

Bass in Bb

Withington Suite

for brass band

by Michael Summers



MidsummersdayMusic

Withington Suite

A five-movement suite for brass band, lasting about seventeen minutes in total. The first movement is cool and unemotional; the second and third movements are nostalgic in tone, with a lyrical trombone solo in the third. The fourth movement, written in 2000, has a darker character; it is also more contrapuntal, and as such is my little contribution to Bach Year 2000, the 250th anniversary of the death of the great 18th-century contrapuntist J.S. Bach. The fifth movement is more celebratory, and rides along on a wave of syncopated rhythms and rich chords.

Withington Suite is named after the district of south Manchester I was living in when I first started working on it.

Performance notes:

Duration: c. 17 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

BBb basses must be able to reach written D below middle C.

Tacets: 2nd movement: BBb bass. 3rd movement: soprano cornet, 2nd trombone, bass trombone, BBb bass.

There are no percussion parts in this piece.

Written 1999–2002 with revisions in 2005–2006 and 2012.

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Bass tuba in BB♭

Withington Suite

FOR BRASS BAND

Moderately fast

I

Michael Summers

mp

7 div.

12 1 div. mf 3

20 4 6 p # 1

35 1 1 mp

42

47 div. 1. 2. 2

53 unis. div. mf

58 3 4 9

Bass tuba in BBb

76 unis. **1**

82 **1** **2** *mp*

89

94

99

103 *p*

107 *tacet* **II** **58**

165 *tacet* **III** **61**

226 **Steady** **10** *euph* **IV** *mf*

All crotchets detached, except where marked

241 *div.* **1** *one solo* **1**

248

254

Musical staff 254: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and naturals).

260

Musical staff 260: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and naturals).

267

Musical staff 267: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and naturals). Above the staff, the text "Solo cor" is written above a note. Below the staff, the text "GP" is written above a rest, "4" is written above a note, and "both" is written above a note. The dynamic marking "mf" is written below the staff.

278

Musical staff 278: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and naturals). Above the staff, the number "3" is written above a rest, and "9" is written above a rest. The dynamic marking "mp" is written below the staff. The text "Eb bass" is written to the right of the staff.

295

Musical staff 295: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and naturals). Above the staff, the number "1" is written above a rest. The text "one solo (with solo hn)" is written to the right of the staff. The dynamic marking "mf" is written below the staff.

303

Musical staff 303: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and naturals). Above the staff, the number "3" is written above a group of notes.

310

Musical staff 310: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and naturals).

317

Musical staff 317: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and naturals). Above the staff, the number "3" is written above a group of notes.

322

Musical staff 322: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and naturals). Above the staff, the number "3" is written above a group of notes.

327

Musical staff 327: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and naturals). Above the staff, the number "3" is written above a group of notes.

Bass tuba in BB \flat

332 GP 1 Eb bass both 1
f dim.

341 4
m

352 23 Bass tbn *mf*

381 3 3 2

393 1 1 1

401 3 3 *mf*

412 4 1 4

425 2 3 GP Cors *ff*

436

442

448

453

Straight on!

457 **Flowing** V

mf

472

f p m

480

mf f

487

gradual dim. mf m

493

mp p

503

m p mf m f

511

p

518

cresc. mf

529

mf

537

mf *f*

543

ff

549

10 Eb bass

mf

564

mf

570

mf *f* *p* *f*

576

mf *f* *ff*

581

2

mf *ff* *f*