

Score

Return Again

for string quartet

by Michael Summers



MidsummersdayMusic

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for string quartet

Duration: c. 6 minutes

The dynamic marking *m* should sound neither loud nor soft – it comes between *mp* and *mf*.

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Violin 1

Violin 2

Viola

Cello

Slow ♩ = c.54

p

8

15

23



30

p

p

p

p

38

mf p

mf p

46

pp

p

pp

pp

p

mf

mf

mf

mf

53

p

p

p

61

pp p

This system contains measures 61 through 68. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Dynamics include *pp* (pianissimo) and *p* (piano). The notation includes various note values, rests, and slurs.

69

This system contains measures 69 through 76. It features four staves: two treble clefs and two bass clefs. The music continues in the same minor key. Dynamics include *p* (piano). The notation includes various note values, rests, and slurs.

77

77

m

This system contains measures 77 through 84. It features four staves: two treble clefs and two bass clefs. The music continues in the same minor key. Dynamics include *m* (mezzo-forte). The notation includes various note values, rests, and slurs.

85

This system contains measures 85 through 92. It features four staves: two treble clefs and two bass clefs. The music continues in the same minor key. The notation includes various note values, rests, and slurs.

91

98

rit. . .

sfz > pp

sfz > pp

f > pp

sfz > pp

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