

Bass in Bb

Rigoletto Variations

for brass band

by Michael Summers



MidsummersdayMusic

Rigoletto Variations

for brass band

Based on the song 'Questa o quella' from Act 1 of Verdi's opera *Rigoletto*.

Duration: c.25 minutes

Performance notes:

Solo cornets 3 & 4, flugelhorn, bass trombone and Bb basses do not play in Variation 3.

Low notes: Bb basses need to be able to reach written low D.

Mute requirements: all cornets require straight mutes. In addition, the soprano and repiano cornets require cup mutes, and the 3rd cornets need harmon or plunger mutes.

There are no percussion parts in this piece.

Written in 1998, revised 1998–2002, 2005–2007 and 2012–2013

Published in London in 2013 by MidsummersdayMusic
www.midsummersdaymusic.com

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Bass in BB \flat

Rigoletto Variations

FOR BRASS BAND

Michael Summers

1 Presto **2**

sfz *p*

7 **18** Sop cor *rit.* A tempo **2** *div.* *p*

30 *unis.*

35 *div.*

43 *unis.* *f* **2.**

52 **1.** **14** Sop cor *mp*

71 *both* *f* *Heavy, detached* *f*

76 **1** **10** *p*

Bass in BB \flat

90 Solo / rep cor

1

mp

96

fp

fp

104 div.

f

107 unis.

ff

110 Solo cor

3

rit.

A tempo

3

118

mf

p

125

7

Solo cor

6/4

135 Slightly slower

p

div.

Poco rit.

141 Even slower

1

unis.

Tempo 1

9

//

Only short break

153

2

Steady, with menace

57

E \flat bass

212

5

2 cor

Solo cor

sfz

p

222 **22** Solo cor *ff*

248 **3** Slowly flowing **29** Solo cor *ff*
tacet

282 **4** Take time Not too slow *p*

289 **1**

297 rit. . . . , Slightly slower rit. *p*

305 Slower *mp* *p*

312 Held back Gradual rit. to the end Very slow **1** // *f* *p*

319 **5** Fast and wild **1** Euph *f*

323 Rit. molto . . . *p* *f* *p* *f* *p* *f* *p* *ff*

329 Steady, ponderous **9** Euph / Barits *f*

341 **3** one *p* MAS4

Bass in B \flat

Tempo of Variation 1

Gradual rit. - - - - -

349 Euph / Barits *f* *sfz* **6** **8**

360 Euph **13** *rit. molto-* Solo tbn

377 **THEME** Allegretto **14** Solo cor / Solo hn *p sempre staccato*

396

401 **7** Solo cor

413 *p* *mf*

419 **13** Solo cor / Solo hn *p*

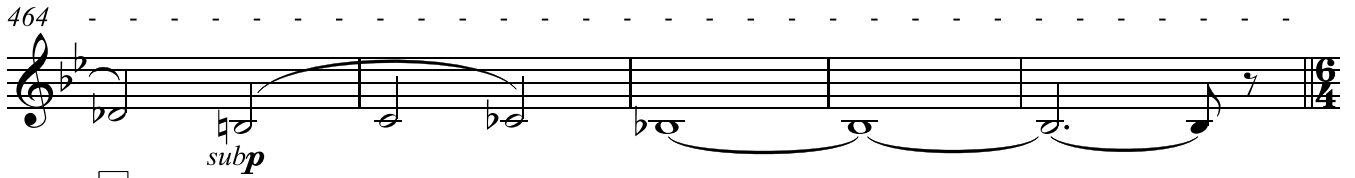
437

442 **7** Solo cor

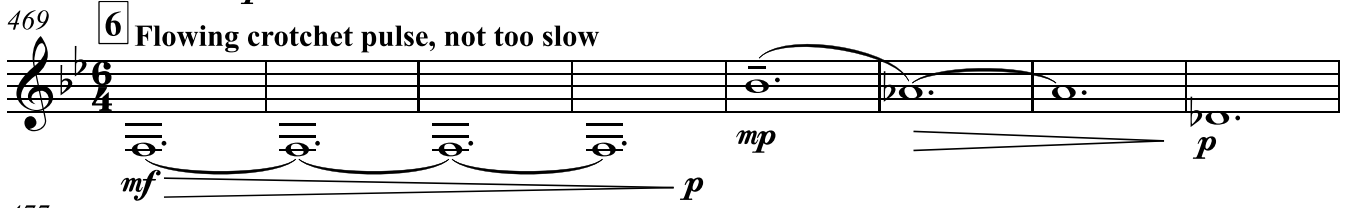
454

459 Old $\text{♩} = \text{new } \text{♩}$ *rit.* *f* *poco* MAS4

464 *subp*



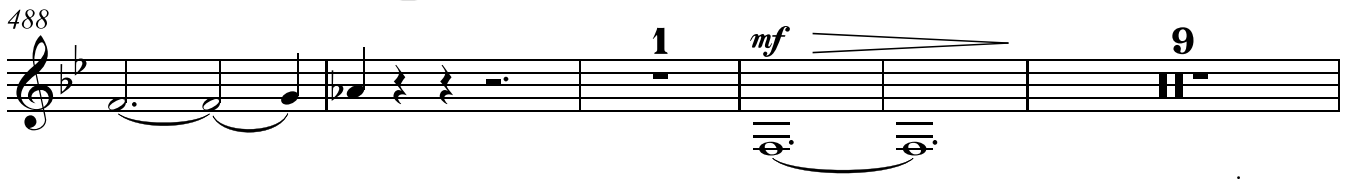
469 **6** Flowing crotchet pulse, not too slow



477 **2** *mf* **5** *p*



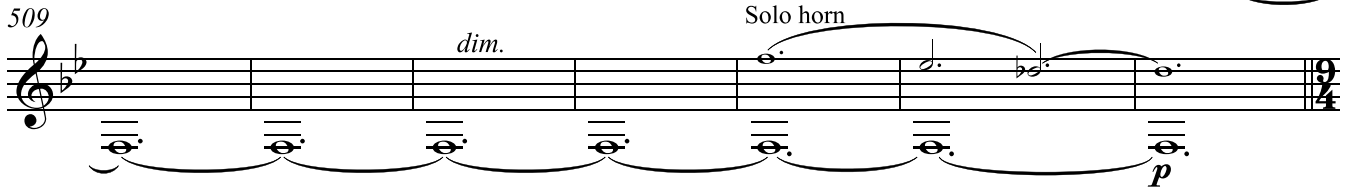
488 **1** *mf* **9**



502 *Flugel* *p* *div.* *unis. mf*



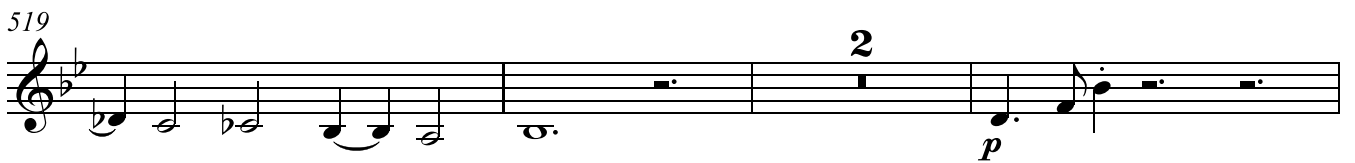
509 *dim.* *Solo horn* *p*



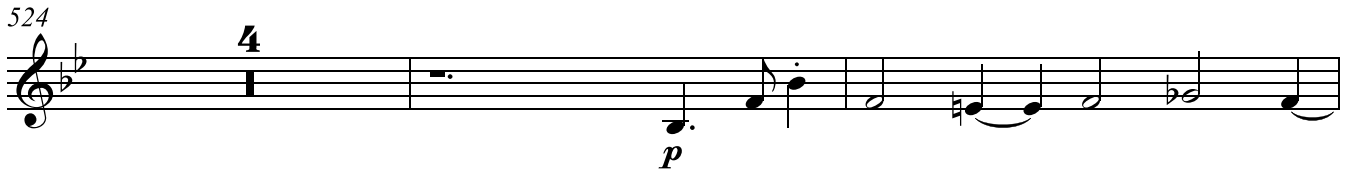
516 **7** Moderate crotchet pulse



519 **2** *p*



524 **4** *p*



530



533 **2** *p* **5** //



8: FINALE

543 Moderately fast *f*

548 Poco rit. - - - A tempo Solo horn

1 1 1 10

563 one *f*

568 Eb bass *mf* *f* 10

581 both *mf* *f* *mf*

586 Sop cor *f* *ff* 20

610 *f*

615 *f*

620 *ff* *f* *ff* 1