

2nd cornet

# Withington Suite

for brass band

by Michael Summers



MidsummersdayMusic

## Withington Suite

A five-movement suite for brass band, lasting about seventeen minutes in total. The first movement is cool and unemotional; the second and third movements are nostalgic in tone, with a lyrical trombone solo in the third. The fourth movement, written in 2000, has a darker character; it is also more contrapuntal, and as such is my little contribution to Bach Year 2000, the 250th anniversary of the death of the great 18th-century contrapuntist J.S. Bach. The fifth movement is more celebratory, and rides along on a wave of syncopated rhythms and rich chords.

*Withington Suite* is named after the district of south Manchester I was living in when I first started working on it.

### Performance notes:

Duration: c. 17 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

BBb basses must be able to reach written D below middle C.

Tacets: 2nd movement: BBb bass. 3rd movement: soprano cornet, 2nd trombone, bass trombone, BBb bass.

There are no percussion parts in this piece.

Written 1999–2002 with revisions in 2005–2006 and 2012.

Published in 2012 by MidsummersdayMusic.

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2nd cornet in B $\flat$

# Withington Suite

FOR BRASS BAND

I

Michael Summers

Moderately fast

7  
eu.  
mf

13  
1  
3

20  
4  
6  
p

33  
1  
1  
1

40  
6  
mf  
5

54  
3

61  
4  
f  
2

70  
5  
p  
1

80  
1  
1  
2

88  
15  
eu.  
p

At a moderate speed

II

107 *p*

Musical staff 107-111: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests and ties throughout the staff.

112 **2**

Musical staff 112-118: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests and ties throughout the staff.

119 *mf* *subp* *p*

Musical staff 119-124: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests and ties throughout the staff.

125 *mf* **3**

Musical staff 125-132: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests and ties throughout the staff.

133 *mp* **5** *p*

Musical staff 133-142: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests and ties throughout the staff.

143 *mf* *p*

Musical staff 143-147: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests and ties throughout the staff.

148 **2**

Musical staff 148-153: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests and ties throughout the staff.

154 *gradual cresc.*

Musical staff 154-157: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests and ties throughout the staff.

158 *f* *mf*

Musical staff 158-160: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests and ties throughout the staff.

161 *dim.* *p*

Musical staff 161-164: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests and ties throughout the staff.

Not too slowly; tenderly

III

165 **6** *p*

Musical staff 165-169: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are rests and ties throughout the staff.

2nd cornet in B $\flat$

177

1

183

4

*mf*

193

8

*f*

204

207

11

*mf*

solo tbn

221

*p*

226

**Steady**

**IV**

*mf*

All crotchets detached,  
except where marked

231

31

B $\flat$  bass

267

GP

*mf*

273

53

2nd cornet in B $\flat$

330 B $\flat$  bass GP *f dim.*

336 *m* 12

353 *m* 20 b. tbn

378 1 *mf* 4

388 2

396 3 5

408 5

418 5

428 4 GP *ff*

438

444

450 1  
  
*Straight on!*

457 **Flowing** V  
  
*mf*

461 3

468 1  
  
*mf* *f*

473  
  
*p* *m*

479

483  
  
*mf* *f*

487 1  
  
*m*

492  
  
*dim.* *mp* *p*

497  
  
*p*

501

2nd cornet in B♭

506 **2** ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐ **2**

*m p mf m f*

513

*p*

518

*cresc. mf p*

522

*mf > p*

527

*mf m mf*

531

**1**

536

**1**

540

*f*

544

*ff*

548

*p mf*



