb bass* **GP** *cor*
p

269 *mf*

275 *dim.*

281 *mp*

287 **3**

296 *p*

302 **27** *Bb bass* **GP** *cor*
f

334 **1** *m*

341 **5**

350

Bass tuba in Eb

356 **24** cor **stagger breaths** 1 2 *m*

386 3 4 5 6 7 8 9 10 11 12 13

397 14 15 16 17 18 19 20 21 22 23 24

408 25 26 27 28 29 30 31 32 33 34 35

419 Flg 2 2 4

431 GP cor ff

438

445

451 *Straight on!*

Bass tuba in Eb

457 **Flowing**
 one both V
mf

465 2 one both
mfp *f*

472
p *m*

479
mf

485
f *gradual dim.*

490
mf *m* *mp*

496 div. unis.
p

504
m p mf m f

511
p

519
cresc. *mf p*

524
mf *p* *mf m* *mf*

Bass tuba in Eb

531



537



542



547



557



562



567



572



576



581

