

*Bass trombone*

# **Rigoletto Variations**

for brass band

by Michael Summers



MidsummersdayMusic

Rigoletto Variations  
for brass band

Based on the song 'Questa o quella' from Act 1 of Verdi's opera *Rigoletto*.

Duration: c.25 minutes

*Performance notes:*

Solo cornets 3 & 4, flugelhorn, bass trombone and Bb basses do not play in Variation 3.

Low notes: Bb basses need to be able to reach written low D.

Mute requirements: all cornets require straight mutes. In addition, the soprano and repiano cornets require cup mutes, and the 3rd cornets need harmon or plunger mutes.

There are no percussion parts in this piece.

Written in 1998, revised 1998–2002, 2005–2007 and 2012–2013

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# Rigoletto Variations

FOR BRASS BAND

Michael Summers

**1** Presto **21**

**24** rit. A tempo **1** **ff**

**29** **17** Euph

**48** **3** **f**

**56** **f**

**59** **12** Heavy, detached **f**

**74** **14** Solo / rep cor

**92** **1** **mp** **mp** **fp**

**100** **9** rit. Solo cor

**114** A tempo **18** Solo cor

Bass trombone

135 Slightly slower 5 Poco rit.-----Even slower 1

Solo cor 1 *p*

144 Tempo 1 6 Only short break //

Solo cor *f*

153 [2] Steady, with menace 2

*f stacc.*

160 2

166 24 Solo / 2 tbn *f*

194

200 2 2 1 *f*

208 13 Solo / 2 tbn *f*

226 6 *f* *f*

237

242 2 // *ff*

MAS4 *ff*

248 **3** Slowly flowing **29**

tacet

277 Solo cor

282 **4** Take time . . . . . Not too slow **12**

*p* Bb bass

299 rit. . . . . Slightly slower rit. . . . . Slower

*p* *mp*

306 **3** Solo horn

*f*

312 Held back Gradual rit. to the end **1** Very slow **2** //

319 **5** Fast and wild **1**

*ff* *f p* *f p* *f p*

326 Rit. molto . . . . . Steady, ponderous

*f p* *ff* *f* *stacc.*

332 **2**

338 *stacc.*

*f*

Bass trombone

343 **4**

*f stacc.*

350 **Gradual rit.**  
**Tempo of Variation 1** **16**

*sfz* Horns / Barits

370 **1** **2** **2** **rit. molto**

*mf* *p*

377 **THEME**  
**Allegretto** **32** Solo cor

414

*p* *mf*

419 **33** Solo cor Sop cor

457 **rit.**  
**Old ♩ = new ♩** **8**

*f* *p*

469 **6** **Flowing crotchet pulse, not too slow**  
**5**

Euph *p* (no cresc.)

479 **8** **Bb bass** **25**

*p*

516 **7** **Moderate crotchet pulse**  
**5**

Euph 1

523

Musical staff for measures 523-528. Measure 523 starts with a *p* dynamic. Measure 524 has a 4-measure rest. Measure 528 ends with a *p* dynamic.

529

Musical staff for measures 529-535. Measure 529 has a 5-measure rest. Measure 530 is marked "Solo cor 3".

536

Musical staff for measures 536-542. Measure 536 starts with a *p* dynamic. Measure 542 has a 5-measure rest and ends with a double bar line and a 6/8 time signature change.

543

8: FINALE

Moderately fast

Poco rit.---- A tempo

Musical staff for measures 543-550. Measure 543 starts with a *f* dynamic. Measure 550 has a 1-measure rest.

551

Musical staff for measures 551-564. Measure 551 has a 6-measure rest. Measure 552 is marked "Tenor hns". Measure 564 has a 4-measure rest and a *mf* dynamic.

565

Musical staff for measures 565-579. Measure 579 has an 8-measure rest and a *f* dynamic.

580

Musical staff for measures 580-584. Measure 580 is marked "Eb bass". Measure 584 has a *f* dynamic.

585

Musical staff for measures 585-597. Measure 585 has dynamics *fmf*, *f*, and *ff*. Measure 597 has an 8-measure rest and a *p* dynamic.

598

Musical staff for measures 598-603. Measure 603 has a *mf* dynamic.

604

Musical staff for measures 604-617. Measure 604 has an 8-measure rest. Measure 617 has a *f* dynamic.

618

Musical staff for measures 618-623. Measure 618 has a 1-measure rest. Measure 623 has a *ff* dynamic.