

2nd trombone

# Withington Suite

for brass band

by Michael Summers



MidsummersdayMusic

## Withington Suite

A five-movement suite for brass band, lasting about seventeen minutes in total. The first movement is cool and unemotional; the second and third movements are nostalgic in tone, with a lyrical trombone solo in the third. The fourth movement, written in 2000, has a darker character; it is also more contrapuntal, and as such is my little contribution to Bach Year 2000, the 250th anniversary of the death of the great 18th-century contrapuntist J.S. Bach. The fifth movement is more celebratory, and rides along on a wave of syncopated rhythms and rich chords.

*Withington Suite* is named after the district of south Manchester I was living in when I first started working on it.

### Performance notes:

Duration: c. 17 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

BBb basses must be able to reach written D below middle C.

Tacets: 2nd movement: BBb bass. 3rd movement: soprano cornet, 2nd trombone, bass trombone, BBb bass.

There are no percussion parts in this piece.

Written 1999–2002 with revisions in 2005–2006 and 2012.

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# Withington Suite

FOR BRASS BAND

Moderately fast

I

Michael Summers

16 12 t. hn

32 p

39 17 3 solo cor

62 t. hn mf cresc. fp fp < fp

69 5 1 fp p

80 1 1 2

88 15 eu. p

107 At a moderate speed 10 II eu. 1. 3 3 mf

121 3 p

129 eu. 1. 29 mf

160 1 p

2nd trombone in Bb

165 *tacet* **56** **III** **4**

226 **Steady** **8** *mf* **IV**

*All crotchets detached, except where marked*

239 **24** *Bb bass* **GP**

268 *cor* *mf*

274 **11** *solo tbn* *muted* *mf*

290 **38** *Bb bass* **GP**

333 *cor* *unmuted* *f*

339 *p* **12** *eu 1* *m*

356

362

368

2nd trombone in Bb

374

52

bar

Musical staff for measures 374-431. The staff is in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a 52-measure rest indicated by a thick black bar. The staff concludes with a melodic line of dotted eighth notes.

432

GP

cor

*ff*

Musical staff for measures 432-438. The staff is in treble clef with a key signature of one sharp. It starts with a rest for the cor, followed by a melodic line of eighth notes. The dynamic marking *ff* is present.

439

Musical staff for measures 439-444. The staff is in treble clef with a key signature of one sharp. It contains a continuous melodic line of eighth notes.

445

Musical staff for measures 445-450. The staff is in treble clef with a key signature of one sharp. It contains a continuous melodic line of eighth notes.

451

*Straight on!*

Musical staff for measures 451-456. The staff is in treble clef with a key signature of one sharp. It features a melodic line of eighth notes that ends with a series of rests.

457

**Flowing**

V

*mf*

Musical staff for measures 457-464. The staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line of half notes with a dynamic marking of *mf*.

465

5

*f*

Musical staff for measures 465-473. The staff is in treble clef with a key signature of two flats. It features a melodic line of eighth notes with accents and a dynamic marking of *f*.

474

2

7

*mp*

*mf*

Musical staff for measures 474-485. The staff is in treble clef with a key signature of two flats. It features a melodic line of eighth notes with dynamic markings of *mp* and *mf*.

486

*f*

1

Musical staff for measures 486-490. The staff is in treble clef with a key signature of two flats. It features a melodic line of eighth notes with a dynamic marking of *f*.

491

*m*

*dim.*

*mp*

Musical staff for measures 491-494. The staff is in treble clef with a key signature of two flats. It features a melodic line of eighth notes with dynamic markings of *m*, *dim.*, and *mp*.

495

2

8

*p*

*mf*

Musical staff for measures 495-500. The staff is in treble clef with a key signature of two flats. It features a melodic line of eighth notes with dynamic markings of *p* and *mf*.

2nd trombone in Bb

508 *mp* *mf* *f* *p*

516 *mf* *p* *mf*

528 *mf*

535 *mf*

540 *f*

545 *ff* *mf*

555 *f* *mf* *f* *mf*

559 *ff*

564

569 *mf* *f* *p*

574 *f* *mf* *f*

