1st baritone

Withington Suite

for brass band

by Michael Summers

MidsummersdayMusic

Withington Suite

A five-movement suite for brass band, lasting about seventeen minutes in total. The first movement is cool and unemotional; the second and third movements are nostalgic in tone, with a lyrical trombone solo in the third. The fourth movement, written in 2000, has a darker character; it is also more contrapuntal, and as such is my little contribution to Bach Year 2000, the 250th anniversary of the death of the great 18th-century contrapuntist J.S. Bach. The fifth movement is more celebratory, and rides along on a wave of syncopated rhythms and rich chords.

Withington Suite is named after the district of south Manchester I was living in when I first started working on it.

Performance notes:

Duration: c. 17 minutes

Dynamics: ***m*** signifies a dynamic level between ***mf*** and ***mp***.

BBb basses must be able to reach written D below middle C.

Tacets: 2nd movement: BBb bass. 3rd movement: soprano cornet, 2nd trombone, bass trombone, BBb bass.

There are no percussion parts in this piece.

Written 1999–2002 with revisions in 2005–2006 and 2012.

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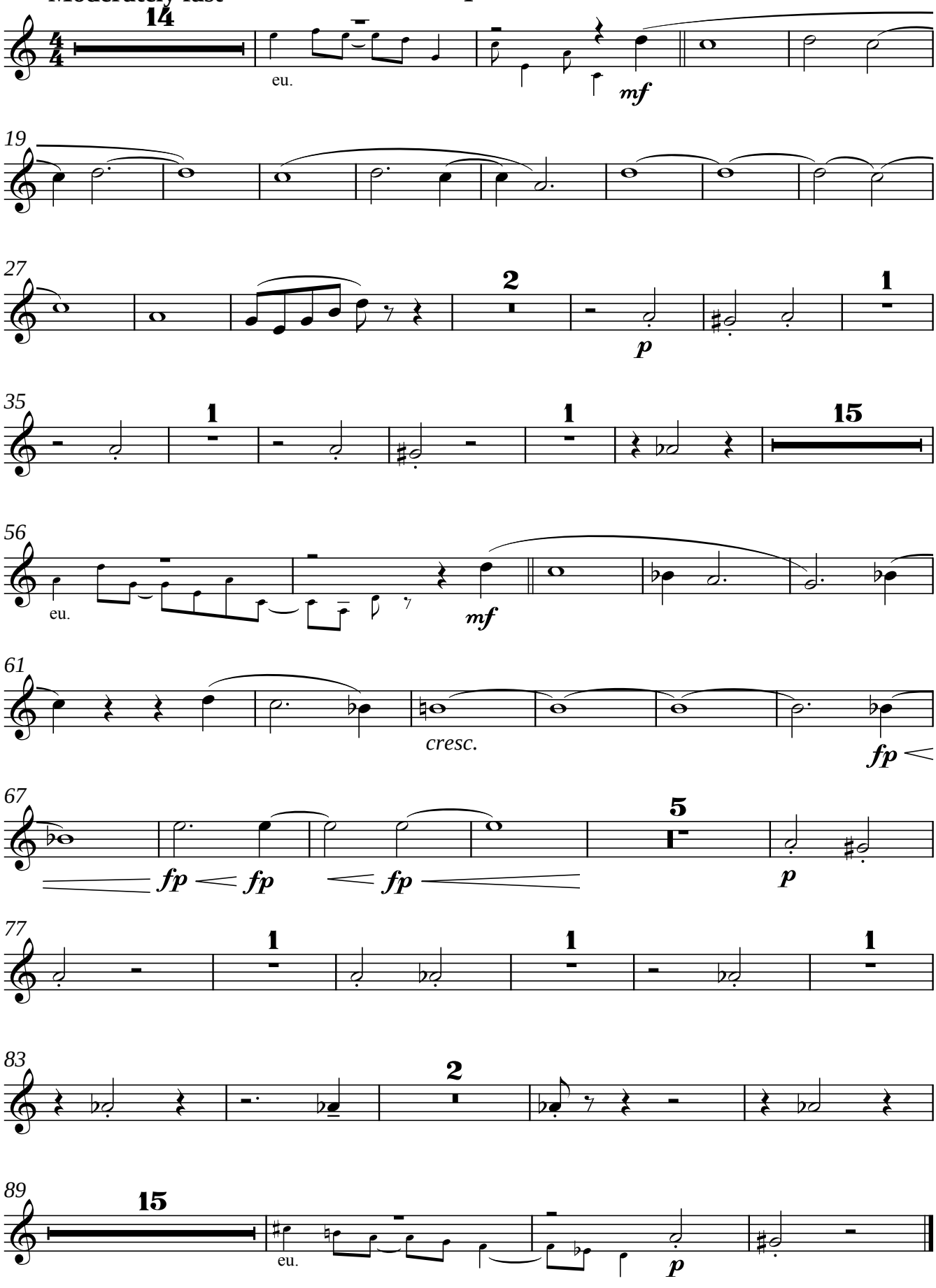
1st baritone in B♭

Withington Suite

FOR BRASS BAND

Moderately fast **I** Michael Summers



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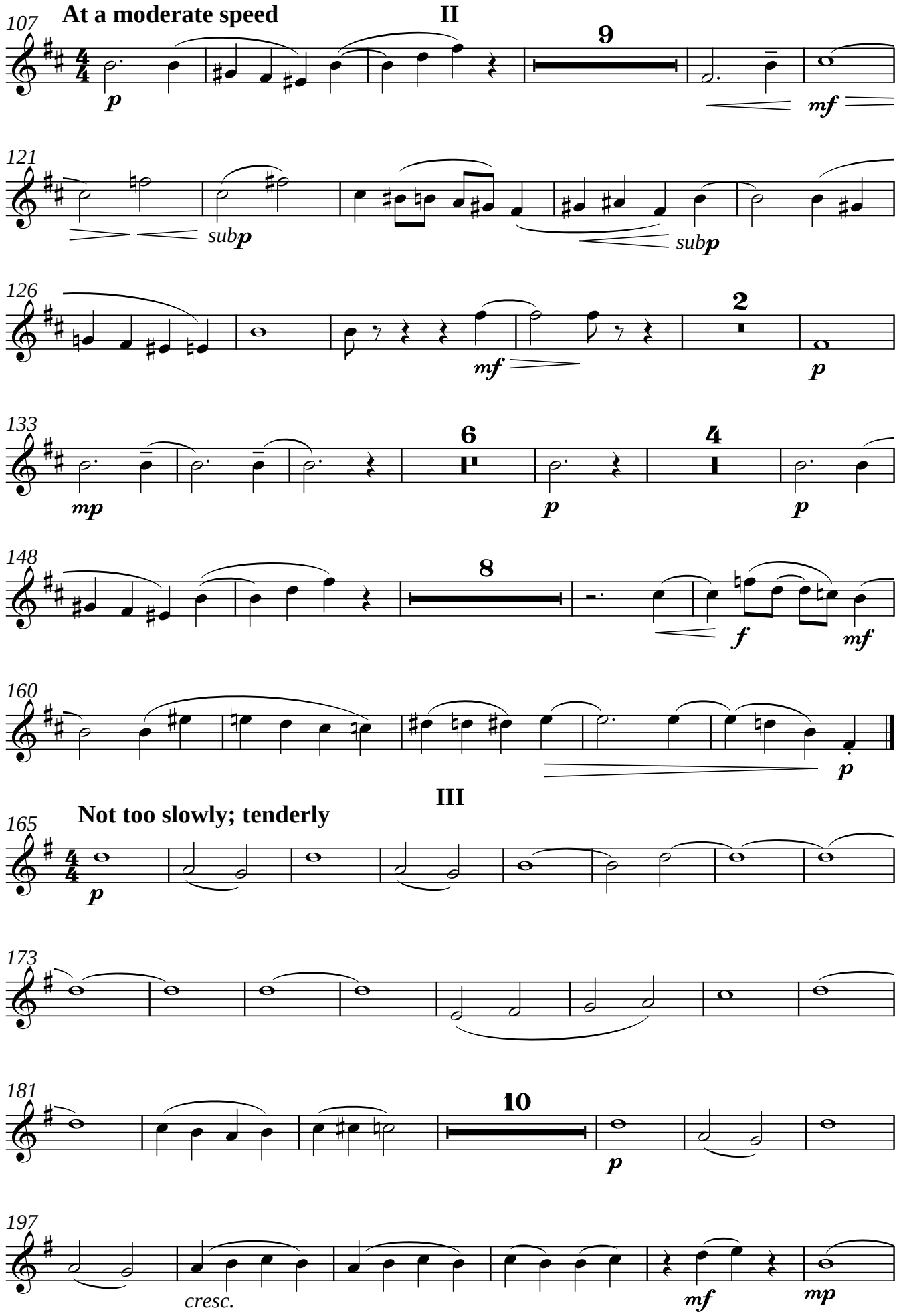
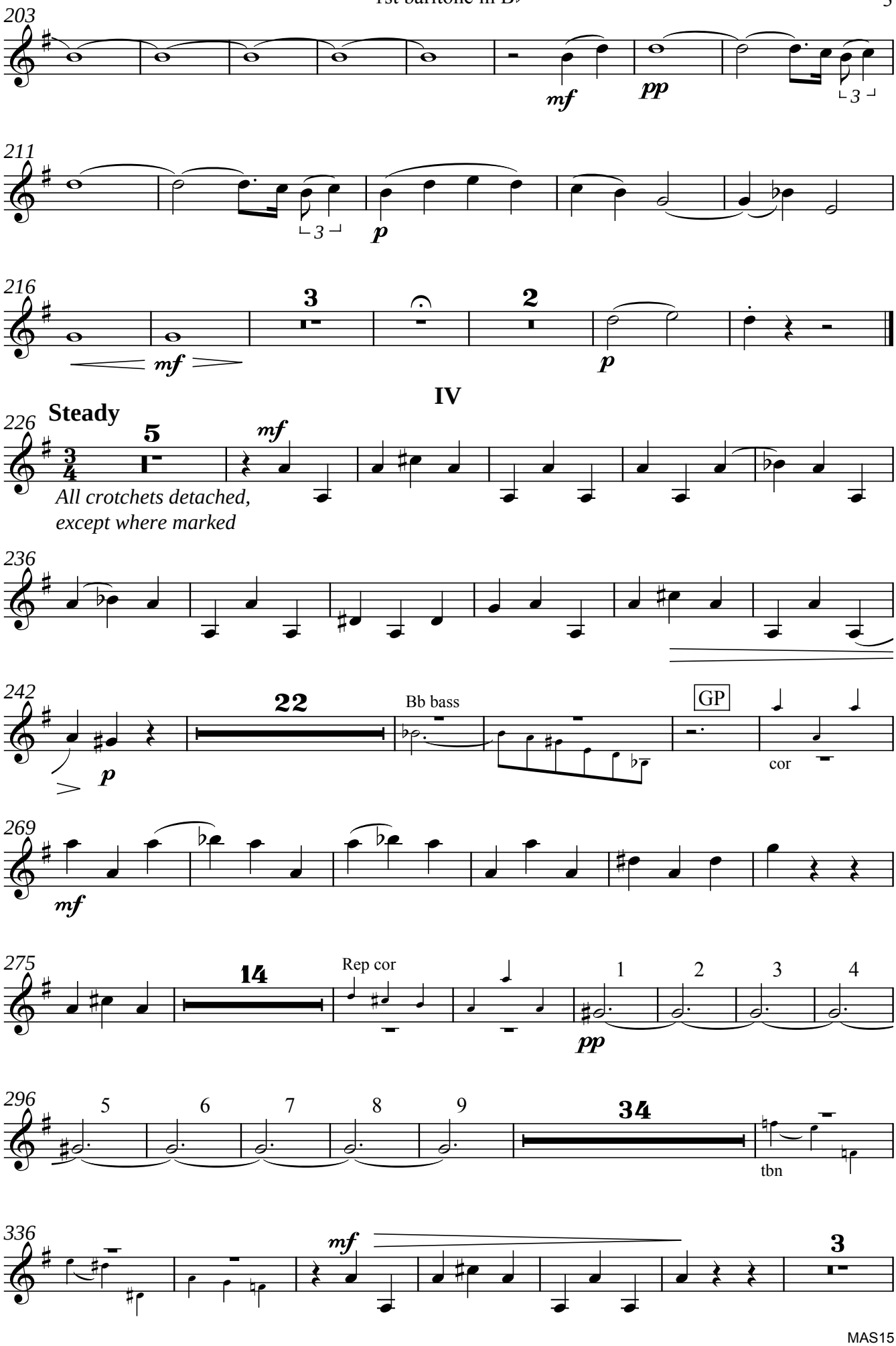
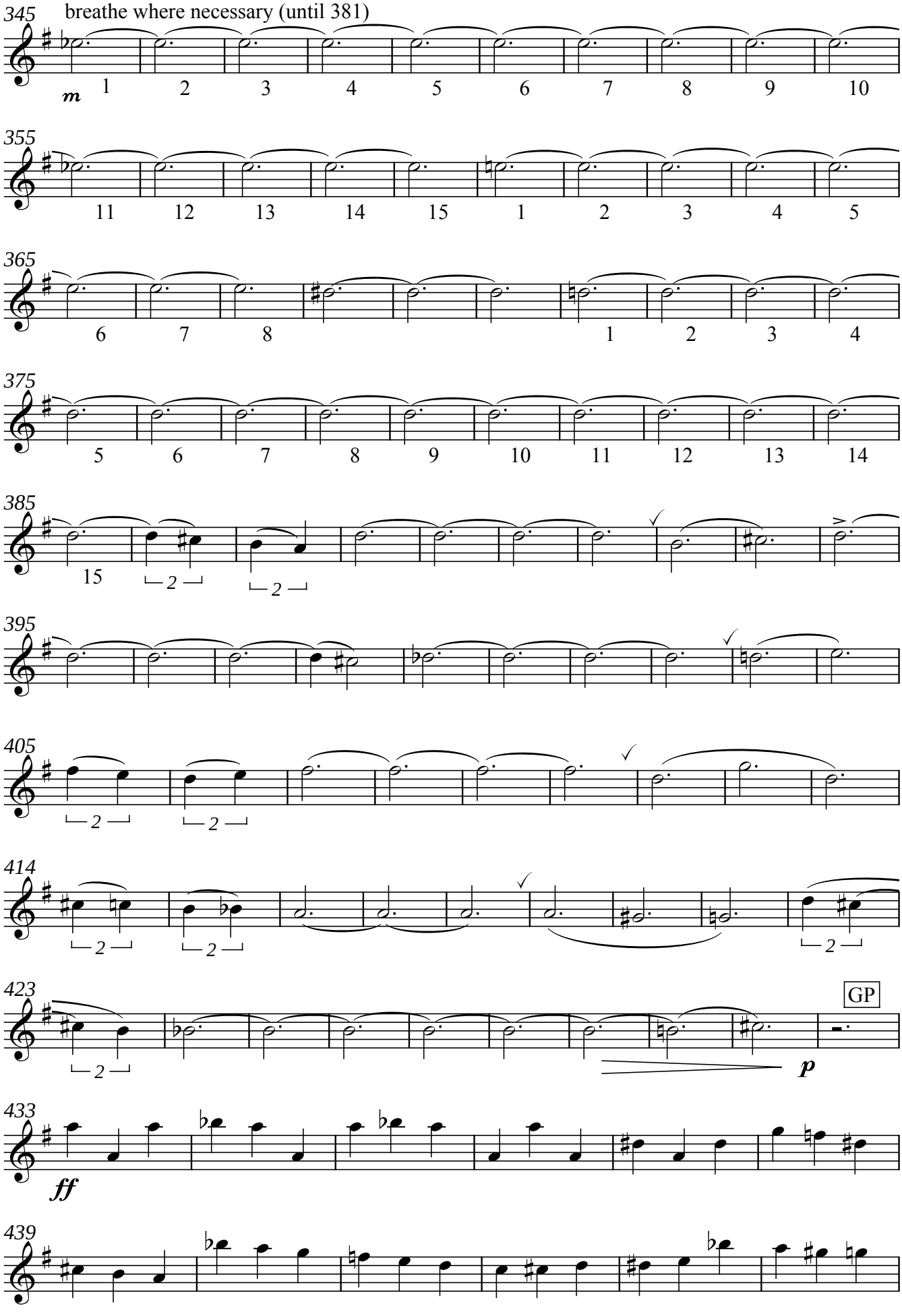
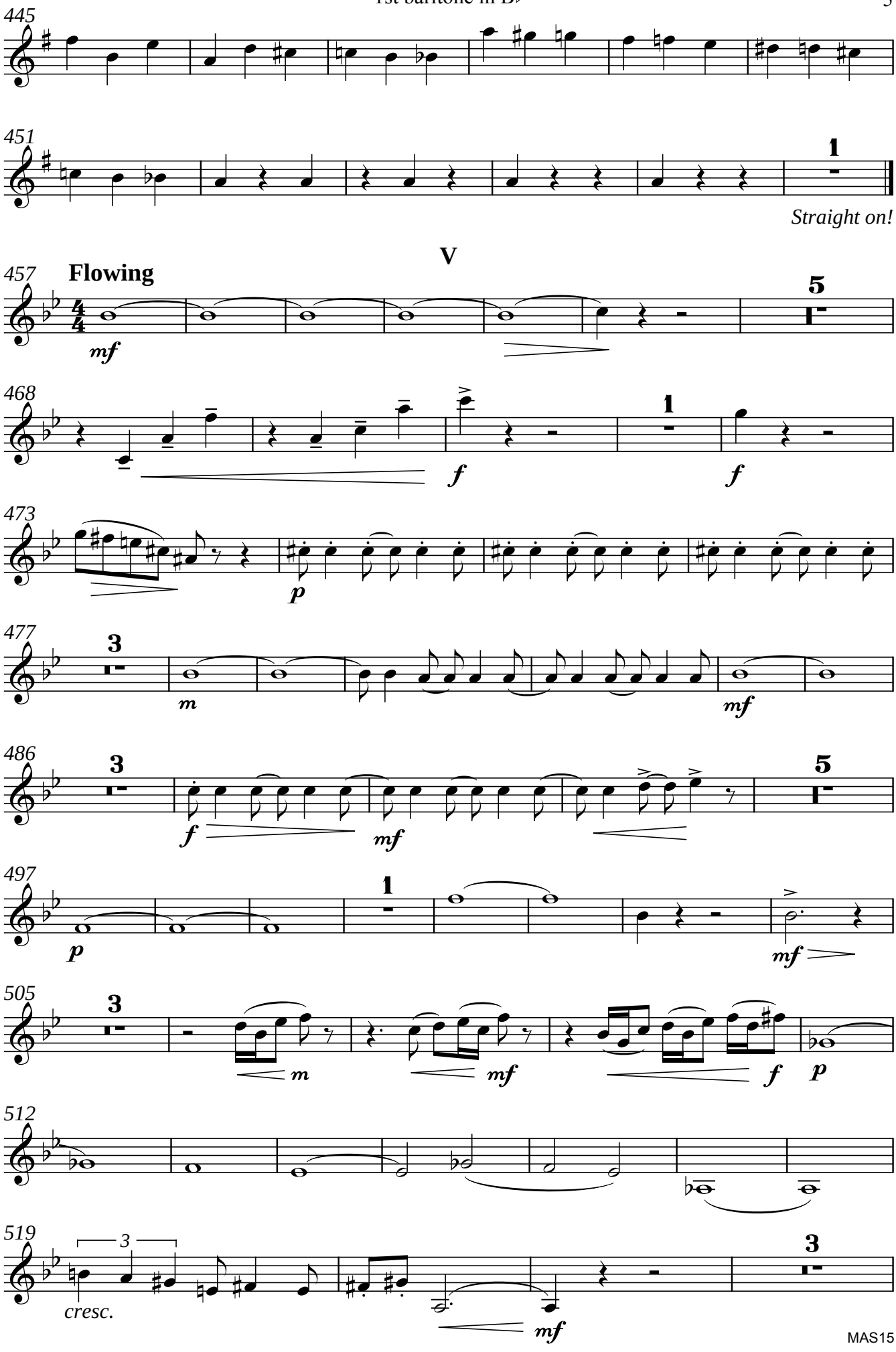
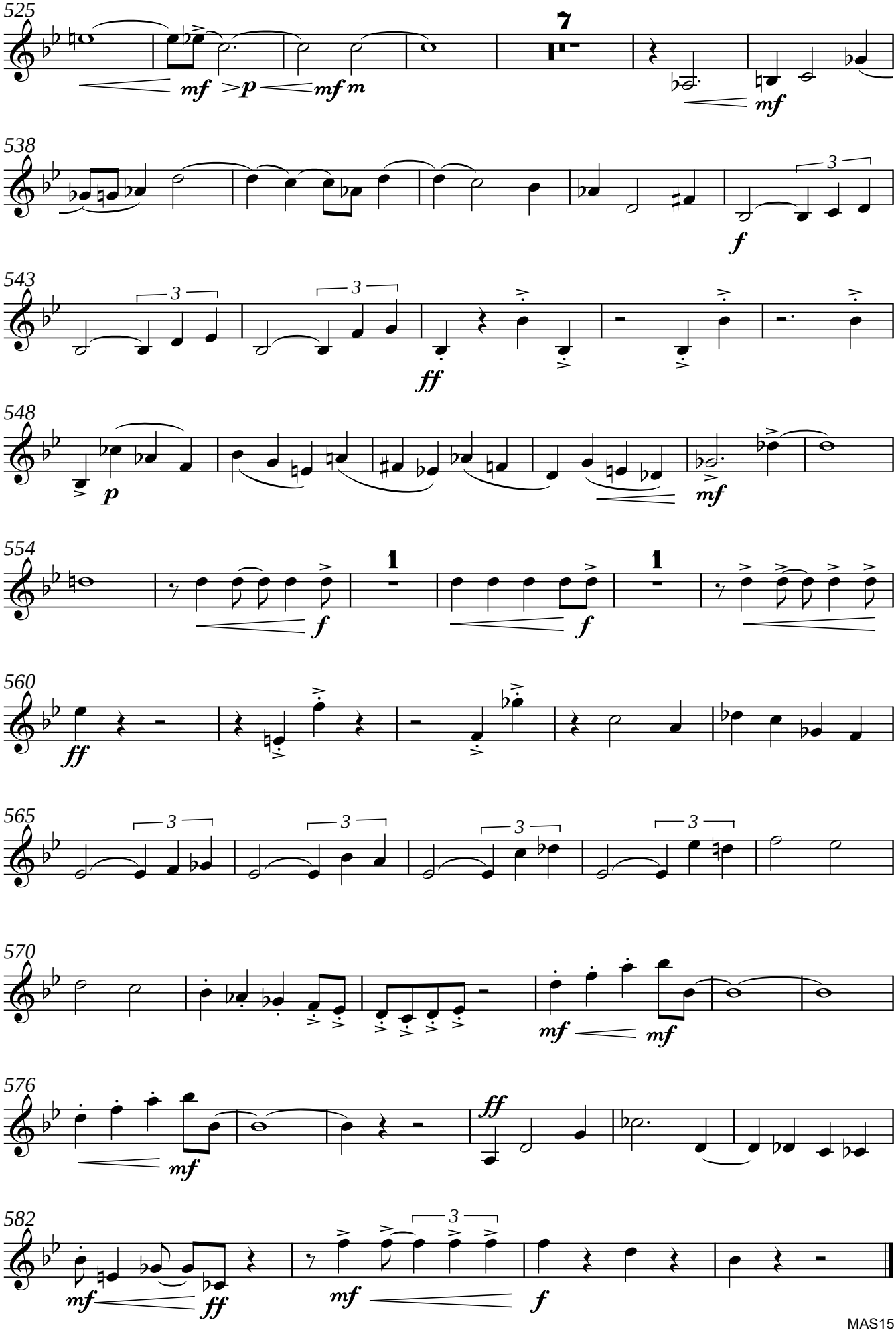

At a moderate speed
II
III
Not too slowly; tenderly
cresc.


203
mf
pp
3
211
3
p
216
3
2
mf
p
IV
Steady
226
5
mf
All crotchets detached,
except where marked
236
242
22
Bb bass
GP
p
cor
269
mf
275
14
Rep cor
1
2
3
4
pp
296
5
6
7
8
9
34
tbn
336
mf
3


345
breathe where necessary (until 381)
m
1 2 3 4 5 6 7 8 9 10
355
11 12 13 14 15 1 2 3 4 5
365
6 7 8 1 2 3 4
375
5 6 7 8 9 10 11 12 13 14
385
15
2
2
395
405
2
2
414
2
2
2
423
2
GP
p
433
ff
439


445
451
1
Straight on!
V
457
Flowing
mf
5
468
1
f
f
473
p
477
3
m
mf
486
3
f
mf
5
497
1
p
mf
505
3
m
mf
f
p
512
519
3
cresc.
mf
3


525
7
mf
p
mf m
mf
538
3
f
543
3
3
ff
548
p
mf
554
1
f
1
f
560
ff
565
3
3
3
3
570
mf
mf
576
mf
ff
582
3
mf
ff
mf
f