

2nd tenor horn

Rigoletto Variations

for brass band

by Michael Summers



MidsummersdayMusic

Rigoletto Variations
for brass band

Based on the song 'Questa o quella' from Act 1 of Verdi's opera *Rigoletto*.

Duration: c.25 minutes

Performance notes:

Solo cornets 3 & 4, flugelhorn, bass trombone and Bb basses do not play in Variation 3.

Low notes: Bb basses need to be able to reach written low D.

Mute requirements: all cornets require straight mutes. In addition, the soprano and repiano cornets require cup mutes, and the 3rd cornets need harmon or plunger mutes.

There are no percussion parts in this piece.

Written in 1998, revised 1998–2002, 2005–2007 and 2012–2013

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Rigoletto Variations

FOR BRASS BAND

Michael Summers

1 Presto **10**

sfz Solo horn

14 *mf* **6**

24 *f* rit. A tempo **1**

28 *ff* **9** Solo horn

40 *p*

45 *p*

48 *f* *mp*

56 **1** *f*

60 *p*

141 Even slower

1

Tempo 1

mf

145

148

3

f

f

Only short break

153 2 Steady, with menace

13

Euph

mf detached

171

2

178

7

f

mf

190

14

Solo / 1 horn

f

208

6

219

1

9

sfz

p

f

235

9

Solo cor

ff

2nd horn in Eb

248 **3** Slowly flowing **6**

Solo cor *p*

259 **20**

282 **4** Take time Not too slow ,

p

289

296 rit. . . . , Slightly slower rit. .

304 Slower **3**

Solo horn

311 Held back Gradual rit. to the end Very slow //

f *p*

319 **5** Fast and wild

f *mf*

324 Rit. molto ----- Steady, ponderous **4**

f *f* *f* *mp* *ff*

333 Back row cors / Flugel

p

469 **6** Flowing crotchet pulse, not too slow

mf *mp* *p*

479

mf *p*

488

mf *mp*

500 Solo cor

mp *p*

506

mf *mf* *p*

516 **7** Moderate crotchet pulse

pp *p*

522

p

530

pp *p*

534

p

8: FINALE

543 Moderately fast

f *p*

Poco rit. A tempo

