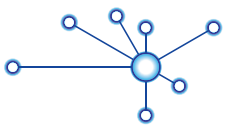
Pianobox

by Michael Summers



MidsummersdayMusic

Pianobox

Written for Marcus Andrews, and first performed by him in Notting Hill Community Church, London W11, on 29 January 2009.

Duration: c. 8 minutes

The dynamic marking ***m*** should sound neither loud nor soft – it comes between ***mp*** and ***mf***. Dynamics that appear above the upper stave are for the right hand only; dynamics below the lower stave are for the left hand only. Dynamics between the staves are for both.

My walk to work while I was writing this piece took me past a building site in central London. This building site was very cramped: all the plant and materials had to be unloaded on the street outside, then lifted by crane on to the site. One day, while walking past, I saw a skip, 30 metres up in the air, being craned into the site to be filled with rubbish. Ah, I thought, a floating skip – and so the idea for this piece was born.
In my head, the image of a rubbish skip drifting through the air merged with the other sense of *skip*, which is itself a leap through the air. In this piece, it's the musical phrases that skip, and these skips don't always land back on the ground when you expect them to.

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MidsummersdayMusic

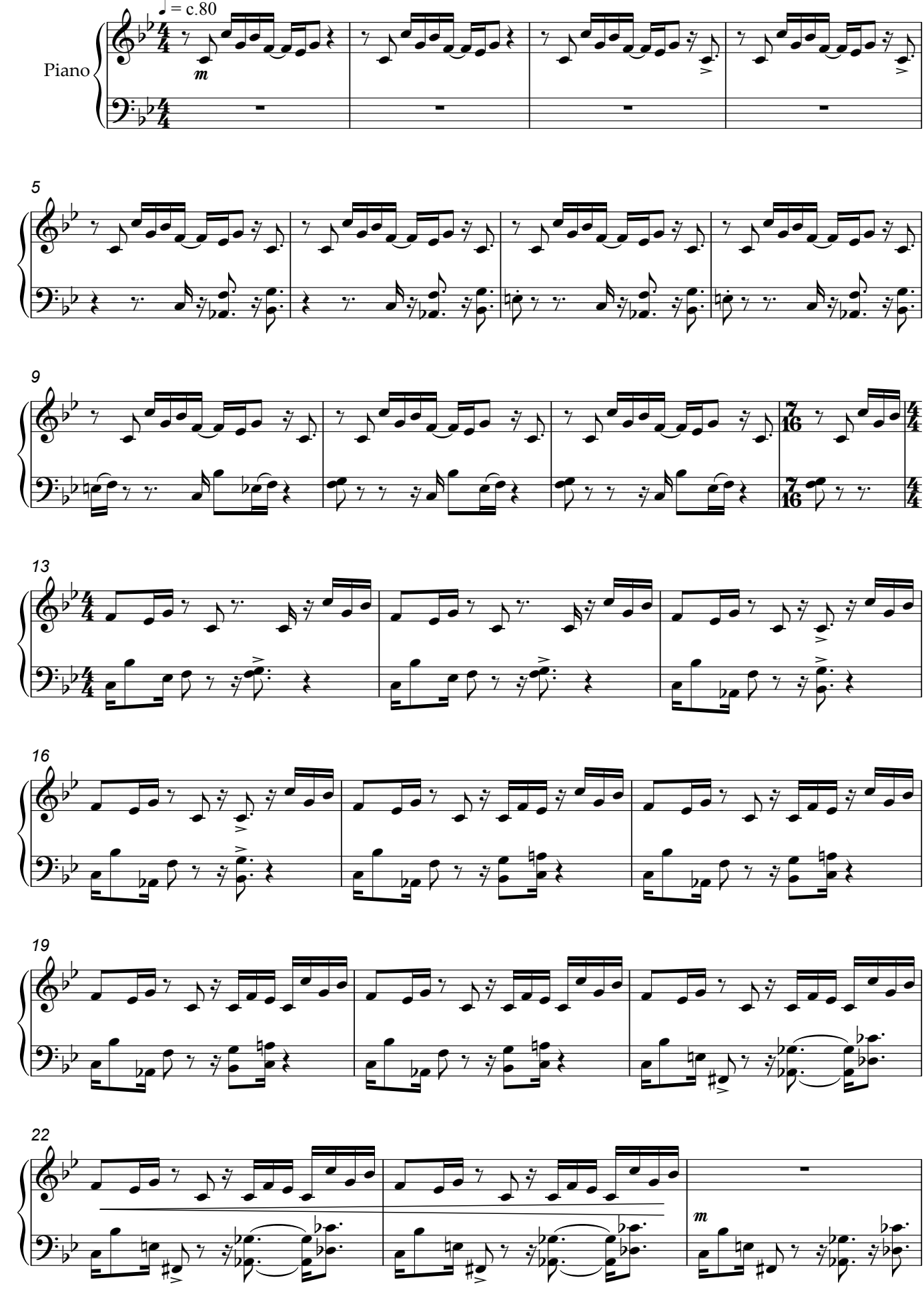
Pianobox

Michael Summers

Moderately fast

♩ = c.80

Piano



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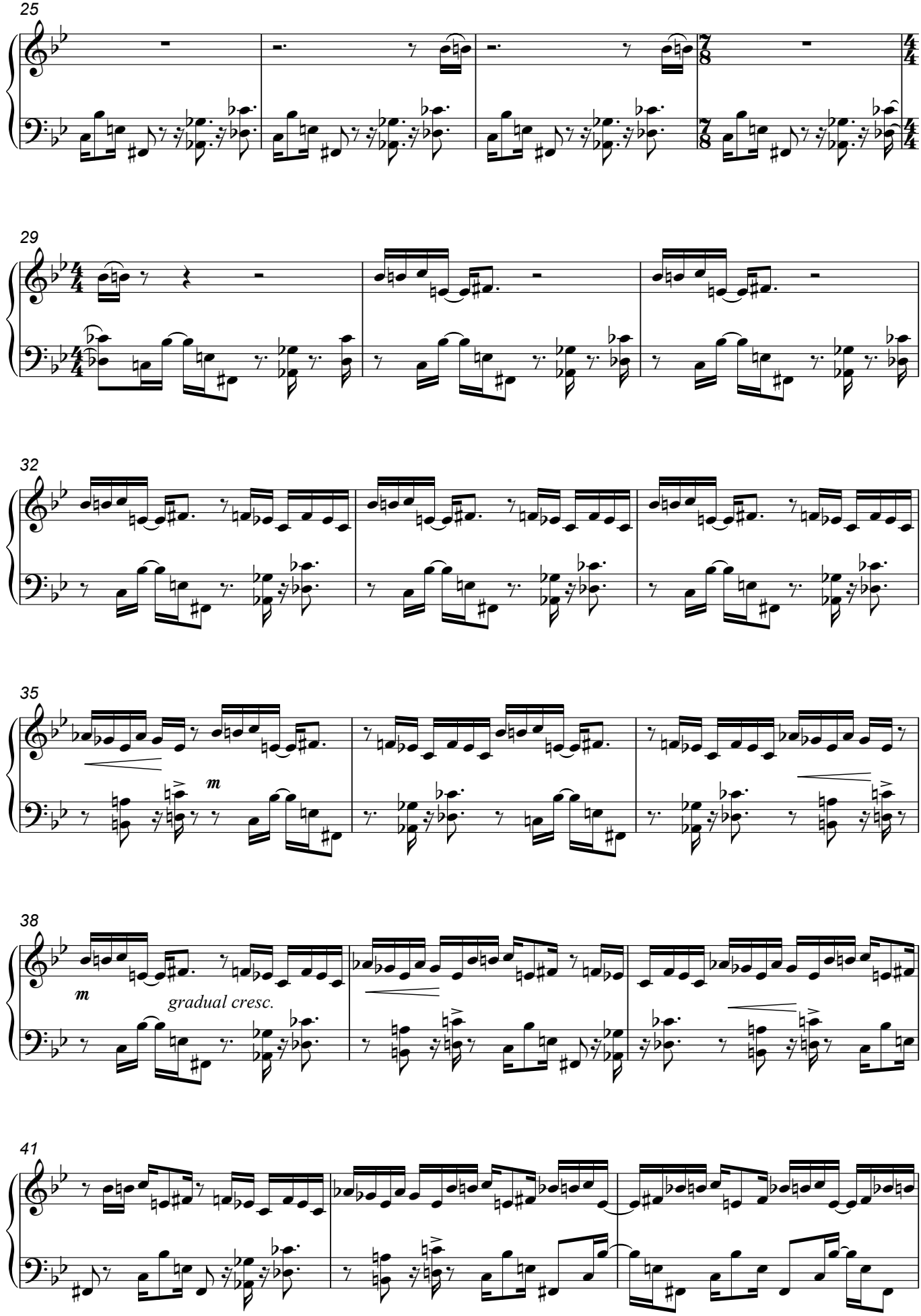
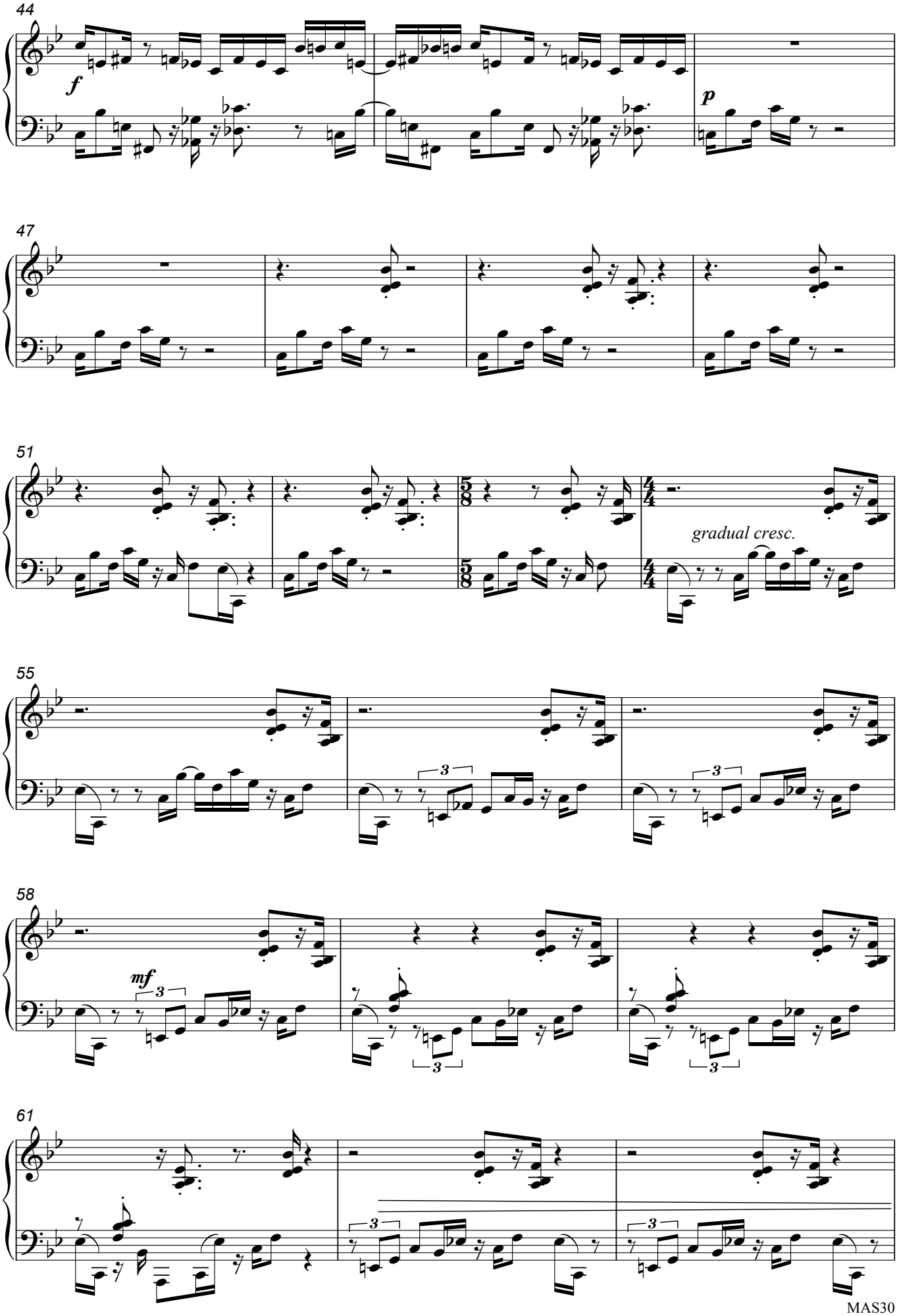
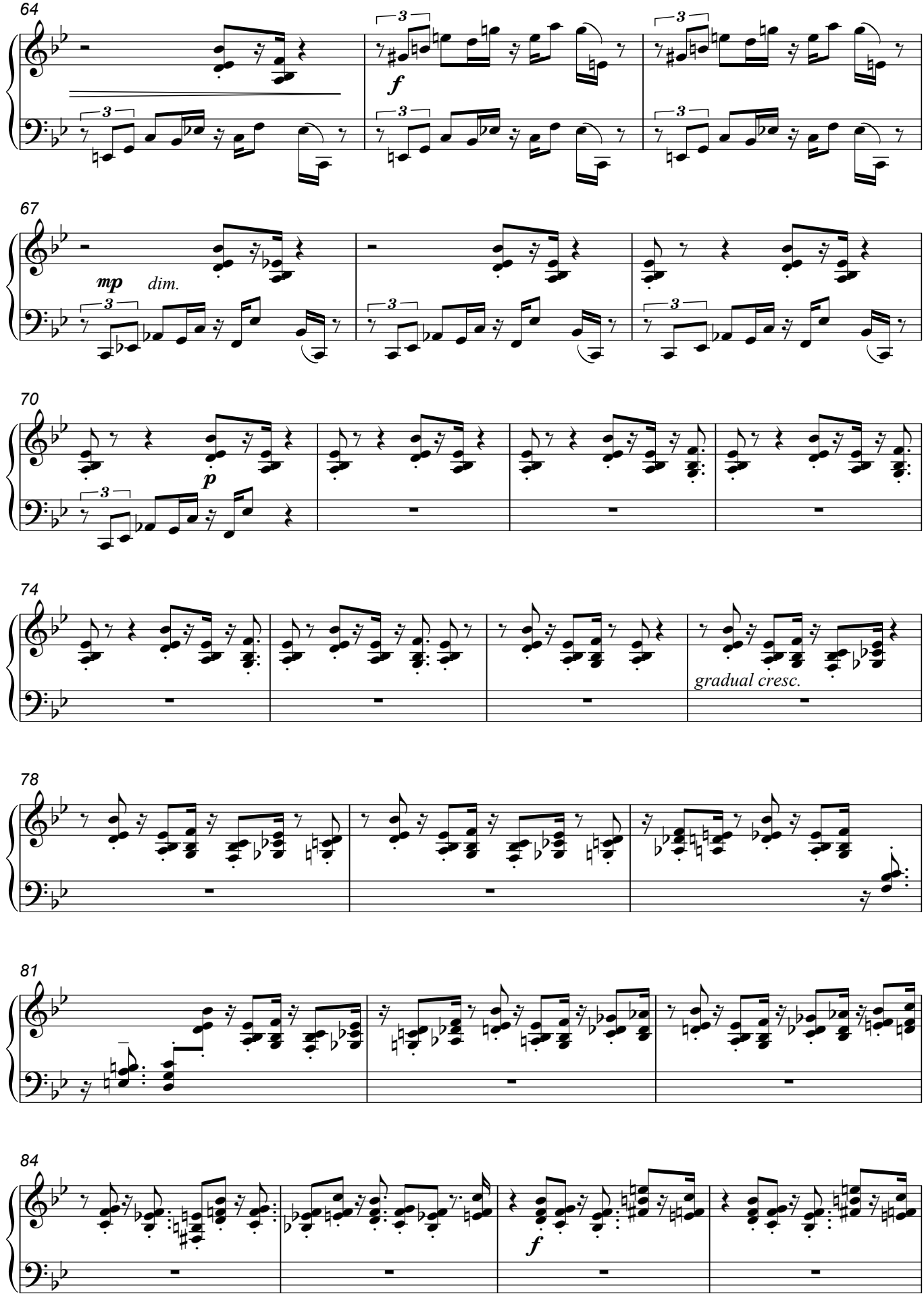
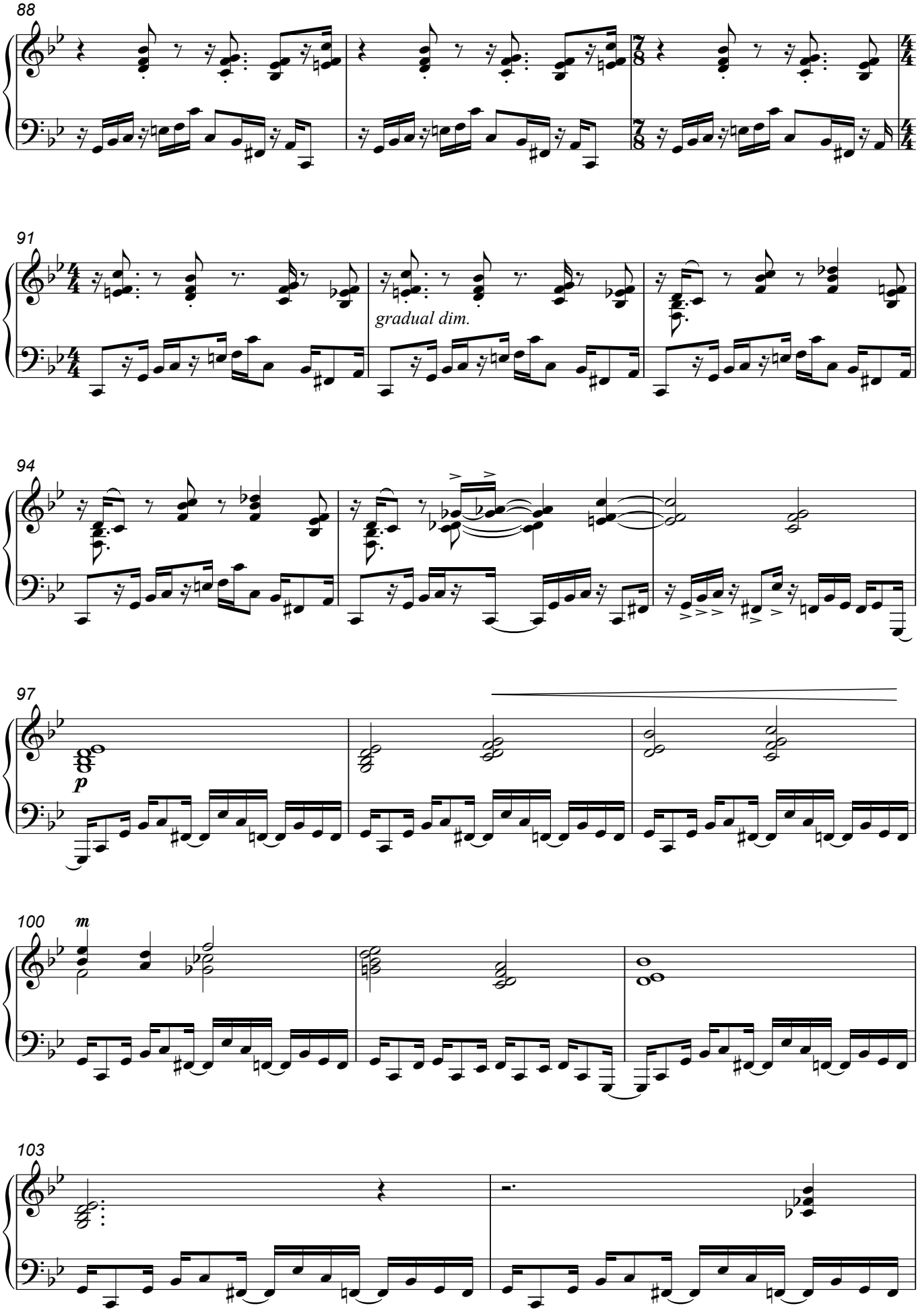
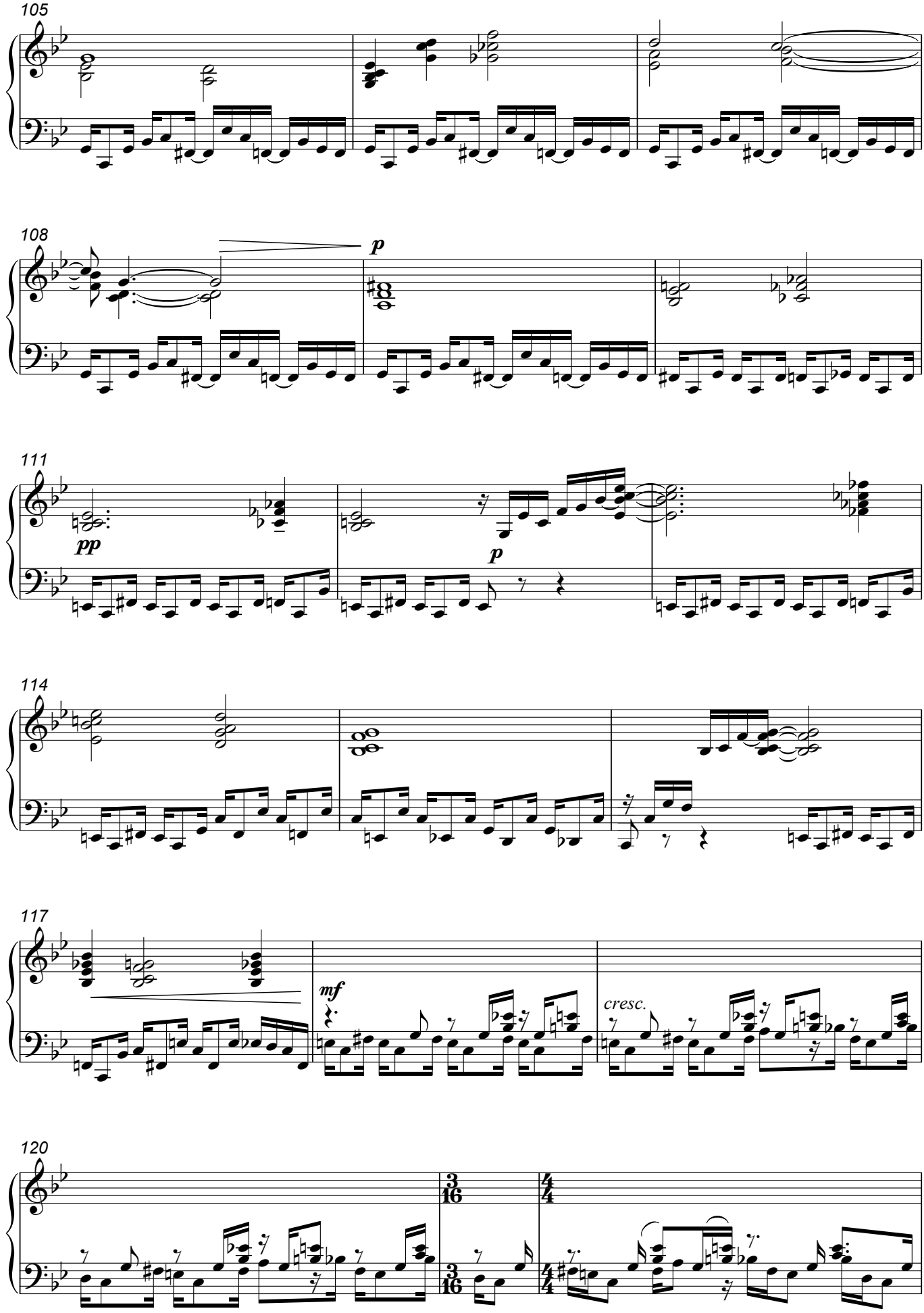

25
29
32
35
m
38
m
gradual cresc.
41

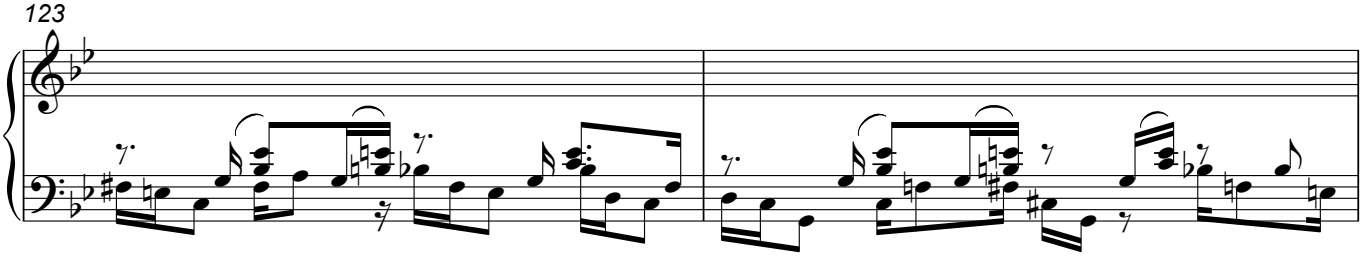

44
f
p
47
51
5/8
4/4
gradual cresc.
55
3
58
mf
3
61
3


64
f
67
mp
dim.
70
p
74
gradual cresc.
78
81
84
f


88
91
gradual dim.
94
97
p
100
m
103


105
108
p
111
pp
p
114
117
mf
cresc.
120
3/16
4/4
3/16

123



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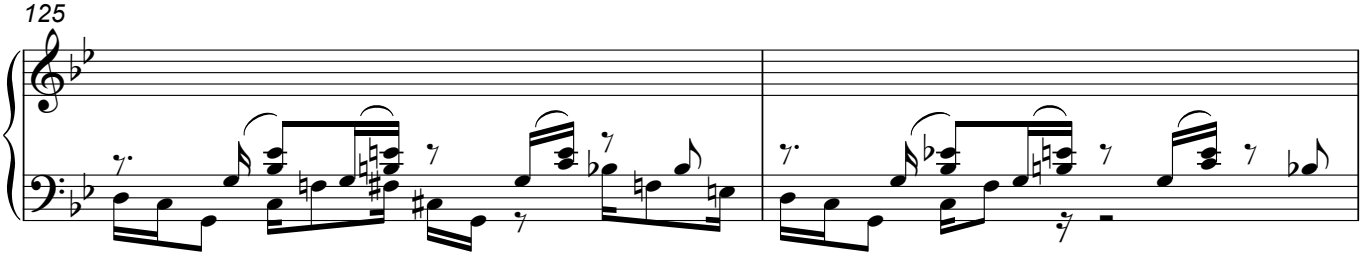

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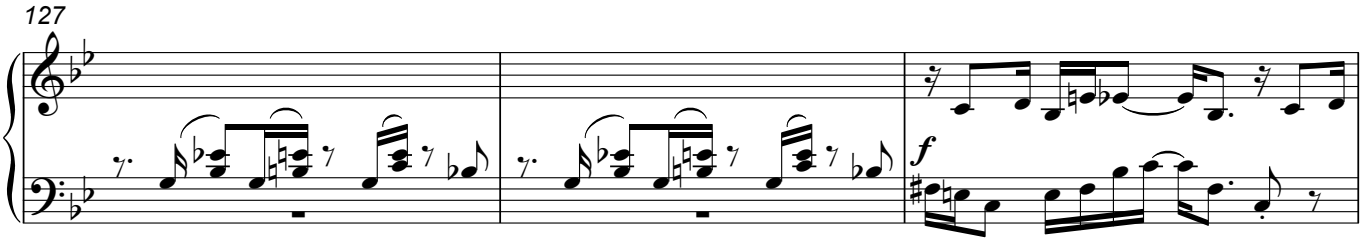

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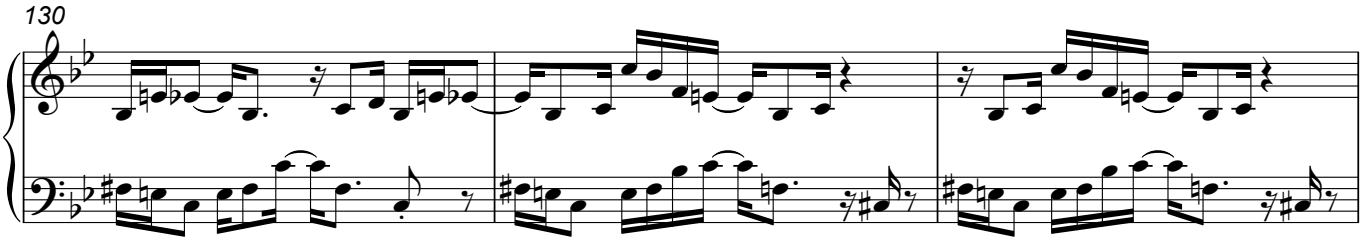

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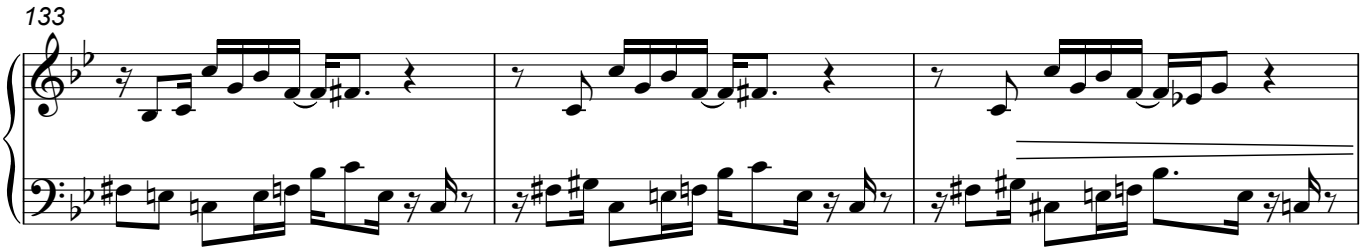

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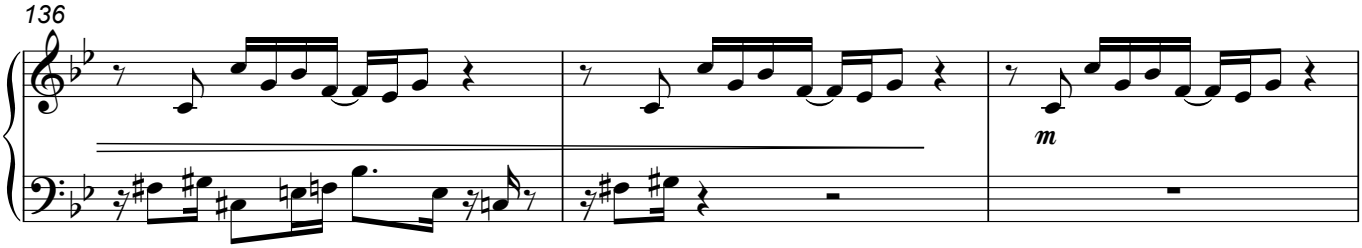
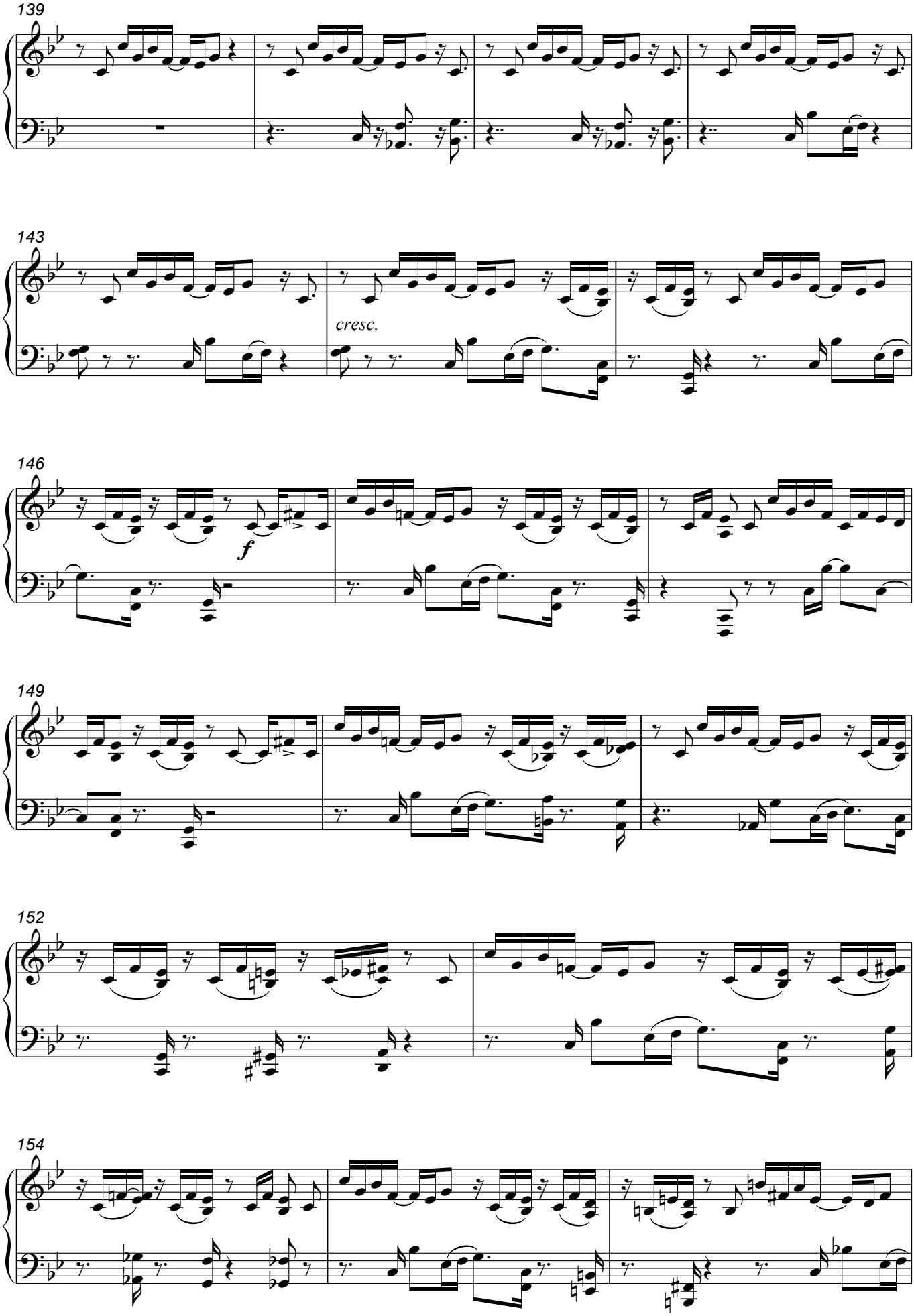
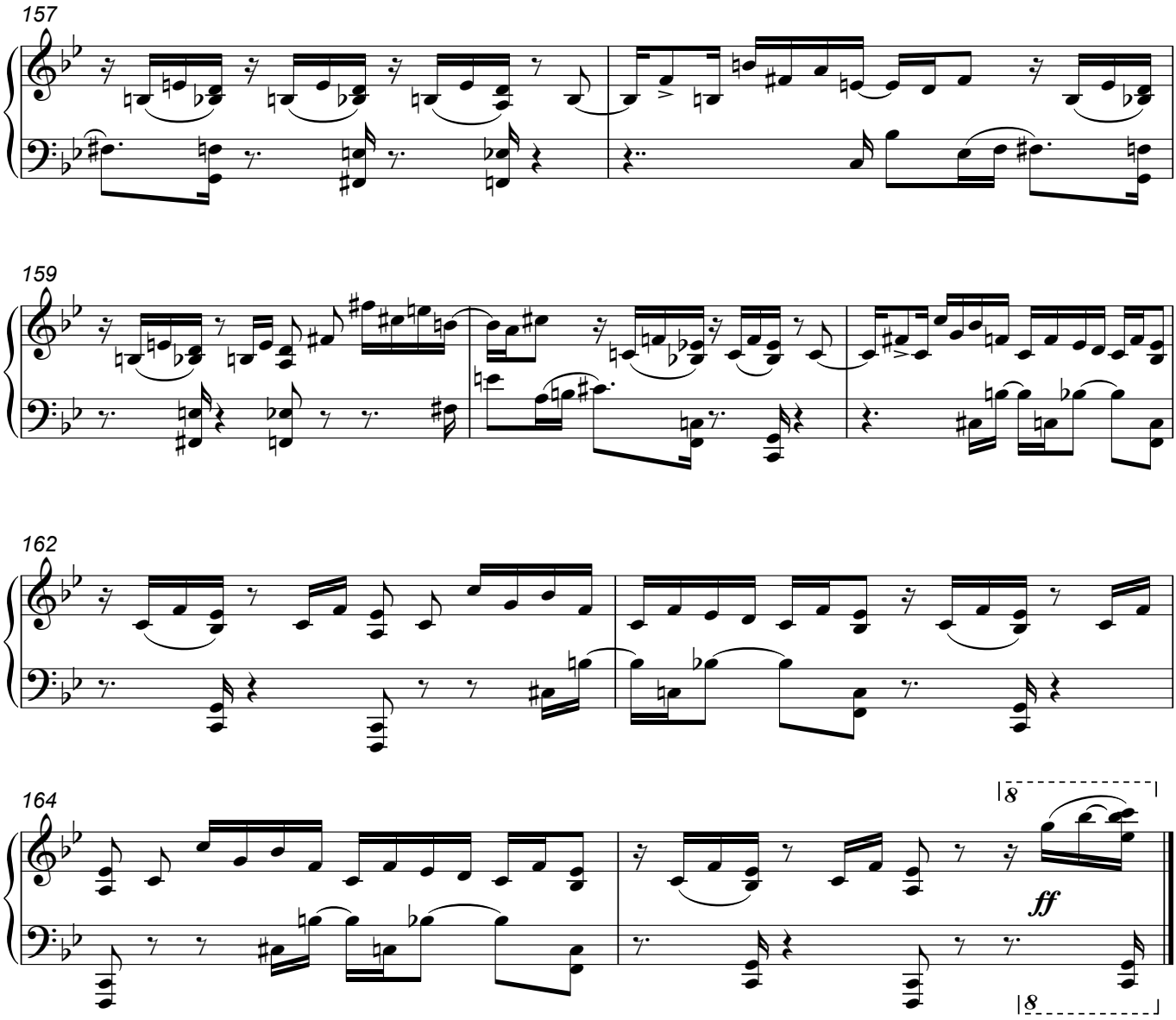



139
143
cresc.
146
f
149
152
154



Crystal Palace, London, Jan.-Feb. 2008