

bass viol / cello

I Syng of a Mayden

for soprano, harpsichord, treble recorder, violin and bass viol or cello

by Michael Summers

This piece was commissioned by the Loki Ensemble. It was written during the summer and autumn of 2001, and first performed by them on 1 December of that year at All Saints Parish Church, Kingston upon Thames, London.

Words: anonymous, 15th century. Found in: *Medieval English lyrics, 1200–1400*, ed. Thomas G. Duncan (Penguin, 1995), p.111

Duration: c. 6 minutes

Please note:

The dynamic *m* should be perceived as being neither loud nor soft: it comes between *mf* and *mp*.

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Bass viol

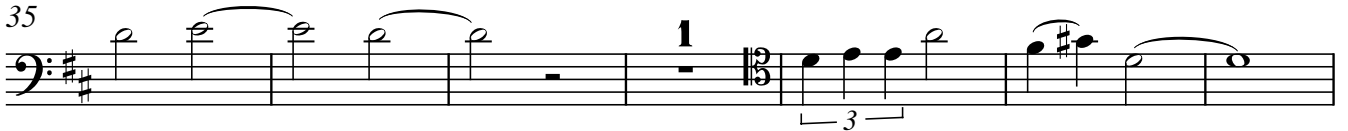
Commissioned by the Loki Ensemble

I SYNG OF A MAYDEN

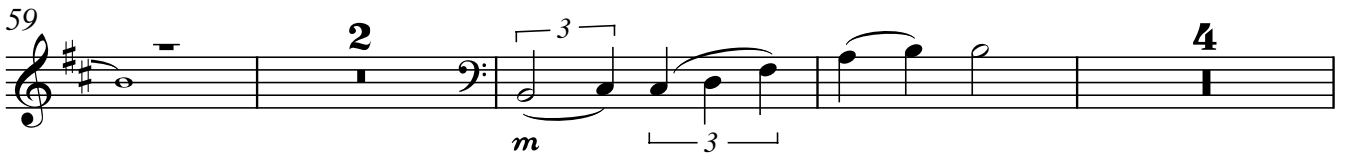
Michael Summers

Flowing **25** Sop  He cam al - so stil - *p*

29 

35 

42 

59 

68 

73 

79 

82 

Bass viol

97

Musical staff for measures 97-100. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 97 begins with a 7-measure rest. From measure 98 to 100, there is a continuous eighth-note scale. A dynamic marking of *f* (forte) is placed below the staff, spanning from measure 98 to 100.

100

Musical staff for measures 100-107. Measure 100 starts with a 2-measure rest. In measure 101, there is a triplet of eighth notes marked with a dynamic *m* (mezzo-forte). The staff continues with eighth-note patterns and slurs through measures 102-107.

107

Musical staff for measures 107-114. Measure 107 starts with a 4-measure rest. The staff contains eighth-note patterns with slurs and triplet markings in measures 108, 109, 110, and 111.

114

Musical staff for measures 114-148. Measure 114 starts with a 3-measure rest. The staff continues with eighth-note patterns and slurs in measures 115 and 116. Measure 117 has another 3-measure rest. The staff concludes with a 34-measure rest, indicated by a large number 34 and a thick black bar.