Soprano cornet

Rigoletto Variations

for brass band

by Michael Summers

MidsummersdayMusic

Rigoletto Variations
for brass band

Based on the song 'Questa o quella' from Act 1 of Verdi's opera *Rigoletto*.

Duration: c.25 minutes

Performance notes:

Solo cornets 3 & 4, flugelhorn, bass trombone and B*b* basses do not play in Variation 3.

Low notes: B*b* basses need to be able to reach written low D.

Mute requirements: all cornets require straight mutes. In addition, the soprano and repiano cornets require cup mutes, and the 3rd cornets need harmon or plunger mutes.

There are no percussion parts in this piece.

Written in 1998, revised 1998–2002, 2005–2007 and 2012–2013

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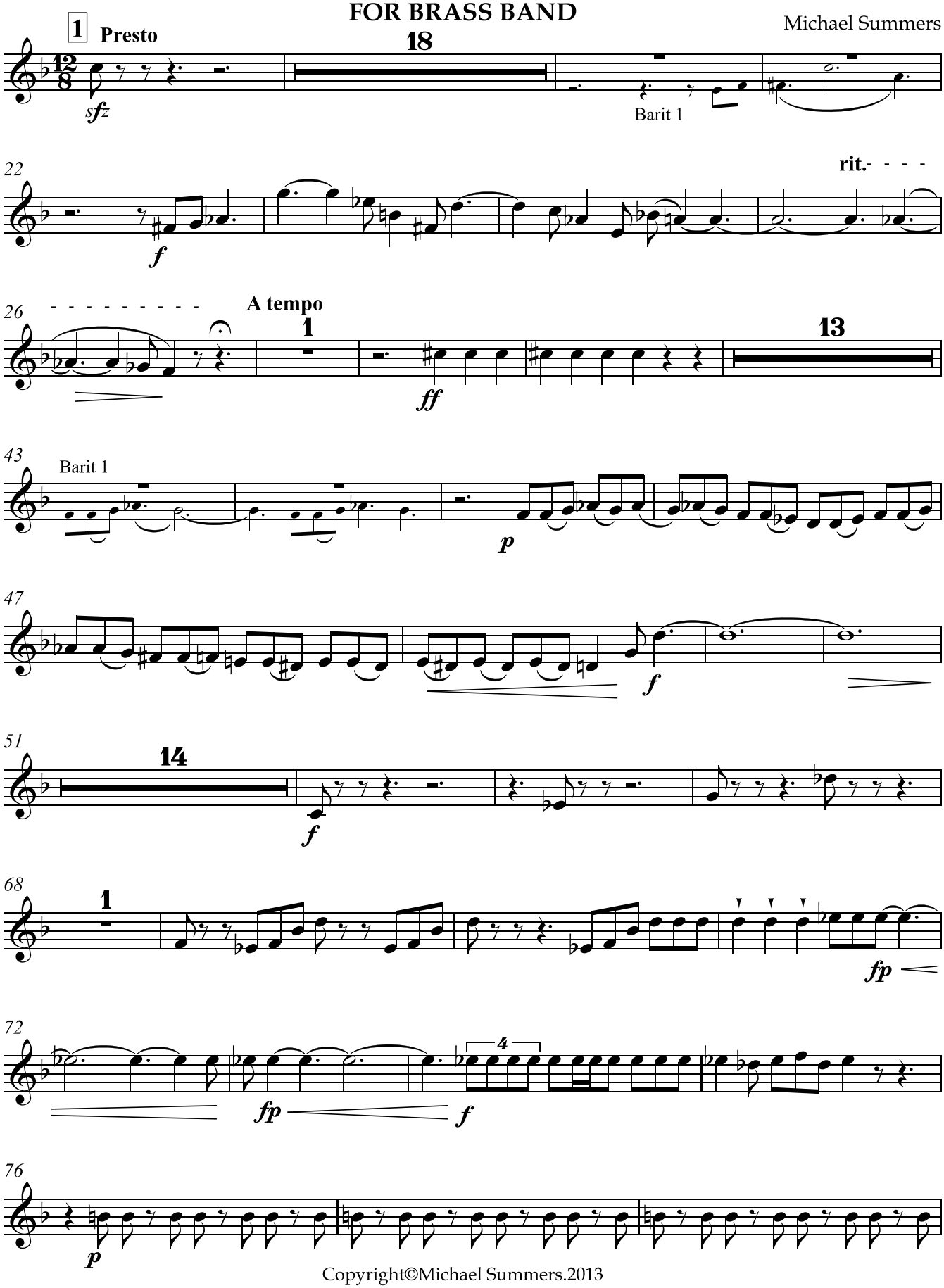
Soprano cornet in E♭

Rigoletto Variations

FOR BRASS BAND

Michael Summers



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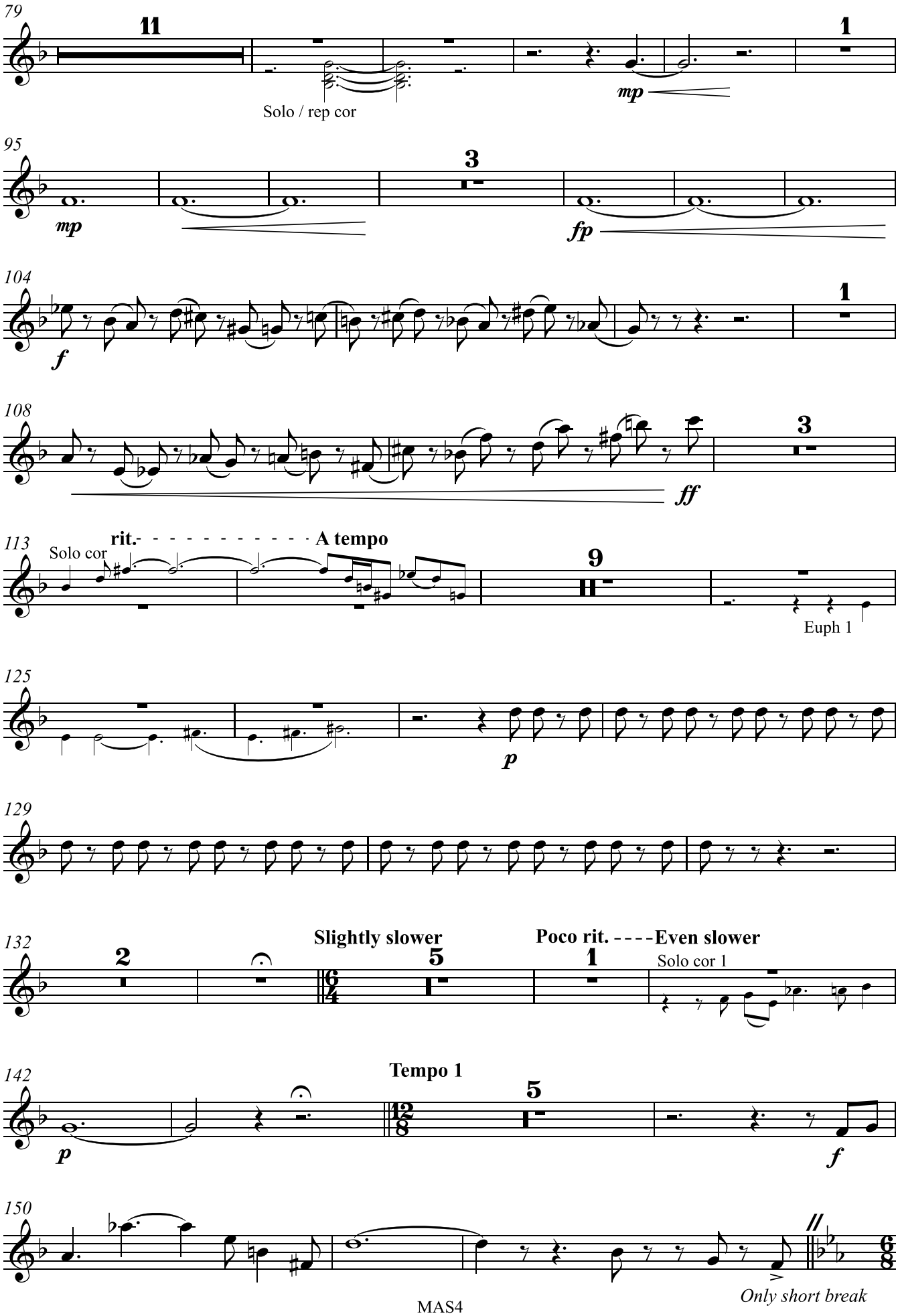
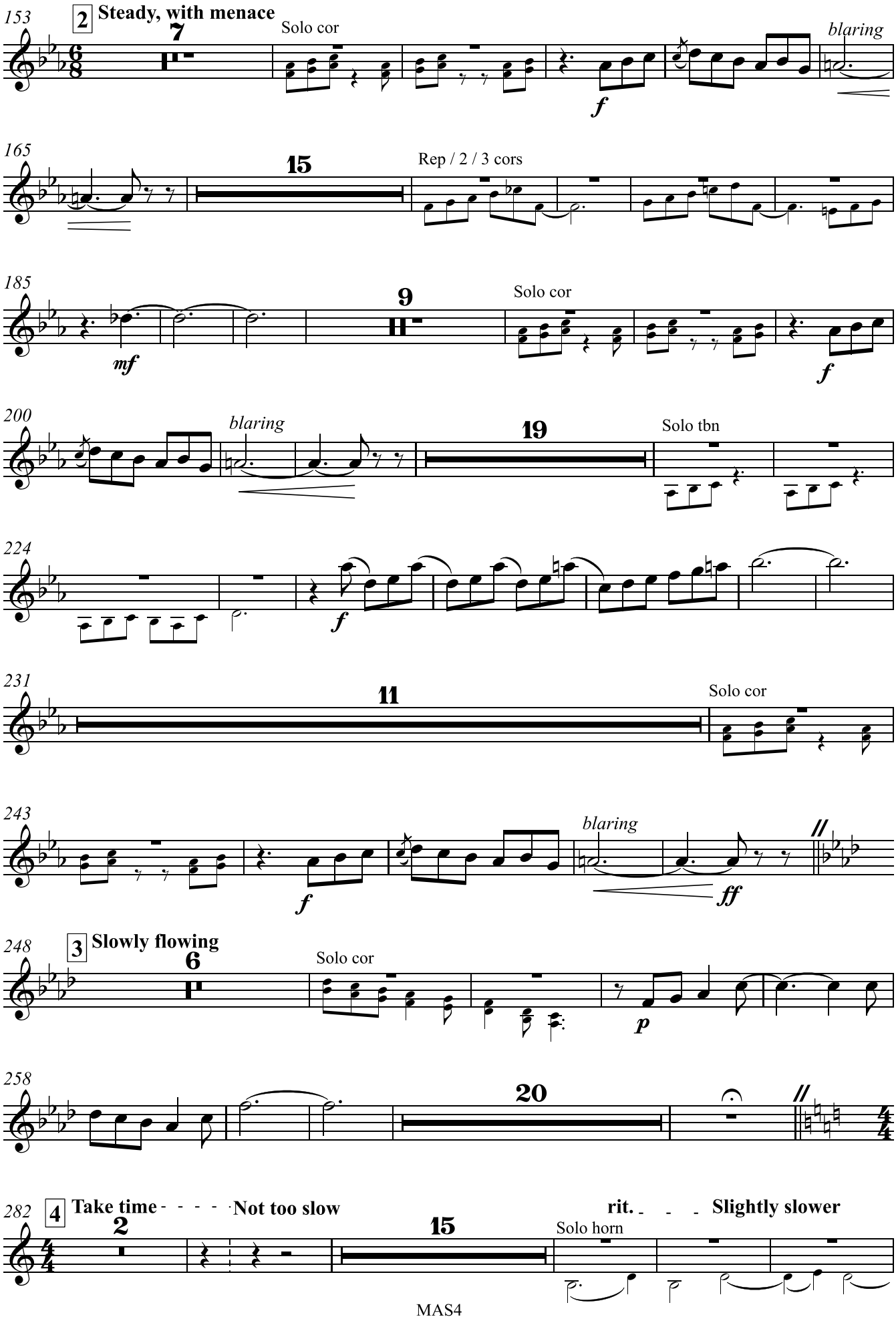
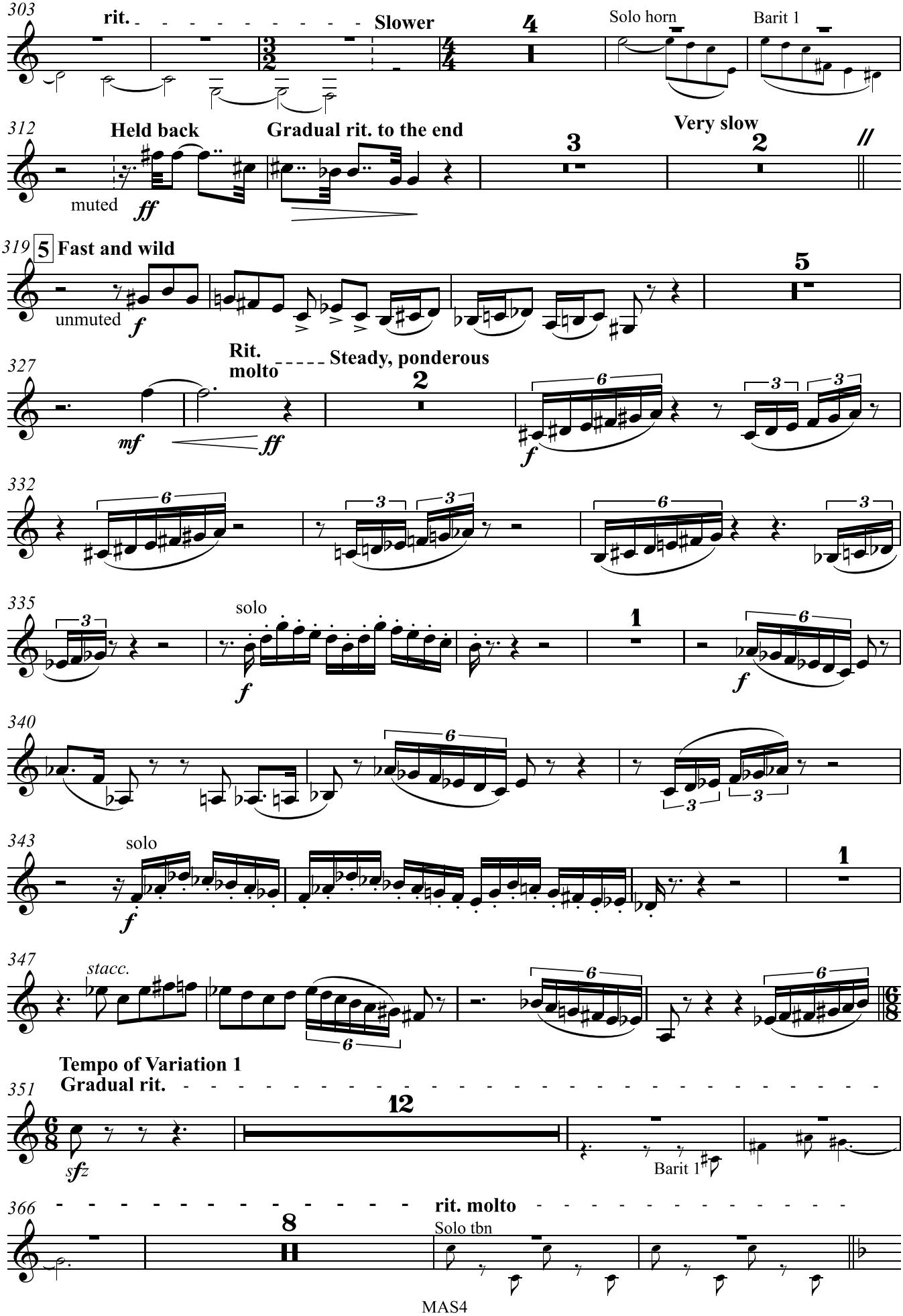
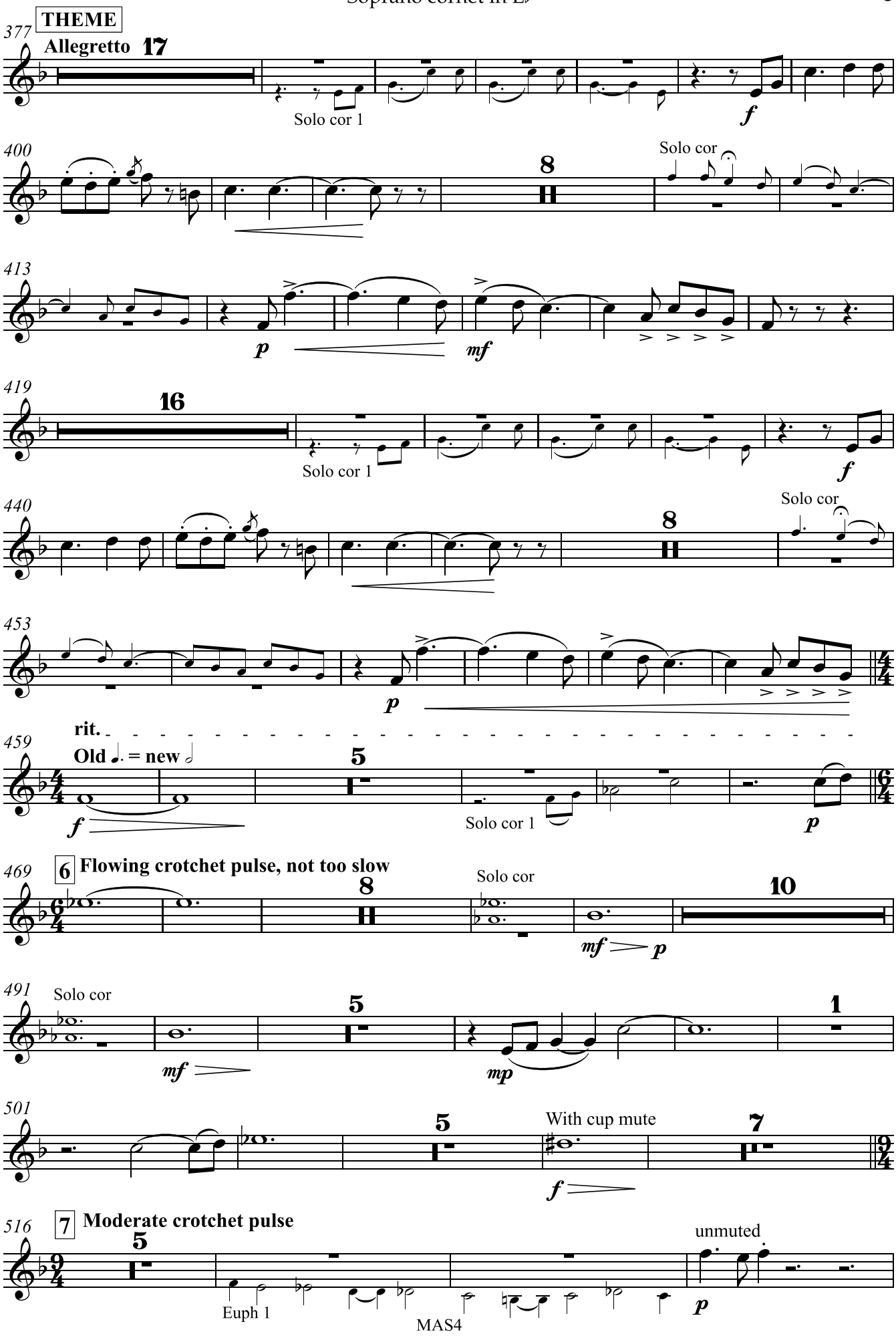
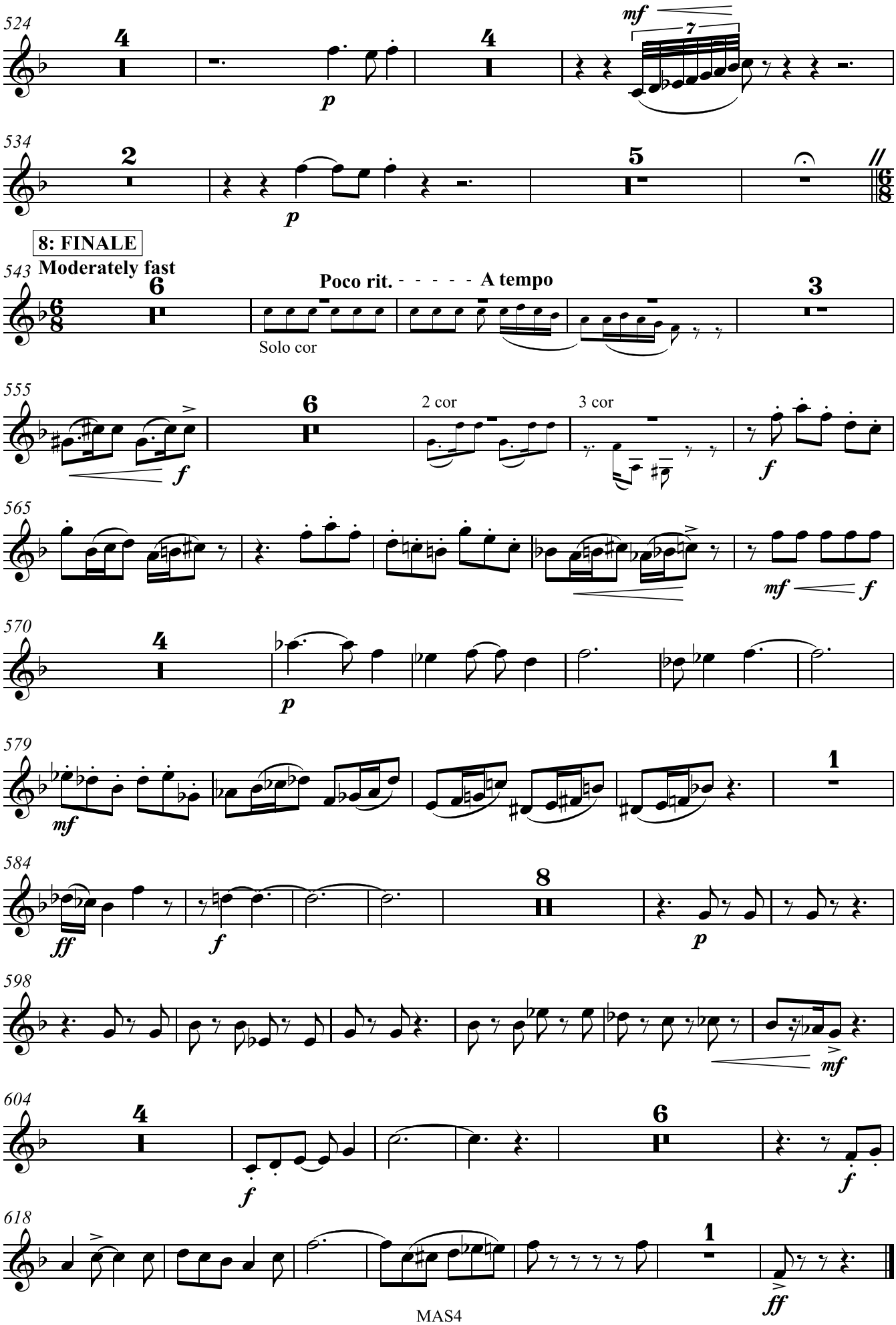

79
11
Solo / rep cor
1
mp
95
3
mp
fp
104
1
f
108
3
ff
113
rit.
A tempo
Solo cor
9
Euph 1
125
p
129
132
2
Slightly slower
5
Poco rit.
Even slower
1
Solo cor 1
142
Tempo 1
5
p
f
150
Only short break


153
2 Steady, with menace
7
Solo cor
blaring
f
165
15
Rep / 2 / 3 cors
185
9
Solo cor
mf
f
200
blaring
19
Solo tbn
224
f
231
11
Solo cor
243
blaring
f
ff
248
3 Slowly flowing
6
Solo cor
p
258
20
282
4 Take time - - - - Not too slow
2
15
Solo horn
rit. - - - Slightly slower


303
rit.
Slower
4
Solo horn
Barit 1
312
Held back
Gradual rit. to the end
Very slow
muted
ff
3
2
//
319
5
Fast and wild
unmuted
f
5
327
Rit. molto
Steady, ponderous
mf
ff
2
f
332
335
solo
f
1
f
340
343
solo
f
1
347
stacc.
Tempo of Variation 1
Gradual rit.
351
12
sfz
Barit 1
366
rit. molto
8
Solo tbn


THEME
377
Allegretto
17
Solo cor 1
f
400
8
Solo cor
413
p
mf
419
16
Solo cor 1
f
440
8
Solo cor
453
p
rit.
459
Old ♩. = new 𝅗𝅥
5
f
Solo cor 1
p
469
6
Flowing crotchet pulse, not too slow
8
Solo cor
10
mf
p
491
Solo cor
5
mf
mp
1
501
5
With cup mute
7
f
516
7
Moderate crotchet pulse
5
Euph 1
unmuted
p
MAS4


524
4
p
4
mf
7
534
2
p
5
8: FINALE
543 Moderately fast
6
Poco rit. - - - - - A tempo
3
Solo cor
555
6
2 cor
3 cor
f
f
565
mf
f
570
4
p
579
mf
1
584
ff
f
8
p
598
mf
604
4
f
6
f
618
1
ff