

# I Syng of a Mayden

for soprano, harpsichord,  
treble recorder, violin  
and bass viol or  
cello

by Michael Summers



MidsummersdayMusic

## I Syng of a Mayden

for soprano, harpsichord, treble recorder, violin and bass viol (or cello)

Duration: c. 6 minutes

This piece was commissioned by the Loki Ensemble. It was written during the summer and autumn of 2001, and first performed by them on 1 December of that year at All Saints Parish Church, Kingston upon Thames, London.

Heidi Pegler	<i>soprano</i>
William Summers	<i>treble recorder</i>
Claire Sharpe	<i>violin</i>
Richard Partridge	<i>bass viol</i>
Karen Glen	<i>harpsichord</i>

Words: anonymous, 15th century. Found in: *Medieval English lyrics, 1200–1400*, ed. Thomas G. Duncan (Penguin, 1995), p.111

### Please note:

The dynamic *m* should be perceived as being neither loud nor soft: it comes between *mf* and *mp*.

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I Syng of a Mayden

2

18

S to here sone she ches.

Hchd

23

S

Rec

Vln

B. viol

Hchd

26

S *p* He cam al - so stil - - - - -

Rec *m*

Vln *p* *f*

B. viol *p* *f*

Hchd

I Syng of a Mayden

30 3

S *m* lë He cam al -

Rec

Vln *p*

B. viol *p*

Hchd

34

S *m* so stil - lë ther his mod - er was,

Rec *m*

Vln *m* 3

B. viol *m* 3 3

Hchd

39

S *m* As dew in Ap - -

Rec *m* 3

Vln *m* 3

B. viol *m* 3

Hchd

I Syng of a Mayden

4

44

S rille

Rec

Vln

B. viol

Hchd

48

S that fal - lēth on the gras.

Rec

Vln

B. viol

Hchd

52

S

Rec

Vln

B. viol

Hchd

I Syng of a Mayden

57

S

Rec

Vln

B. viol

Hchd

*pp*

*pp*

62

S

Rec

Vln

B. viol

Hchd

*p* He cam al - so stil - -

*m*

67

S

Rec

Vln

B. viol

Hchd

*m*

*f*

*f*

I Syng of a Mayden

6

70

S - lē

Rec

Vln

B. viol

Hchd

73

S He cam al - so stil -

Rec

Vln

B. viol

Hchd

76

S lē to his mode-rēsbowr,

Rec

Vln

B. viol

Hchd



I Syng of a Mayden

80

S As dew in Ap - - rille

Rec

Vln

B. viol *f*

Hchd

83

S

Rec

Vln

B. viol

Hchd

86

S that fal - lēth on the flour.

Rec

Vln

B. viol

Hchd

I Syng of a Mayden

8

89

S

Rec

Vln

B. viol

Hchd

*f*

*f*

Measures 89-91: The vocal line (S) is silent. The recorder (Rec) plays a melodic line with two triplet markings. The violin (Vln) and bass violin (B. viol) play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The harpsichord (Hchd) provides harmonic support with chords and moving lines in both hands.

92

S

Rec

Vln

B. viol

Hchd

*p* He cam al - so stil - - -

Measures 92-95: The vocal line (S) begins with the lyrics "He cam al - so stil - - -" in a piano (*p*) dynamic. The recorder (Rec) continues its melodic line. The violin (Vln) and bass violin (B. viol) continue their accompaniment. The harpsichord (Hchd) features more complex harmonic textures with arpeggiated figures and sustained chords.

96

S

Rec

Vln

B. viol

Hchd

*f*

*f*

Measures 96-99: The vocal line (S) continues with a long note, marked with a fermata. The recorder (Rec) plays a melodic line with two triplet markings. The violin (Vln) and bass violin (B. viol) play a rhythmic accompaniment, marked with a forte (*f*) dynamic. The harpsichord (Hchd) provides harmonic support with sustained chords and moving lines in both hands.

I Syng of a Mayden

99

S

Rec

Vln

B. viol

Hchd

*m*

3

3

3

Detailed description: This system covers measures 99 to 103. The Soprano (S) part has rests. The Recorder (Rec) part has a melodic line starting in measure 103 with a triplet of eighth notes marked *m*. The Violin (Vln) part has a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 103 marked *m*. The Viola (B. viol) part has a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 103 marked *m*. The Harpsichord (Hchd) part provides harmonic support with chords and moving lines in both hands.

104

S

Rec

Vln

B. viol

Hchd

*m*

3

He cam so

Detailed description: This system covers measures 104 to 107. The Soprano (S) part has the lyrics "He cam so" and a melodic line with a triplet of eighth notes in measure 104 marked *m*. The Recorder (Rec) part has a melodic line. The Violin (Vln) part has a melodic line. The Viola (B. viol) part has a melodic line. The Harpsichord (Hchd) part provides harmonic support with chords and moving lines in both hands.

108

S

Rec

Vln

B. viol

Hchd

stil - lë

3

Detailed description: This system covers measures 108 to 111. The Soprano (S) part has the lyrics "stil - lë" and a melodic line. The Recorder (Rec) part has a melodic line with a triplet of eighth notes in measure 109. The Violin (Vln) part has a melodic line. The Viola (B. viol) part has a melodic line. The Harpsichord (Hchd) part provides harmonic support with chords and moving lines in both hands.

I Syng of a Mayden

10

111

S ther\_ his mod-er lay, As dew in Ap - -

Rec

Vln

B. viol

Hchd

115

S rille that fal - lèth on the spray. *pp*

Rec

Vln

B. viol

Hchd

121

S *m* Mod - - - er and mayd - - - en

Rec

Vln

B. viol

Hchd

I Syng of a Mayden

126

S

Hchd

129

S

Hchd

was nev-er non

133

S

Hchd

but she-

138

S

Hchd

Wel

I Syng of a Mayden

12

142

S

may swych a la - dy

Hchd

146

S

God-ës

Hchd

149

S

mod - er be!

Hchd

*slow spread*