

2nd baritone

Rigoletto Variations

for brass band

by Michael Summers



MidsummersdayMusic

Rigoletto Variations
for brass band

Based on the song 'Questa o quella' from Act 1 of Verdi's opera *Rigoletto*.

Duration: c.25 minutes

Performance notes:

Solo cornets 3 & 4, flugelhorn, bass trombone and Bb basses do not play in Variation 3.

Low notes: Bb basses need to be able to reach written low D.

Mute requirements: all cornets require straight mutes. In addition, the soprano and repiano cornets require cup mutes, and the 3rd cornets need harmon or plunger mutes.

There are no percussion parts in this piece.

Written in 1998, revised 1998–2002, 2005–2007 and 2012–2013

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2nd baritone in Bb

Rigoletto Variations

FOR BRASS BAND

Michael Summers

1 Presto

9 Solo horn

sfz

13 *mp* **3**

21 *mf* **1** *f* Sop cor rit. . . .

26 A tempo **1** *ff* **7**

37 *p* **1**

44 *mp* *p*

47 *f* *p*

51 *mf* **2** *f*

56 **1**

60 *p*

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63 **9** *Heavy, detached*
 Musical staff with notes, dynamics *f*, and hairpins.

76 **14** **1**
 Musical staff with notes, dynamics *mp*, and hairpins.

95
 Musical staff with notes, dynamics *mp*, *fp*, and hairpins.

103 **1**
 Musical staff with notes, dynamics *f*, and hairpins.

107
 Musical staff with notes, dynamics *ff*, and hairpins.

110 **3** *Solo cor* *rit.* *A tempo* **2**
 Musical staff with notes, dynamics *mf*, and hairpins.

118 **7** *Flugel*
 Musical staff with notes, dynamics *p*, and hairpins.

129
 Musical staff with notes, dynamics *mp*, and hairpins.

134 *Slightly slower* **6** **4** *Poco rit.*
 Musical staff with notes, dynamics *mf*, *p*, and hairpins.

141 *Even slower* **1** *Tempo 1* **2**
 Musical staff with notes, dynamics *mf*, and hairpins.

147 **3** *f* *f* **6**
 Musical staff with notes, dynamics *f*, and hairpins.

153 **2** Steady, with menace **13** Euph
mf detached

171 **1**

178 **11** **10** Solo cor
mf

203
mf *f*

209 **10** **9**
sfz *p* *f*

233 **9** Solo cor *ff*

248 **3** Slowly flowing **11** Solo cor *p*

266 **2** **9** *mp*

282 **4** Take time Not too slow **14**

300 rit. Slightly slower rit. Slower
 Solo horn

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306 **2** Barit 1 *f*

312 **Held back** **Gradual rit. to the end** **Very slow** *p* //

319 **5** **Fast and wild** **1** *f*

323 **Rit. molto. . . Steady, ponderous** *fp* *fp* *fp* *fp* *ff* *f*

330 **6** **3** **3**

333 **6** **3** **3** *p*

338 *stacc.* **3** **3** *f*

341 **3** **3** **6** **4** *stacc.* *f*

348 **Tempo of Variation 1** **6** **8** *sfz*

352 **Gradual rit.** **3** **3** *p* *f*

365 **5** **2** **rit. molto. . .** *p* MAS4

THEME

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377 **Allegretto 14** Solo cor / Solo hn *p*

398

407 **2** *p*

416 **13** Solo cor / Solo hn *mf*

434 *p*

444 **2** *p*

453 **2** *p* **f** Old . = new rit.

460 **3** Solo cor 1 *p*

469 **6** Flowing crotchet pulse, not too slow **1** *mf* *p* *mp* *p*

477 **2** **2** **6** *mf* *p*

491 **1** **6** *mf* *mp*

502 Flugel

p

508

mf p mp p

516 **7** Moderate crotchet pulse

5

Euph 1 *p*

524

4 5 Solo cor 3

p

535

5

p

8: FINALE

543 Moderately fast

4

Poco rit.---A tempo

1 1 1 6

f

557 Tenor hrs

mf

563

mf

571

8

Sop cor

f mf

583

2

f fmf f ff

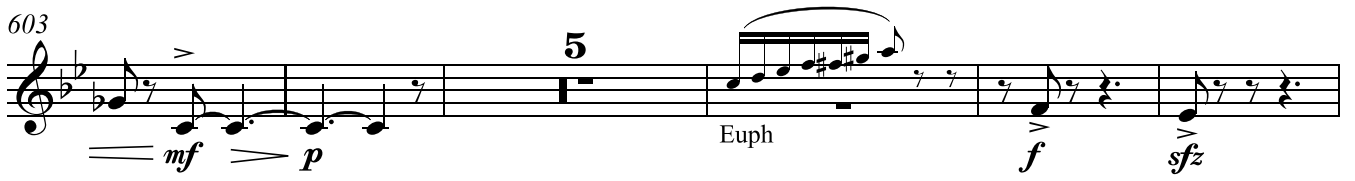
590

mf light p

597



603



613

