

Bass in Eb

Rigoletto Variations

for brass band

by Michael Summers

Based on the song 'Questa o quella' from Act 1 of Verdi's opera *Rigoletto*.

Duration: c.25 minutes

Performance notes:

Solo cornets 3 & 4, flugelhorn, bass trombone and Bb basses do not play in Variation 3.

Low notes: Bb basses need to be able to reach written low D.

Mute requirements: all cornets require straight mutes. In addition, the soprano and repiano cornets require cup mutes, and the 3rd cornets need harmon or plunger mutes.

There are no percussion parts in this piece.

Written in 1998, revised 1998–2002, 2005–2007 and 2012–2013

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Rigoletto Variations

FOR BRASS BAND

Michael Summers

1 Presto

2

sfz *p*

8

14 Sop cor rit. - - -

26 A tempo **3** 1. *p*

32 2. 2.

40 1. unis. 2.

48 2. 1. *f* *mp*

57 *f* both *f*

61 **9** Heavy, detached *f*

73 *f* *p* **1**

80 **10** *mp*

94 **1** *mp* *fp* *fp* *div.*

102 *f*

106 *unis.*

109 **3** *ff* Solo cor *rit.* *A tempo*

115 **3** *mf* *p* *div.*

121

125 **5** **6**

135 *Slightly slower* *unis.* *p*

139 *Poco rit.* *Even slower* **1**

144 *Tempo 1* **6** *Sop cor* *Only short break* *f*

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153 **2** Steady, with menace **15**

Euph *p*

172 **9**

p

189 **15** Flugel / Tenor hns

mf

209 Heavy unis. *f*

div. *f*

215 **2** *f* *p*

f *p*

223 **21** Solo cor *ff*

ff

248 **3** Slowly flowing **16** Solo tbn *p*

p

269 **9**

p

282 **4** Take time Not too slow *p*

p

290 **1** *p*

p

298 rit. . . . , Slightly slower rit.

305 -Slower

312 Held back Gradual rit. to the end Very slow //

319 ⁵ Fast and wild Euph

323 Rit. molto

329 Steady, ponderous Euph / Barits

341 div. solo

346 Euph / Barits unis.

351 Tempo of Variation 1 Gradual rit.

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361 **14** rit. molto

Solo tbn

THEME
377 **Allegretto**
p sempre staccato

382

387

392

397

402

407

412 *p* *mf*

417 *p*

422

427

432

437

442

447

452

457

462

469

6 Flowing crotchet pulse, not too slow

476

1 unis. 6

488

9

502 *Flugel*

p *mf*

509 *Solo horn*

p

516 **7** **Moderate crotchet pulse**

p *detached; veiled tone*

519

522

p

529

532

p

543 **8: FINALE** **Moderately fast**

f

547 **2** **1** **1** **16** **Bb bass**

f

568

f

579 *mf* one *f* both

584 *f* *mf* *ff* *mf*

2 3

594 *f* *p* *mf* both

1

600 *mf* *p* *mf*

2 3

609 *f* *f*

614 *f*

1

619 *ff*

1