

*Solo tenor horn*

# **Rigoletto Variations**

for brass band

by Michael Summers



MidsummersdayMusic

## Rigoletto Variations

for brass band

Based on the song 'Questa o quella' from Act 1 of Verdi's opera *Rigoletto*.

Duration: c.25 minutes

### *Performance notes:*

Solo cornets 3 & 4, flugelhorn, bass trombone and Bb basses do not play in Variation 3.

Low notes: Bb basses need to be able to reach written low D.

Mute requirements: all cornets require straight mutes. In addition, the soprano and repiano cornets require cup mutes, and the 3rd cornets need harmon or plunger mutes.

There are no percussion parts in this piece.

Written in 1998, revised 1998–2002, 2005–2007 and 2012–2013

Published in London in 2013 by MidsummersdayMusic  
[www.midsummersdaymusic.com](http://www.midsummersdaymusic.com)

Copyright remains the property of Michael Summers. Michael Summers has also asserted his moral right to be identified as the author of this work in accordance with the Copyright, Designs and Patents Act 1988.



MidsummersdayMusic

Solo horn in E♭

# Rigoletto Variations

FOR BRASS BAND

Michael Summers

1 Presto

*sfz*

Solo cor

7

11

*mf*

15

6

*f*

25

rit.

A tempo

1

*ff*

29

5

*mp*

38

43

1

*p*

47

*f*

52

5

*f*

60

*p*

Solo horn in Eb

63 **14**  
Basses *mf*

82 *mp* *p*

89 *mp* **1** *mp*

96 *f*

100 *fp* *f*

105

108 *ff* **3**

113 *rit.* *A tempo* Solo cor **2** *mf*

118 **2** *mp*

124 **7** *mp* *mf*

135 *Slightly slower* *Poco rit.* *p*

141 **Even slower** **1** **Tempo 1**

*mf*

145

148 **2** **mf** **f** **mf** **ff** **Only short break**

153 **2** **Steady, with menace** **13** *detached* **Euph** **mf**

170 **2**

178 **7** **f** **mf**

190 **10** **Solo cor** **mf**

205 **f**

210 **5** **1**

220 **9** **sfz** **p** **f**

Solo horn in Eb

235 **9** Solo cor *ff*

248 **3** Slowly flowing *p* **8**

264 Solo tbn *mp* **1**

272 *p* **2**

282 **4** Take time . . . . . Not too slow , *p*

289

296 rit. . . . . Slightly slower

303 rit. . . . . Slower *mp* gradual cresc. **Held back**

308 *mf* *f*

313 Gradual rit. to the end *p* Very slow *Very tenderly* **1**

319 **5** Fast and wild *f* **1**

324 *f* *f* *f* *mf* *ff* **Rit. molto** --- **Steady, ponderous** **4**

333 Barit 1 *p*

338 **4** *mf* *p* **4** **6/8**

351 **Gradual rit.** **Tempo of Variation 1** **8** **Euph** **3** *sfz* *f*

367 **3** **1** **rit. molto**

377 **THEME** **Allegretto 1** solo (with solo cornet) *f con eleganza*

383

390

397 *f*

404

409 **4**

419 *f*

426

433

440 *f*

447

454 **3** rit. Old ♩ = new ♩ *f* *mf*

463 *mp* *p*

469 **6** Flowing crotchet pulse, not too slow *mf* *p* *mf* *mp* *p*

477 **2** *mf* *p*

485 *mf*

493 *mp*



499

*p*

507

*mf* *mf* *p*

516 **7** Moderate crotchet pulse

*pp* *p*

524

*p* *pp*

533

*p* *mp* *cantabile*

539

*p*

**8: FINALE**

543 Moderately fast

*f* *Poco rit. - - - A tempo*

552

*p* *f* *mf* *f* *mp*

559

*mf* *mf*

568

*f* *p*

574

*p*

Solo horn in Eb

579 **5** *ff* *f* **1**

589 *mf light*

596 *p*

602 *mf* *p* **3** *f*

610 **5** *f*

619 **1** *ff*

Detailed description: This page of a musical score for Solo Horn in E-flat contains six staves of music, numbered 579 to 619. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mf light*, *p* (piano), and *ff* (fortissimo) again at the end. There are also fingering numbers (5, 1, 3, 5, 1) and a crescendo/decrescendo hairpin. The notation includes eighth and sixteenth notes, rests, and slurs.