

Repiano cornet

Rigoletto Variations

for brass band

by Michael Summers



MidsummersdayMusic

Rigoletto Variations
for brass band

Based on the song 'Questa o quella' from Act 1 of Verdi's opera *Rigoletto*.

Duration: c.25 minutes

Performance notes:

Solo cornets 3 & 4, flugelhorn, bass trombone and Bb basses do not play in Variation 3.

Low notes: Bb basses need to be able to reach written low D.

Mute requirements: all cornets require straight mutes. In addition, the soprano and repiano cornets require cup mutes, and the 3rd cornets need harmon or plunger mutes.

There are no percussion parts in this piece.

Written in 1998, revised 1998–2002, 2005–2007 and 2012–2013

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Repiano cornet in B \flat

Rigoletto Variations

FOR BRASS BAND

Michael Summers

1 Presto **12** Flugel / Solo hn

sfz

17

mf

20

p

24

rit. ----- A tempo **1**

f

28

13

ff

Barit 1

44

p

47

f

52

mf

118 **6**
Euph 1 *p*

128

130 **1**

134 **Slightly slower** **2**
mf *p*

140 **Poco rit. . . Even slower** **1** **Tempo 1**
mf

145

148 **2** *f* *f* **Only short break**

153 **2** **Steady, with menace** **9** Solo cor *blaring* *f*

166 **13** Solo cor 1, 2. *mf*

184 **13**

Repiano cornet in Bb

201 *blaring* **12**
f *f*

217
sfz *p*

223 **6** **10**
f

242 *Solo cor* *blaring* *ff*

248 **3** *Slowly flowing* **6** *Solo cor* *p*

259 **15** *Solo cor*

277

282 **4** *Take time* *Not too slow* **2** **15** *rit.* *Slightly slower*
Solo horn

303 *rit.* *Slower* **4** *Solo horn*

311 Barit 1 **Held back** **Gradual rit. to the end**

muted *ff* *ff*

314 **1** **Very slow** **2** **//**

319 **5** **Fast and wild**
unmuted

f **1**

324 **Rit. molto** **Steady, ponderous**

f *f* *f* *mf* *ff* *f*

331 *stacc.*

336 *p* *stacc.* *f*

341 *mf* **1**

347 *f* *stacc.* **6**

351 **Gradual rit.** **Tempo of Variation 1** **12**

sfz Barit 1

366 **8** **rit. molto** **Solo tbn**

rit. molto Solo tbn MAS4

Repiano cornet in Bb

THEME

Allegretto

377 2 3 4 5

p sempre staccato

382 6 7 8 9 10

387 11 12 13 14 15

392 16 17 18

397 1

403

408 *p*

414 *mf* *p* 1

420 2 3 4 5 6

425 7 8 9 10 11

430 12 13 14 15 16

Repiano cornet in B♭

435 17 18 19 20 21

Musical staff 435-439: Treble clef, key signature of two flats (B♭, E♭). The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs. There are accents (>) under the first note of each pair in measures 18 and 19.

440 1

Musical staff 440-444: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up. A first ending bracket labeled '1' spans measures 443 and 444.

445

Musical staff 445-449: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, grouped in pairs.

450 p

Musical staff 450-455: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up. A dynamic marking of *p* (piano) is placed below the staff in measure 453.

456 f Old ♩ = new ♩ rit.

Musical staff 456-461: Treble clef, key signature of two flats. The staff contains eighth notes with stems pointing up, grouped in pairs. A dynamic marking of *f* (forte) is placed below the staff in measure 458. A tempo change to 4/4 is indicated by a double bar line and a new time signature. A note with a fermata is followed by the text 'Old ♩ = new ♩ rit.' with a dashed line extending to the right.

462 Solo cor 1

Musical staff 462-468: Treble clef, key signature of two flats. The staff contains a whole note with a fermata in measure 462, followed by a 4-measure rest. A dynamic marking of *f* is present. A 'Solo cor 1' instruction is placed above the staff. A 6/4 time signature change is indicated at the end of the staff.

469 6 Flowing crotchet pulse, not too slow 6 mf p

Musical staff 469-481: Treble clef, key signature of two flats, 6/4 time signature. The staff contains a sequence of half notes with stems pointing up. A dynamic marking of *mf* (mezzo-forte) is placed below the staff in measure 469, and a dynamic marking of *p* (piano) is placed below the staff in measure 475. A 6-measure rest is indicated above the staff in measure 475.

482 4 mf

Musical staff 482-492: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of half notes with stems pointing up. A dynamic marking of *mf* is placed below the staff in measure 488. A 4-measure rest is indicated above the staff in measure 488.

493 mp

Musical staff 493-498: Treble clef, key signature of two flats. The staff contains a sequence of half notes with stems pointing up. A dynamic marking of *mp* (mezzo-piano) is placed below the staff in measure 493.

499 5 With cup mute f

Musical staff 499-508: Treble clef, key signature of two flats. The staff contains a sequence of half notes with stems pointing up. A dynamic marking of *f* is placed below the staff in measure 505. A 'With cup mute' instruction is placed above the staff in measure 499. A 5-measure rest is indicated above the staff in measure 505.

509 7

Musical staff 509-514: Treble clef, key signature of two flats. The staff contains a 7-measure rest, followed by a double bar line and a 9/4 time signature change.

Repiano cornet in Bb

516 7 Moderate crotchet pulse
Euph 1

523 unmuted
p

534 Solo cor 3
p

537
Flugel *mp*

8: FINALE

543 Moderately fast
Poco rit. - - - - A tempo

552
p *f* *mf* *f* *mf*

565
f *p*

574
ff

585
f *p*

599
mf

Repiano cornet in B♭

608

5

f *f* *f*

Detailed description: This musical staff covers measures 608 to 617. It begins with a treble clef and a key signature of two flats (B♭ major). The music starts with a dynamic marking of *f*. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure features a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure is a whole rest, with a fingering of 5 above it. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure has a quarter note C5, a quarter note B4, and a quarter note A4. The eighth measure features a quarter note G4, a quarter note F4, and a quarter note E4. The ninth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The tenth measure is a whole rest, with a fingering of 5 above it. The eleventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The twelfth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The thirteenth measure features a quarter note G4, a quarter note F4, and a quarter note E4. The fourteenth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifteenth measure is a whole rest, with a fingering of 5 above it. The sixteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventeenth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The eighteenth measure features a quarter note G4, a quarter note F4, and a quarter note E4. The nineteenth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The twentieth measure is a whole rest, with a fingering of 5 above it. The dynamic markings *f* appear under the first, eighth, and fifteenth measures.

618

1

ff

Detailed description: This musical staff covers measures 618 to 627. It begins with a treble clef and a key signature of two flats (B♭ major). The music starts with a dynamic marking of *ff*. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure features a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure is a whole rest, with a fingering of 1 above it. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure has a quarter note C5, a quarter note B4, and a quarter note A4. The eighth measure features a quarter note G4, a quarter note F4, and a quarter note E4. The ninth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The tenth measure is a whole rest, with a fingering of 1 above it. The eleventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The twelfth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The thirteenth measure features a quarter note G4, a quarter note F4, and a quarter note E4. The fourteenth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifteenth measure is a whole rest, with a fingering of 1 above it. The sixteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventeenth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The eighteenth measure features a quarter note G4, a quarter note F4, and a quarter note E4. The nineteenth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The twentieth measure is a whole rest, with a fingering of 1 above it. The dynamic marking *ff* appears under the first measure.