

*Euphonium*

# **Rigoletto Variations**

for brass band

by Michael Summers



MidsummersdayMusic

## Rigoletto Variations

for brass band

Based on the song 'Questa o quella' from Act 1 of Verdi's opera *Rigoletto*.

Duration: c.25 minutes

### *Performance notes:*

Solo cornets 3 & 4, flugelhorn, bass trombone and Bb basses do not play in Variation 3.

Low notes: Bb basses need to be able to reach written low D.

Mute requirements: all cornets require straight mutes. In addition, the soprano and repiano cornets require cup mutes, and the 3rd cornets need harmon or plunger mutes.

There are no percussion parts in this piece.

Written in 1998, revised 1998–2002, 2005–2007 and 2012–2013

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# Rigoletto Variations

FOR BRASS BAND

Michael Summers

1 Presto

4 1.

*sfz* *mf*

9 *p* 9 Barit 1

22 1. rit.

26 A tempo *f* 2. *p*

31 *p* 3

42 unis *p*

47 *f*

52 *mp* 3

60 *p*

63 9 Heavy, detached *f* *f*

Euphonium in B $\flat$

76 **14**  
*mp*

95  
*mp* *fp* *fp*

102  
*f* *f*

105

108 **3** **3**  
*ff* *ff*

113 *rit.* *A tempo* **5** 1. solo  
 Solo cor *mp*

122 **2** *p*  
*p*

128 **5** **5** **6** **5**  
*Slightly slower* *Poco rit.*

141 *Even slower* *Tempo 1*  
 Solo cor 1 *mf*

145

Musical staff for measures 145-147. The music consists of eighth-note chords in a descending sequence.

148

Only short break

Musical staff for measures 148-152. Measures 148-151 feature a triplet of eighth notes. Measure 152 ends with a double bar line and repeat sign. Dynamics include *f*.

153

2 Steady, with menace  
10

detached

Musical staff for measures 153-157. Measure 153 is a whole rest. Measures 154-157 feature a melodic line. Dynamics include *f*, *mf*, and *p*. A box labeled 'Solo cor' is present under measure 154.

Grace note only Euph 1

168

Musical staff for measures 168-174. The music features a series of chords with grace notes. Dynamics include *p*.

175

9

Musical staff for measures 175-190. Measures 175-184 are whole rests. Measures 185-190 feature a melodic line. Dynamics include *mf*.

191

Solo cor

9

Musical staff for measures 191-203. Measures 191-194 are whole rests. Measures 195-203 feature a melodic line. Dynamics include *mf*.

204

Musical staff for measures 204-209. The music consists of a continuous eighth-note melodic line. Dynamics include *f*.

210

Heavy

Musical staff for measures 210-217. The music features a heavy, sustained chordal texture. Dynamics include *sfz*.

218

2

3

Musical staff for measures 218-227. Measures 218-220 feature a triplet of eighth notes. Measures 221-227 feature a melodic line. Dynamics include *sfz* and *p*.

228

Musical staff for measures 228-233. Measures 228-232 feature a sustained chordal texture. Measure 233 features a melodic line. Dynamics include *f*.

Euphonium in Bb

235 **9** Solo cor *ff* //

248 **3** Slowly flowing Sop cor *p*

261 **2** **6**

274

282 **4** Take time . . . . . Not too slow **8** Flugel *p*

296 *p* rit. . . . . Slightly slower rit. . . . .  
ossia

304 Slower *mp* *mf*

311 **Held back** **Gradual rit. to the end** **Very slow** //

319 **5** **Fast and wild**

323 **Rit. molto** - - - -

329 **Steady, ponderous**

332

335

340

347

351 **Gradual rit.**  
**Tempo of Variation 1**

Euphonium in Bb

375 rit. molto - - - - -

Solo tbn

377 **THEME**  
Allegretto

*p* sempre staccato

383

389

395

404

409

*p*

415

*mf* *p*

420

426

432



437

446

451

457

rit. . . . .

Old ♩ = new ♩

462

Solo cor 1

Solo cor 1

469

6 Flowing crotchet pulse, not too slow

477

6

4

492

2

1.

Euphonium in Bb

499 **5** both *p*

508 **5** *mf*

516 **7** Moderate crotchet pulse Tenor horns *p* detached; veiled tone

521 *p*

524 *espressivo* *p*

527 **5** Solo cor 3 *p*

535 **5** *p*

**8: FINALE** Moderately fast **4** *f* Poco rit. - - - - A tempo Solo cor

551

*p*

*p*

555

*f*

*f*

*p*

*p*

*mf*

5

5

564

*mf*

*f*

*f*

572

*p*

*p*

4

4

579

*mf*

582

*ff*

*f*

2

8

Euphonium in B $\flat$

596

Musical staff for measures 596-601. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* is placed below the first measure.

602

Musical staff for measures 602-605. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure. The word "solo" is written above the staff in the final measure.

606

Musical staff for measures 606-610. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure. The word "both" is written above the staff in the final measure.

611

Musical staff for measures 611-616. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *sfz* is placed below the first measure. A triplet of eighth notes is marked with a "3" above it in the fourth measure.

617

Musical staff for measures 617-622. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is placed below the final measure. A fourth note is marked with a "4" above it in the first measure.