

Solo cornet

# Rigoletto Variations

## for brass band

### by Michael Summers

Based on the song 'Questa o quella' from Act 1 of Verdi's opera *Rigoletto*.

Duration: c.25 minutes

*Performance notes:*

Solo cornets 3 & 4, flugelhorn, bass trombone and Bb basses do not play in Variation 3.

Low notes: Bb basses need to be able to reach written low D.

Mute requirements: all cornets require straight mutes. In addition, the soprano and repiano cornets require cup mutes, and the 3rd cornets need harmon or plunger mutes.

There are no percussion parts in this piece.

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Solo cornet in Bb

# Rigoletto Variations

FOR BRASS BAND

Michael Summers

**1** Presto

Musical notation for measures 1-4. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The music consists of a continuous eighth-note pattern. A dynamic marking of *sfz* is present below the staff.

Musical notation for measures 4-10. The pattern continues. A dynamic marking of *p* is present below the staff. A measure rest of 3 measures is indicated above the staff.

Musical notation for measures 10-13. The music changes to a more melodic eighth-note pattern. A dynamic marking of *mf* is present below the staff.

Musical notation for measures 13-16. The melodic pattern continues.

Musical notation for measures 16-26. The music features a melodic line with a measure rest of 7 measures. A dynamic marking of *ff* is present below the staff. The tempo marking *A tempo* is indicated above the staff. The word *rit.* is written above the staff with a dashed line. The instrument name *Sop cor* is written to the right of the staff.

Musical notation for measures 26-43. The music features a melodic line with a measure rest of 13 measures. A dynamic marking of *ff* is present below the staff.

Musical notation for measures 43-47. The instrument name *Barit 1* is written above the staff. The music features a melodic line with a dynamic marking of *p*.

Musical notation for measures 47-50. The music features a melodic line with a dynamic marking of *f*.

52 3, 4.

*mf*

55

*f*

4

4

61

*f*

*f*

64

*f*

67

*f*

70

*fp*

*fp*

*fp*

*fp*

74

*f*

4

8:

4

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81 1, 2.  
*mf*

85 all  
*p*

88  
*mp*

92  
*mp*

98  
*f*

101  
*f*

104 div.  
*f*

106

108 unis.  
*ff*

111 *mf* 1. rit. A tempo

115 *mf* 2, 3. 4.

118 **13** Solo horn *p* 1, 2. 3, 4.

134 *mf* Slightly slower 5 Poco rit.... Even slower 1. *mp*

142 Tempo 1 1, 2. 3, 4. *f*

148 *f*

151 Only short break

153 **2** Steady, with menace *f stacc.* 2

161 *blaring* 10 MAS4

176 Flugel / Solo hn

*f* *fp*

*f* *fp*

182

*fp* *fp* *mf*

*mfp* *mf*

189

*f* 2

197

*f* *blaring*

203

9 *f*

9 *f*

216

*f*

*f*

223

1. 2.

229

2,3. 4. *f*

2 2

1, 2. *f* 3, 4. *f*

236

243

248

**3** Slowly flowing

257

265

276

282

**4** Take time . . . . Not too slow

303

311

Barit 1

1, 2. muted

Held back

Gradual rit. to the end

314

319 **5** Fast and wild  
unmuted



349 **Gradual rit. - - - - -**  
**Tempo of Variation 1** 2

*sfz gradual dim.*

*sfz gradual dim.*

353 3 4 5 6 7

*mf*

358 8 9 10 11 12

363 13 14 15 16 17

Barit 1

*mp*

368 18 19 20 21 22

*p*

Tbns

373 1, 2. **rit. molto - - - - -**

377 **THEME**  
**Allegretto** 1. solo (with solo horn)  
*f con eleganza*

384

391

399

2, 3.  
4. *mf* *f*

405

2, 3.  
4. *p*

410

2.  
3, 4. *p* *mf*

417

424

431

439

2, 3.  
4. *mf* *f*

445

450

2, 3.  
4. *p*  
2, 3.  
4. *p* *cresc.*  
rit.

456

*f*  
*f*  
Old ♩ = new ♩

462

*mp*  
*p*  
2  
1

469

6 Flowing crotchet pulse, not too slow

1, 2.  
*p*  
2.  
3, 4. *mf*  
*p*  
6  
6  
*mf*  
*mf*

481

*p*  
*mf*  
6

493

*mp*  
*mp*

499

*mp*

Solo cornet in B♭

503

*mf*

516 7 Moderate crotchet pulse

Euph 1

523

*p* *mf* *espressivo* 1.

526

*p*

533

1, 2. muted, *p* detached, dry  
3. (unmuted) *p* cantabile

536

*p*

539

MAS4 *pp*

8: FINALE

543 Moderately fast all, unmuted Poco rit. . . . A tempo

552

567 Sop cor

572

584

592

597

603

Solo cornet in B♭

616

620

*f*

*ff*

*ff*