

3rd cornet

Rigoletto Variations

for brass band

by Michael Summers



MidsummersdayMusic

Rigoletto Variations

for brass band

Based on the song 'Questa o quella' from Act 1 of Verdi's opera *Rigoletto*.

Duration: c.25 minutes

Performance notes:

Solo cornets 3 & 4, flugelhorn, bass trombone and Bb basses do not play in Variation 3.

Low notes: Bb basses need to be able to reach written low D.

Mute requirements: all cornets require straight mutes. In addition, the soprano and repiano cornets require cup mutes, and the 3rd cornets need harmon or plunger mutes.

There are no percussion parts in this piece.

Written in 1998, revised 1998–2002, 2005–2007 and 2012–2013

Published in London in 2013 by MidsummersdayMusic
www.midsummersdaymusic.com

Copyright remains the property of Michael Summers. Michael Summers has also asserted his moral right to be identified as the author of this work in accordance with the Copyright, Designs and Patents Act 1988.



MidsummersdayMusic

Rigoletto Variations

FOR BRASS BAND

Michael Summers

1 Presto **3**

6

9 **8** *mf*

19 *p*

22 **1** *f* rit.

26 *ff* A tempo **1**

30 **13** Barit 1

45 *p*

48 *f* **10**

3rd cornet in Bb

61 Solo cor

f

65

68

71

fp *fp* *f*

75

p

80

83

86

91

94

97

104 **2**
f

108 **1**
p

112 rit. - - - - - A tempo

115 **6**
mp

124 **7**
p

133 Slightly slower **5** Poco rit. --- **1**
mf

141 Even slower **Tempo 1**
 Solo cor 1 *p* *mf*

145

148 **2** Only short break
f *mf* *f*

153 **2** Steady, with menace **7** blaring
 Solo cor *f*

165 **13** Solo cor 1, 2. *mf*

182

3rd cornet in Bb

188 **9** Solo cor *f* *blaring*

202 **9** *f*

215 **1** *sfz* *p*

223 **6** *f* **8**

242 Solo cor *f* *blaring* *ff*

248 **3** Slowly flowing *p* tenderly **2** **1** **4** **1**

259 **2** **2** **7**

273 wa-wa effect (plunger or harmon mute) *f* **1** *mf* **4**

282 **4** Take time - - - - Not too slow **15** *rit.* *Slightly slower* Solo horn

303 *rit.* *Slower* **4** Solo horn

311 Barit 1 **Held back** **Gradual rit. to the end**
ff
 muted (straight mute)

314 **Very slow**
 1 2 //

319 **Fast and wild**
 un-muted
f

323 **Rit. Steady, ponderous**
 molto 1
mf *f* *f* *f* *mp* *ff* *f*

331 *stacc.*

335 *p* *f stacc.*

340 *mf*

346 *p* *f stacc.* 1

351 **Gradual rit. ...**
Tempo of Variation 1 12
sfz Barit 1

366 **rit. molto**
 Solo tbn
 8
 MAS4

THEME

Allegretto

377
p sempre staccato

382

387

392

397

403

408

413

418

423

428

433

438

444

450

455

461

469

481

493

516

521

528

534

p

8: FINALE

543 Moderately fast **6** Poco rit. - - - - A tempo

Solo cor *p* *f*

553 **6** 2nd cor

mf *f* *mf*

565 **8**

f

580 Sop cor

mf *f* *fmf*

586 **1**

f *ff* *mf light*

592

p

599

mf *p*

605 **3** **6**

f *f*

618 **1**

ff

MAS4