

When Laura Smiles
for mezzo-soprano and piano
by Michael Summers



MidsummersdayMusic

When Laura Smiles
for mezzo-soprano and piano

Written for Merel van der Knoop

Duration: c. 5 minutes

The dynamic marking *m* should sound neither loud nor soft – it comes between *mp* and *mf*.

The words are probably by Philip Rosseter, and first appeared in his *Book of Ayres*, published in London in 1601.

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When Laura Smiles

Michael Summers

Mezzo-soprano

Restful, flowing ♩ = c. 84

m

When Lau - ra

Piano

m

with Ped.

4

smiles _____ her sight re -

7

vives both night_ and day, _____

10

m

The earth and heav - en views _____ with de



14

light her wan-ton play,

p

17

And her speech

mf

20

with e-ver- flow - ing mu - sicke doth re - paire The cru - ell

p

23

wounds of sor- row and

26

un-tam'd des- paire. And all the sprites

m

29

that re-maine in

Musical score for measures 29-31. The vocal line begins with a whole rest, followed by the lyrics "that re-maine in". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with occasional eighth notes in the left hand.

32

fleet - ing aire,

dim. *m*

Musical score for measures 32-34. The vocal line continues with "fleet - ing aire,". The piano accompaniment includes a *dim.* (diminuendo) marking and a *m* (mezzo-forte) marking. The right hand has a steady eighth-note accompaniment, while the left hand has a bass line with some rests.

35

Af - fect for pas - time to un - twine her tress - ed

Musical score for measures 35-38. The vocal line includes the lyrics "Af - fect for pas - time to un - twine her tress - ed". The piano accompaniment features a triplet of eighth notes in the vocal line and a complex accompaniment in the piano with chords and moving lines in both hands.

39

haire,

p *mf*

Musical score for measures 39-41. The vocal line begins with "haire,". The piano accompaniment starts with a *p* (piano) marking and transitions to *mf* (mezzo-forte). The right hand has a rhythmic eighth-note accompaniment, and the left hand has a bass line with some chords.

42

And the birds think sweet Au - ro - ra,

mf

Musical score for measures 42-45. The vocal line begins with "And the birds think sweet Au - ro - ra,". The piano accompaniment features a *mf* (mezzo-forte) marking and includes triplet markings in the vocal line. The piano accompaniment has a rhythmic eighth-note accompaniment in the right hand and a bass line in the left hand.

45

morn-ing's Queene, doth shine From her bright sphere, when Lau - ra

48

shewes her looks di - vine.

51

Di - an - a's eyes

54

are not a-dorn'd with great - er power Than

57

Lau ra's, when she lists a-while for sport to

60

lour,

subp

63

p

But when she her eyes en-clos-eth,

pp

8

66

blind-ness doth ap-peare The chief-est

68

grace of beau-tie,

70

sweet-lie seat-ed there.

72 *m*
Love hath no fire

75
but what he steals from her bright eyes,

dim.

78
Time hath no power,

m

82
but that which in her pleasure lies, For

mf

86
she with her di-vine beau-ties all the world sub-dues,

subpp

p

89

Musical score for measures 89-91. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. A crescendo hairpin is present above the piano part, leading to a *mf* dynamic marking.

92

Musical score for measures 92-94. The system consists of a vocal line and a piano accompaniment. The piano part continues with eighth-note accompaniment. The vocal line has lyrics: "And fills with heav'n - ly spi - rits". There are two triplet markings (3) over the vocal line. A *mf* dynamic marking is present above the vocal line.

95

Musical score for measures 95-97. The system consists of a vocal line and a piano accompaniment. The piano part features a *p* dynamic marking. The vocal line has lyrics: "my hum-ble muse." and includes a *rit.* (ritardando) marking. A long slur covers the vocal line across measures 95 and 96.

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