

Viola

Return Again

for string quartet

by Michael Summers

Duration: c. 6 minutes

The dynamic marking *m* should sound neither loud nor soft – it comes between *mp* and *mf*.

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Slow ♩ = c.54

1 *p*

8

15 *pp*

23 *p*

30 *p* 1 2 3 4

39 *pp* 5 6 Vln I

48 *p* *mf* *p* 3

56 *pp* *p*

64

72



80

Musical staff 80: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of notes and rests. A dynamic marking *m* is present below the staff.

87

Musical staff 87: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of notes and rests. A triplet of notes is indicated by a bracket with the number 3 above it.

93

Musical staff 93: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of notes and rests, with a long slur covering several measures.

99

Musical staff 99: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a series of notes and rests. A dynamic marking *f* is present below the staff, followed by a hairpin indicating a transition to *pp*. A *rit.* marking is also present above the staff.