

1st baritone

Rigoletto Variations

for brass band

by Michael Summers



MidsummersdayMusic

Rigoletto Variations

for brass band

Based on the song 'Questa o quella' from Act 1 of Verdi's opera *Rigoletto*.

Duration: c.25 minutes

Performance notes:

Solo cornets 3 & 4, flugelhorn, bass trombone and Bb basses do not play in Variation 3.

Low notes: Bb basses need to be able to reach written low D.

Mute requirements: all cornets require straight mutes. In addition, the soprano and repiano cornets require cup mutes, and the 3rd cornets need harmon or plunger mutes.

There are no percussion parts in this piece.

Written in 1998, revised 1998–2002, 2005–2007 and 2012–2013

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1st baritone in Bb

Rigoletto Variations

FOR BRASS BAND

Michael Summers

1 Presto 10 Solo horn

sfz

14 2

mp *mf*

21 1 Sop cor rit. - - -

f

26 A tempo 1 3

ff

33

mp

38

44

47

51 2

mf

1st baritone in B♭

55 1

f

Musical staff 55-58: Treble clef, B-flat major key signature. Measures 55-58. Measure 55 starts with a fermata. Dynamics include *f*. A first ending bracket is shown above measure 58.

59

Musical staff 59-61: Treble clef, B-flat major key signature. Measures 59-61. Dynamics include *f*.

62 9 *Heavy, detached*

p *f* *f*

Musical staff 62-65: Treble clef, B-flat major key signature. Measures 62-65. Measure 62 has accents. Measure 63 has a fermata. Dynamics include *p*, *f*, and *f*. A section of 9 measures is bracketed above measure 63.

74 14

mp

Musical staff 74-77: Treble clef, B-flat major key signature. Measures 74-77. Measure 74 has an accent. Measure 75 has a fermata. Dynamics include *mp*. A section of 14 measures is bracketed above measure 75.

93 1

mp *fp*

Musical staff 93-96: Treble clef, B-flat major key signature. Measures 93-96. Measure 93 has a fermata. Dynamics include *mp* and *fp*. A section of 1 measure is bracketed above measure 93.

100

f *fp* *f*

Musical staff 100-104: Treble clef, B-flat major key signature. Measures 100-104. Dynamics include *f*, *fp*, and *f*.

105 1

Musical staff 105-107: Treble clef, B-flat major key signature. Measures 105-107. Measure 105 has a fermata. A section of 1 measure is bracketed above measure 105.

108 *ff* 3

Musical staff 108-112: Treble clef, B-flat major key signature. Measures 108-112. Measure 108 has a fermata. Dynamics include *ff*. A section of 3 measures is bracketed above measure 108.

113 Solo cor rit. A tempo 2 *mf*

Musical staff 113-117: Treble clef, B-flat major key signature. Measures 113-117. Measure 113 has a fermata. Dynamics include *mf*. A section of 2 measures is bracketed above measure 113. Tempo markings include *rit.* and *A tempo*.

118 8 Flugel

Musical staff 118-129: Treble clef, B-flat major key signature. Measures 118-129. Measure 118 has a fermata. Dynamics include *mf*. A section of 8 measures is bracketed above measure 118. The word *Flugel* is written above measure 120.

130 *mp* *mf*

Musical staff 130-135: Treble clef, B-flat major key signature. Measures 130-135. Measure 130 has a fermata. Dynamics include *mp* and *mf*. The piece ends with a double bar line and a 6/4 time signature.

135 Slightly slower **3** Poco rit. Even slower **1** **1**

p

143 **Tempo 1** **2**

mf

148 **3** **f** **f** Only short break

f *f*

153 **2** Steady, with menace **13** Euph *mf detached*

mf detached

171 **1** **1**

178 **11** **10** Solo cor *mf*

mf

202 *mf*

mf

208 **10** **9** *f sfz p f*

f sfz p f

233 **9** Solo cor *ff*

ff

248 **3** Slowly flowing **1** *p*

p

257 **4**

p *mp*

269 **8**

282 **4** Take time - - - - - Not too slow **14** rit. Solo horn

p *mp*

301 - - - Slightly slower rit. - - - Slower *mp* gradual cresc.

307 *mf* *f*

312 Held back Gradual rit. to the end Very slow *p*

319 **5** Fast and wild **1** *f*

323 Rit. molto - - - Steady, ponderous *fp* *f* *f* *f mp* *ff* *f*

330 **6** **3** **3** **3** **3** MAS4

333

6 3 3 6 p

338

stacc. f 3 3 3 3

342

6 4 stacc. f 3

349

Gradual rit. Tempo of Variation 1 3 sfz p

357

3 f

366

rit. molto 5 2 p

377

THEME Allegretto 14 Solo cor / Solo hn p

397

p

406

2 2 p

415

mf 13

432 Solo cor / Solo hn

Musical staff 432-440: Treble clef, key signature of two flats, 4/4 time. Starts with a melodic line of eighth notes, then rests, then a series of half notes with slurs. Dynamics: *p*.

441

Musical staff 441-450: Treble clef, key signature of two flats, 4/4 time. Continues with half notes and slurs. Dynamics: *p*. A fermata is present at the end.

451

Musical staff 451-458: Treble clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes and a series of eighth notes. Dynamics: *p*.

459 rit. Old = new

Musical staff 459-468: Treble clef, key signature of two flats, 4/4 time. Starts with a half note, then a triplet of eighth notes. Dynamics: *f* to *p*. Includes the instruction "Solo cor 1".

469 [6] Flowing crotchet pulse, not too slow

Musical staff 469-475: Treble clef, key signature of two flats, 6/4 time. Features a series of half notes. Dynamics: *mf* to *p* to *mp*.

476

Musical staff 476-490: Treble clef, key signature of two flats, 6/4 time. Features a series of half notes. Dynamics: *p*, *mf*, *p*.

491

Musical staff 491-503: Treble clef, key signature of two flats, 6/4 time. Features a series of half notes. Dynamics: *mf*, *mp*. Includes the instruction "Flugel".

504

Musical staff 504-509: Treble clef, key signature of two flats, 6/4 time. Features a series of half notes. Dynamics: *p*, *mf*.

510

Musical staff 510-515: Treble clef, key signature of two flats, 6/4 time. Features a series of half notes. Dynamics: *p*, *mp*, *p*.

516 [7] Moderate crotchet pulse

Musical staff 516-523: Treble clef, key signature of two flats, 9/4 time. Features a series of quarter notes. Dynamics: *p*. Includes the instruction "Euph 1".

524

Musical staff 524-529: Treble clef, key signature of two flats, 9/4 time. Features a series of quarter notes. Dynamics: *p*. Includes the instruction "Solo cor 3".

535

p

5

8: FINALE

543 Moderately fast

f

4

Poco rit.----A tempo

1 1 6

557 Tenor hns

mf

563

mf

f

572

p

mf

1 3

583

f *fmf* *f* *ff*

2

590

mf light

p

597

mf

602

mf

Euph

f

6

612

sfz

f

ff

8 1

MAS4