

U-Bahn

for two violas and violin

by Michael Summers

Commissioned by David Eugene Webb

Duration: c. 16 minutes

The dynamic marking *m* should sound neither loud nor soft – it comes between *mp* and *mf*

Accidentals only apply in the octave in which they appear. In bar 216, for example, the violin's third note is an A natural.

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MidsummersdayMusic

Violin

U-Bahn

Michael Summers

Moderately fast $\text{♩} = c.98$

2

f

6

8

10

13

17

22

26



30

p

33

f p f p f p

36

f p f p f p f p

40

p f p f p f p f

44

p f p f p f p f

49

p f p f p f p f

53

p mf f p mf p mf p

56

p mf p mf p mf p mf

59

mf p mf p mf p mf p

64 **2**
f

68

71

74

76

78

80

82

84

86 *gradual dim.*

88 *mf*

90 *mp* *p*

93 *pp*

96 *f*

98

100

102

104 *p*

109

114

119 *f*

123 1 2

126 3 4 5 6

130 7 8 9

134 1 2

138 3 4 5 6

142 7 8 9 10

146 11 12 13

150

154


157 *p*

Detailed description: This page of a violin score contains ten staves of music, numbered 119 to 157. The music is written in a single treble clef with a key signature of one flat (B-flat). The first staff (119) begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs and accents. The subsequent staves (123-157) continue this rhythmic motif, with each staff containing four measures. Fingerings are indicated by numbers 1 through 13 above specific notes. The final staff (157) concludes with a piano (*p*) dynamic marking.

161



165



169



173



177



181



185



189



193



197



201



205



209



213



217



220



222



225



229



234



238

Musical staff 238: Treble clef, key signature of one flat. The staff contains three measures of music. The first two measures feature a rhythmic pattern of eighth notes with accents (>) and slurs. The third measure continues the pattern with a double bar line at the end.

241

Musical staff 241: Treble clef, key signature of one flat. The staff contains three measures. The first two measures have eighth-note patterns with accents and slurs. The third measure has a half note with a dynamic marking of *p*. The first two measures are underlined.

244

Musical staff 244: Treble clef, key signature of one flat. The staff contains three measures. Each measure starts with a half rest followed by an eighth-note pattern. Dynamic markings *f* and *p* alternate between measures.

247

Musical staff 247: Treble clef, key signature of one flat. The staff contains three measures. The first measure has an eighth-note pattern with *f* and *p* markings. The second measure has a half rest. The third measure has an eighth-note pattern with *f* and *p* markings.

251

Musical staff 251: Treble clef, key signature of one flat. The staff contains three measures. The first measure has an eighth-note pattern with *p* and *f* markings. The second measure has a half rest. The third measure has an eighth-note pattern with *p* and *f* markings.

255

Musical staff 255: Treble clef, key signature of one flat. The staff contains five measures. Each measure starts with a half rest followed by an eighth-note pattern. Dynamic markings *p* and *f* alternate between measures.

260

Musical staff 260: Treble clef, key signature of one flat. The staff contains three measures. The first measure has a half rest followed by an eighth-note pattern with *p* and *f* markings. The second and third measures have eighth-note patterns.

263

Musical staff 263: Treble clef, key signature of one flat. The staff contains two measures of eighth-note patterns.

265

Musical staff 265: Treble clef, key signature of one flat. The staff contains four measures. The first three measures have eighth-note patterns. The fourth measure is a whole note with a fermata and a '2' above it, indicating a second ending.

314 *p* pizz. arco *f*

317 pizz. arco

320 pizz. arco NB: no accent on low A

323

326

330

333

336

339

341

344

348

353

357

361

365

370

374

377

379

384

386