

Square Circuit

for tenor horn and percussion

by Michael Summers



MidsummersdayMusic

Square Circuit

for tenor horn in *E_b* and percussion (small suspended cymbal, large suspended cymbal, side drum, clash cymbals)

Duration: c. 9 minutes

Written in Manchester in 1998.

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Steady

Tenor horn in E \flat

p

Percussion

Small suspended cymbal
Large suspended cymbal
Side drum

4

pp *p*

8

p

12

stronger

15

mf *pp* *p*

2
18

Small susp. cymbal
Large susp. cymbal
Side drum

cresc.

21

f

24

Faster

ff *p* *sub* *mf*

soft sticks

29

35

43

pp *mf* trem.

51

mf *pp* trem. *f*

60

mf *f* *p*

68

Broader and more flexible pulse

74

mp *sweeter tone* *p*

82

furious *ff* *hard sticks* *ff*

4

89 dolce

Musical score for measures 89-95. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a *dolce* marking. The melody consists of eighth and sixteenth notes, some beamed together. A long slur covers the entire phrase. The lower staff is a percussion line with three staves: Small susp. cymbal, Large susp. cymbal, and Side drum. It shows rests for the first four measures and a 3/4 time signature for the fifth measure.

96

Musical score for measures 96-102. The upper staff continues the melody with dynamics *f*, *mf*, and *p*. The lower staff shows a *ff* dynamic in the fifth measure, with a single note and a fermata.

103

Musical score for measures 103-108. The upper staff continues the melody. The lower staff shows a *ff* dynamic in the fifth measure, with a single note and a fermata.

109

Musical score for measures 109-113. The upper staff features a triplet of eighth notes marked with a '3' and a slur. The dynamic is *mp*. The lower staff is empty.

114

Musical score for measures 114-119. The upper staff continues the melody with a *mp* dynamic. The lower staff shows a *ff* dynamic in the fifth measure, with a single note and a fermata.

120

125

Presto

132

138

144

6
150 *dolce* - - - -

Small susp. cymbal
Large susp. cymbal
Side drum

p *f*

p *f* ↑ Damp

157

mf

162

f *mf*

167

dim.

Rimshot

Strike sticks together Strike rim of drum Natural

171

p *mf* *f* *mf* *p* ↑ Damp

tr Dome Dome

178

mp cresc. *p*

184

Musical score for measures 184-189. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, featuring dynamic markings *f* and *mf*. The bass staff contains a rhythmic accompaniment with eighth notes and rests, marked with *f*. A fermata is present over the final measure of this system.

190

Musical score for measures 190-195. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes, marked with *cresc.* and *f*. The bass staff contains a rhythmic accompaniment with eighth notes and rests, marked with *p* and *f*. Triplet markings are present over the final two measures of the system.

196

Musical score for measures 196-203. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a rhythmic accompaniment with eighth notes and rests, marked with *f*.

204

Musical score for measures 204-210. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a rhythmic accompaniment with eighth notes and rests, marked with *mf*.

211

Musical score for measures 211-216. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

8
216

f *tr* *p* *mf* Dome

222

f *pp* *f*

226

f *ff* *pp*

232

f *f* No rit. ---- 6/4

Tempo I
237 Long pause

mf *p* *mp* *mf* *f* Clash cymbals

241

ff *f* *ff*

244

p *mf* *p* *l.v.*

247

f *f*

250

p *mf* *l.v.*

253

pp *mf* *mf*

256

l.v.

10
259