

2nd cornet

Rigoletto Variations

for brass band

by Michael Summers



MidsummersdayMusic

Rigoletto Variations

for brass band

Based on the song 'Questa o quella' from Act 1 of Verdi's opera *Rigoletto*.

Duration: c.25 minutes

Performance notes:

Solo cornets 3 & 4, flugelhorn, bass trombone and Bb basses do not play in Variation 3.

Low notes: Bb basses need to be able to reach written low D.

Mute requirements: all cornets require straight mutes. In addition, the soprano and repiano cornets require cup mutes, and the 3rd cornets need harmon or plunger mutes.

There are no percussion parts in this piece.

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2nd cornet in B \flat

Rigoletto Variations

FOR BRASS BAND

Michael Summers

1 Presto **3**

sfz *p*

6

9 **8**

mf

19 *p*

22 **1** rit. *f*

26 A tempo **1** *ff*

30 **13** Barit 1 *p*

46 *f*

50 *p* *mf*

53 **2** *f* **6**

2nd cornet in B♭

63 *f*

66

69 *fp*

72 *fp* *f*

76 *p*

81 *p*

86 *3* *1* *2*

91 *3* *4* *5*

94 *6* *7* *8*

97 *fp* *fp*

104 *f*

107

110

p

113

rit. *A tempo* **6**

121

mp **7**

131

p

134

Slightly slower **3** *Poco rit. ... Even slower* **1**

mf *p*

142

Tempo 1 *mf*

146

f

149

2 *mf* *f* *Only short break*

153

2 *Steady, with menace* *Solo cor* *blaring* *f*

2nd cornet in B♭

166 **13** Solo cor 1, 2. *mf*

184 Solo cor **9**

198 *f* *blaring* **9**

212 *f*

218 **1** **6** *sfz* *p* *f*

230 **8**

242 Solo cor *f* *blaring* *ff*

248 **3** Slowly flowing **2** **1** **3** *p*

257 **1** **2**

264 **1** **6** **1**

275 **3** **4/4**

282 **4** Take time - - - - - Not too slow **15** rit. - - - - - Slightly slower

Solo horn

302 rit. - - - - - Slower **4**

310 Solo horn Barit 1 Held back Gradual rit. to the end

muted **ff**

314 **1** Very slow **2** //

319 **5** Fast and wild unmuted **f** **mf**<

324 Rit. molto - - - - - Steady, ponderous **1**

f **f** **mf** **ff** **f**

331 *stacc.*

336 **p** **f stacc.**

341 **mf** **p**

347 **f stacc.** **1** Gradual rit. - Tempo of Variation 1 **sfz**

352 **12** **8**

Barit 1

375 **rit. molto** - - - - -
Solo tbn

377 **THEME**
Allegretto
p sempre staccato

383

389

395

400

1

406

412

p *mf*

417

p

423

429

435

440

446

452

458

rit. . . Old ♩ = new ♩

464

Solo cor 1

469

6 Flowing crotchet pulse, not too slow

481

493

13 Barit 1 (unmuted)

516

7 Moderate crotchet pulse

Tenor horns

detached

521

2nd cornet in Bb

529 **3**

534 **2** **5**

8: FINALE
Moderately fast **Poco rit.** - - - - **A tempo**
 543 **6**

553 **6** **1**

564

572 **8** **Sop cor**

584

591

598

604 **3** **6**

618 **1**