

3rd cornet

# Withington Suite

for brass band

by Michael Summers



MidsummersdayMusic

## Withington Suite

A five-movement suite for brass band, lasting about seventeen minutes in total. The first movement is cool and unemotional; the second and third movements are nostalgic in tone, with a lyrical trombone solo in the third. The fourth movement, written in 2000, has a darker character; it is also more contrapuntal, and as such is my little contribution to Bach Year 2000, the 250th anniversary of the death of the great 18th-century contrapuntist J.S. Bach. The fifth movement is more celebratory, and rides along on a wave of syncopated rhythms and rich chords.

*Withington Suite* is named after the district of south Manchester I was living in when I first started working on it.

### Performance notes:

Duration: c. 17 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

BBb basses must be able to reach written D below middle C.

Tacets: 2nd movement: BBb bass. 3rd movement: soprano cornet, 2nd trombone, bass trombone, BBb bass.

There are no percussion parts in this piece.

Written 1999–2002 with revisions in 2005–2006 and 2012.

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3rd cornet in B $\flat$

# Withington Suite

FOR BRASS BAND

I

Michael Summers

Moderately fast

7  
eu.  
*mf*  
2

13  
1  
3

20  
4  
6  
*p*

33  
1  
1  
1

40  
6  
*mf*  
5

54  
3

61  
4  
*f*  
2

70  
5  
*p*  
1

80  
1  
1  
2

88  
15  
eu.  
*p*

3rd cornet in B♭

At a moderate speed

II

107 *p*

112 **2**

119 *mf* *subp* *p*

125 *mf*

130 **3** *mp* **5**

142 *p* *mf* *p*

147

151 **2** *gradual cresc.*

158 *f* *mf*

161 *dim.* *p*

Not too slowly; tenderly

III

165 **6** *p*

3rd cornet in B $\flat$

177 **1**

183 **4** *mf*

192 **9** *f*

204

207 *mf* **11** solo tbn

221 *p*

226 **Steady** **IV** *mf* All crotchets detached, except where marked

231 **31** B $\flat$  bass

267 **GP** *mf*

273 **53**

3rd cornet in B♭

330 B♭ bass GP  
*f dim.*

Musical staff for measures 330-335. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a B♭ bass clef symbol, a box labeled 'GP', and the dynamic marking 'f dim.'.

336 *m* **12**

Musical staff for measures 336-352. It features a treble clef, a key signature of one sharp, and a dynamic marking 'm'. A bar line with the number '12' is present.

353 *m* **20** b. tbn

Musical staff for measures 353-377. It features a treble clef, a key signature of one sharp, a dynamic marking 'm', a bar line with the number '20', and the instruction 'b. tbn'.

378 **1** *mf* **4**

Musical staff for measures 378-387. It features a treble clef, a key signature of one sharp, a dynamic marking 'mf', and bar lines with the numbers '1' and '4'.

388 **2**

Musical staff for measures 388-395. It features a treble clef, a key signature of one sharp, and a bar line with the number '2'.

396 **3** **5**

Musical staff for measures 396-407. It features a treble clef, a key signature of one sharp, and bar lines with the numbers '3' and '5'.

408 **5**

Musical staff for measures 408-417. It features a treble clef, a key signature of one sharp, and a bar line with the number '5'.

418 **5**

Musical staff for measures 418-427. It features a treble clef, a key signature of one sharp, and a bar line with the number '5'.

428 **4** GP *ff*


Musical staff for measures 428-437. It features a treble clef, a key signature of one sharp, a dynamic marking 'ff', a box labeled 'GP', and a bar line with the number '4'.

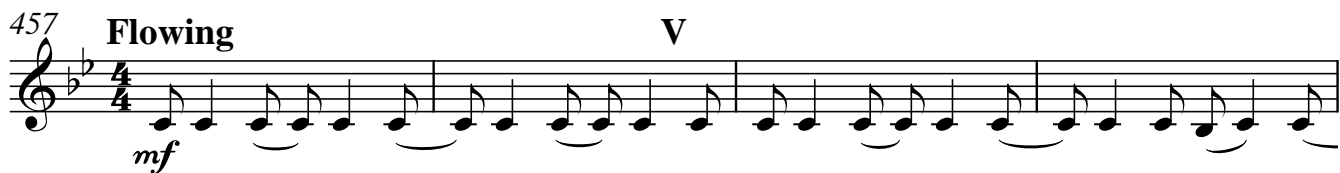
438

Musical staff for measures 438-443. It features a treble clef and a key signature of one sharp.

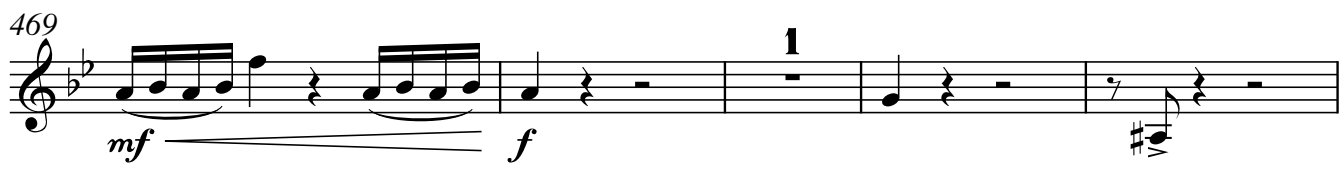
444

Musical staff for measures 444-449. It features a treble clef and a key signature of one sharp.

450  **1**  
*Straight on!*

457 **Flowing** **V**  
*mf* 

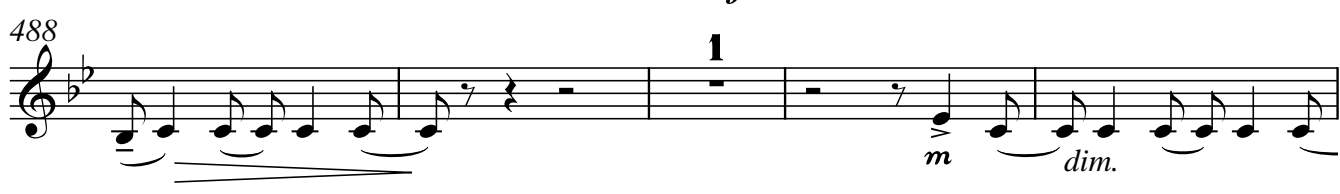
461  **4**

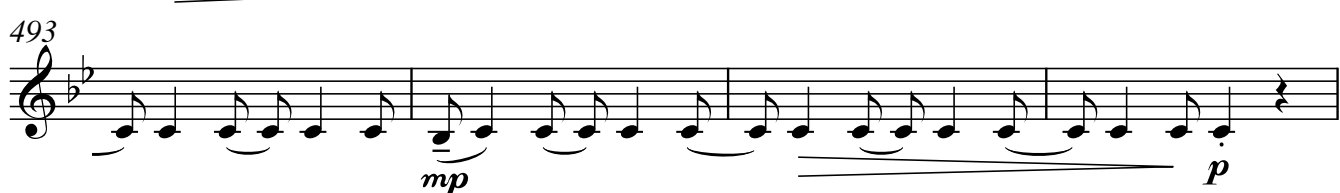
469  **1**

474  *p* *m*

480 

484  *mf* *f*

488  **1**  
*m* *dim.*

493  *mp* *p*

497  *p*

501  *p*

506 **2**

Measures 506-510: Treble clef, B-flat key signature. Measure 506 has a whole rest. Measures 507-510 feature eighth-note runs with slurs and accents. Dynamic markings: *m*, *p*, *mf*, *m*, *f*. Trills are indicated above measures 507, 509, and 510.

511 **4**

Measures 511-518: Treble clef, B-flat key signature. Measure 511 has a whole rest. Measures 512-518 feature eighth-note runs with slurs and accents. Dynamic markings: *p*, *cresc.*

519

Measures 519-522: Treble clef, B-flat key signature. Measures 519-522 feature eighth-note runs with slurs and accents. Dynamic markings: *mf*, *p*

523

Measures 523-527: Treble clef, B-flat key signature. Measures 523-527 feature eighth-note runs with slurs and accents. Dynamic markings: *mf*, *p*, *mf*, *m*

528

Measures 528-531: Treble clef, B-flat key signature. Measures 528-531 feature eighth-note runs with slurs and accents. Dynamic markings: *mf*, **1**

532

Measures 532-536: Treble clef, B-flat key signature. Measures 532-536 feature eighth-note runs with slurs and accents. Dynamic markings: *mf*, **1**

537

Measures 537-541: Treble clef, B-flat key signature. Measures 537-541 feature eighth-note runs with slurs and accents. Dynamic markings: *f*, **1**

542

Measures 542-545: Treble clef, B-flat key signature. Measures 542-545 feature eighth-note runs with slurs and accents. Dynamic markings: *f*, *ff*

546

Measures 546-550: Treble clef, B-flat key signature. Measures 546-550 feature eighth-note runs with slurs and accents. Dynamic markings: *p*

551

Measures 551-554: Treble clef, B-flat key signature. Measures 551-554 feature eighth-note runs with slurs and accents. Dynamic markings: *mf*, *f*, **1**



3rd cornet in B $\flat$

557

1

*f* *ff*

562

566

570

*mf* *f*

574

3

*mf* *f*

577

*ff*

579

3

3

582

3

*mf* *f*