

1st tenor horn

# Rigoletto Variations

for brass band

by Michael Summers



MidsummersdayMusic

Rigoletto Variations

for brass band

Based on the song 'Questa o quella' from Act 1 of Verdi's opera *Rigoletto*.

Duration: c.25 minutes

*Performance notes:*

Solo cornets 3 & 4, flugelhorn, bass trombone and Bb basses do not play in Variation 3.

Low notes: Bb basses need to be able to reach written low D.

Mute requirements: all cornets require straight mutes. In addition, the soprano and repiano cornets require cup mutes, and the 3rd cornets need harmon or plunger mutes.

There are no percussion parts in this piece.

Written in 1998, revised 1998–2002, 2005–2007 and 2012–2013

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1st horn in Eb

# Rigoletto Variations

FOR BRASS BAND

Michael Summers

**1** Presto

**9**

*sfz*

Solo horn

13

*mf*

18

**6**

*f*

rit. -----

26

A tempo

**1**

*ff*

**5**

35

*p*

44

*p*

48

*f*

*mp*

56

**1**

*f*

60

*p*

1st horn in Eb

63 **14**  
 Basses *mf*

82 *mp* *p*

89 *mp* **1**

95 *mp* *f*

100 *fp* *f*

105

107 *ff*

110 **3** Solo cor *rit.* *A tempo* **1** *mf*

117 **3** *mp*

123 **7** *mp*

133 *Slightly slower* *mf* *p*

140 **Poco rit.** ----- **Even slower** **1** **Tempo 1**

*mf*

145

148 **2**

*f* *f* *Only short break*

153 **2** **Steady, with menace** **13**

Euph *mf detached*

171 **2**

*f*

179 **7** **10**

*mf* *Solo cor*

201

*mf*

207 **6**

*f*

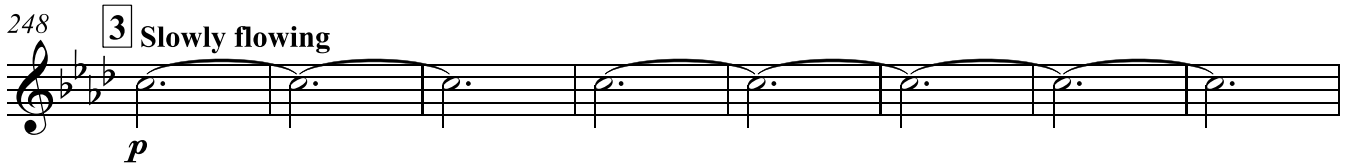
218 **1** **9**

*sfz* *p* *f*

234 **9**

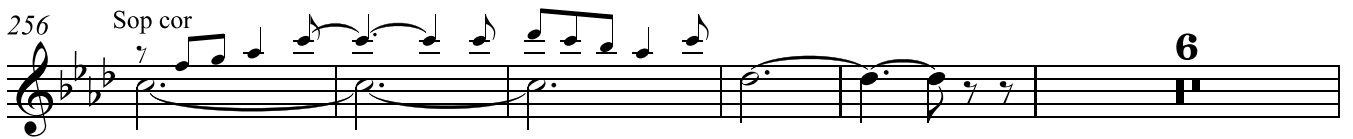
*Solo cor* *ff*

248 **3** Slowly flowing



*p*

256 Sop cor



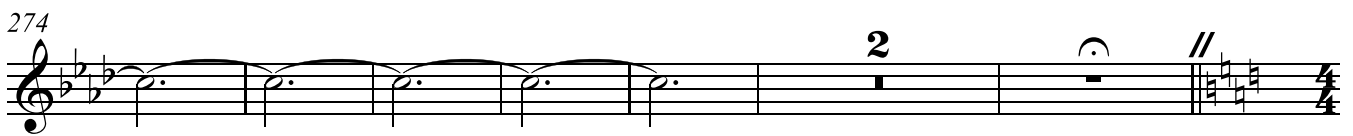
*p* **6**

267



*mp* *p* **1**

274



*p* **2** //

282 **4** Take time . . . . . Not too slow ,



*p*

289

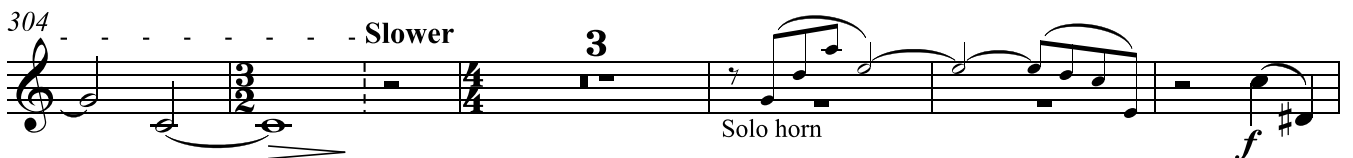


296 rit. . . . , Slightly slower rit. . .



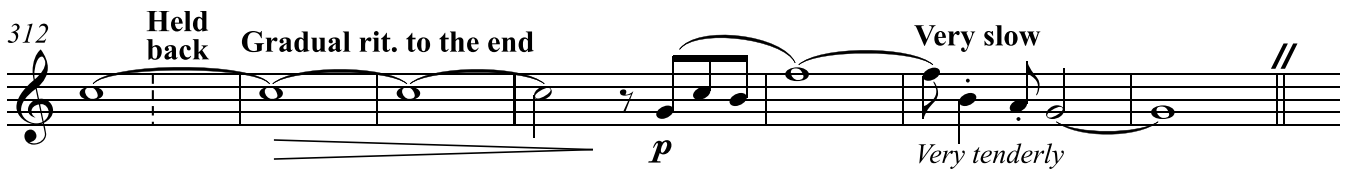
*p*

304 . . . . . Slower **3** Solo horn *f*



*p* *f* **3**

312 Held back Gradual rit. to the end Very slow Very tenderly //



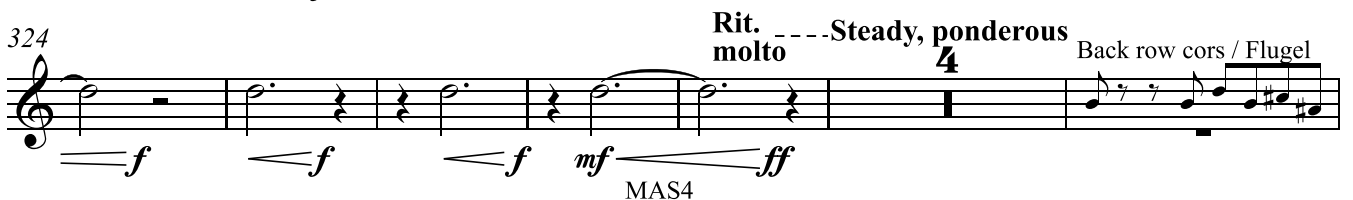
*p* *Very tenderly* //

319 **5** Fast and wild *f* *mf*<



*f* *mf*<

324 Rit. molto . . . . . Steady, ponderous **4** Back row cors / Flugel *f* *f* *mf* *ff*



*f* *f* *mf* *ff* **4**

334 *p* *mf* 4

345 *p* *sfz* 4 **Gradual rit.** **Tempo of Variation 1 8** Euph

362 *f* *p* 3 5 2 **rit. molto**

377 **THEME** **Allegretto 18** Solo horn *p*

401 2 2

411 2 *p* *mf*

418 17 Solo horn *p*

441 2 2 *p*

451 2 *p*

459 **rit.** Old = new 1 Solo cor *f* *mf* *p*

469 **6** **Flowing crotchet pulse, not too slow** 2 *mf* *p* *mf* *mp* *p*

1st horn in E $\flat$

477

2 1

*mf* *p*

485

2

*mf*

493

*mp*

500

*p* *mf*

508

2

*mf* *p*

516 **7** Moderate crotchet pulse

2

*pp* *p*

522

3

528

2

*p* *pp*

534

2 1

*p* *mp* *cantabile*

539

*p*



