Modus operandi

for piano

by Michael Summers

MidsummersdayMusic

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Modus operandi
for piano

Written for Marcus Andrews, and first performed by him at the Radlett Centre, Radlett, Hertfordshire, on 25th February 2010.

Dedicated to Marcus, who plays my piano music with such sparkle, and also to David Eugene Webb, for all his support and encouragement.

'Michael, are you sure there isn't a jazz pianist inside you, trying to get out?'
Comment at first performance

Duration: c. 8 minutes

The dynamic marking ***m*** should sound neither loud nor soft – it comes between ***mp*** and ***mf***. Dynamics that appear above the upper stave are for the right hand only; dynamics below the lower stave are for the left hand only. Dynamics between the staves are for both.

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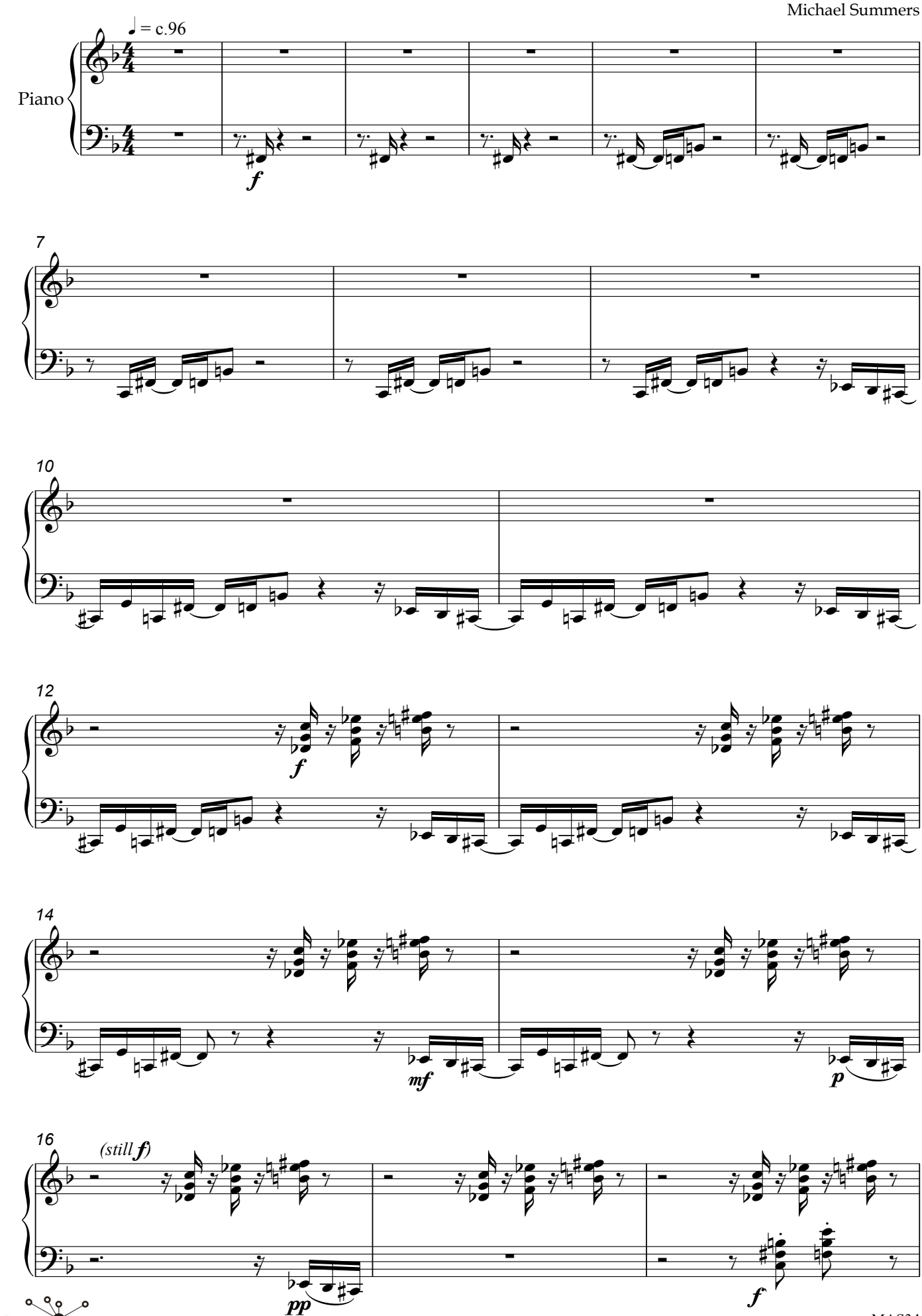
Modus operandi

Michael Summers



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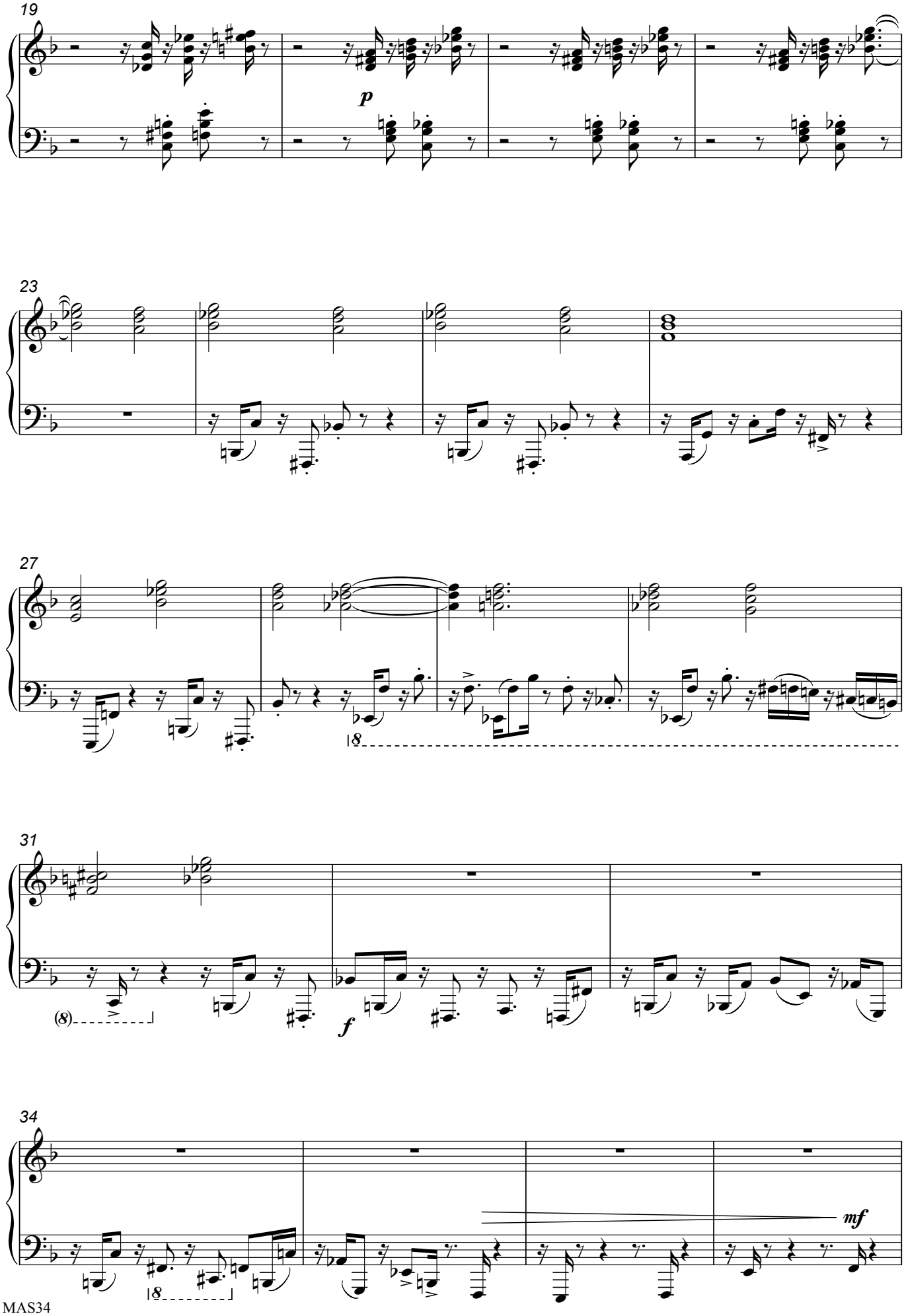
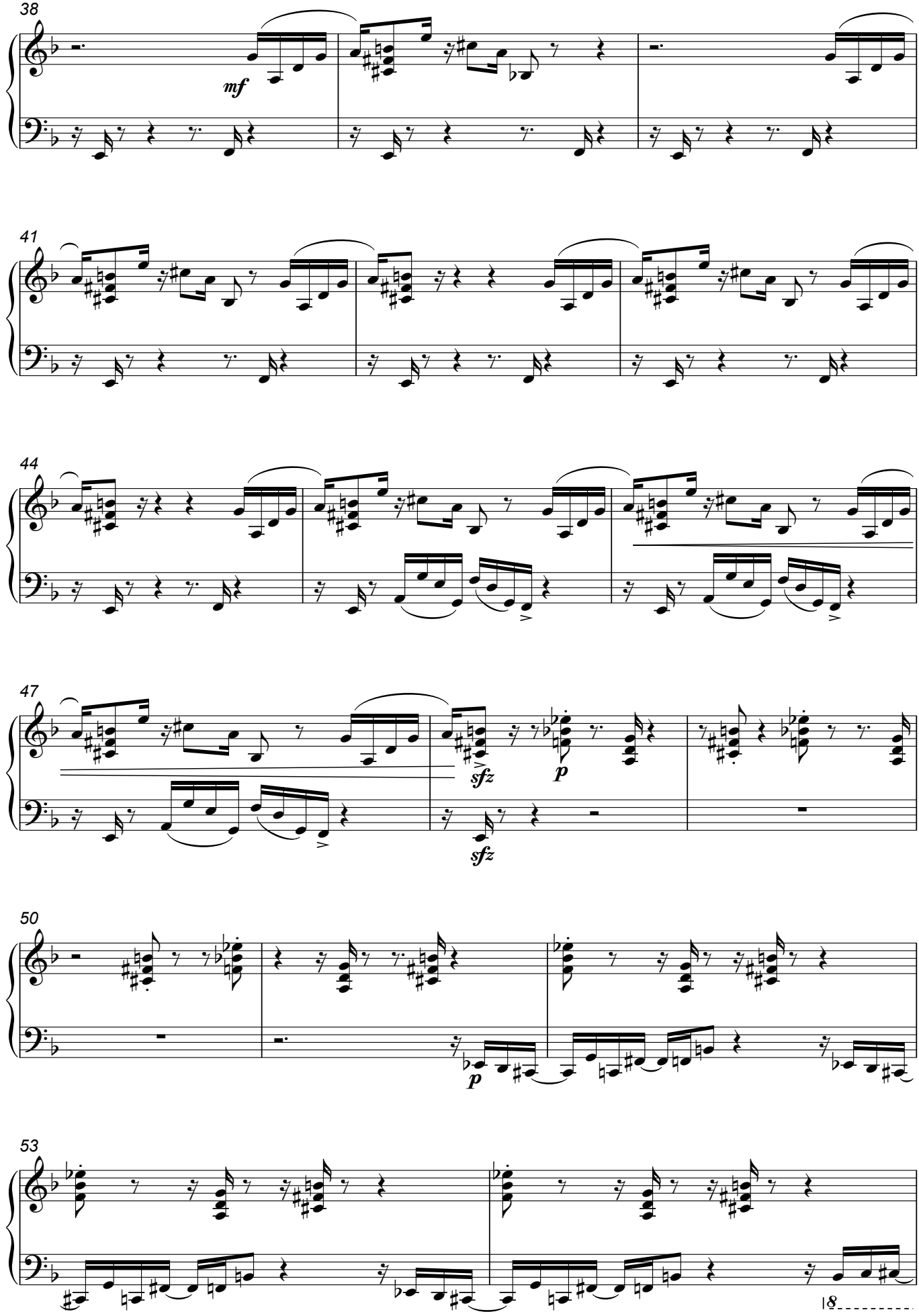
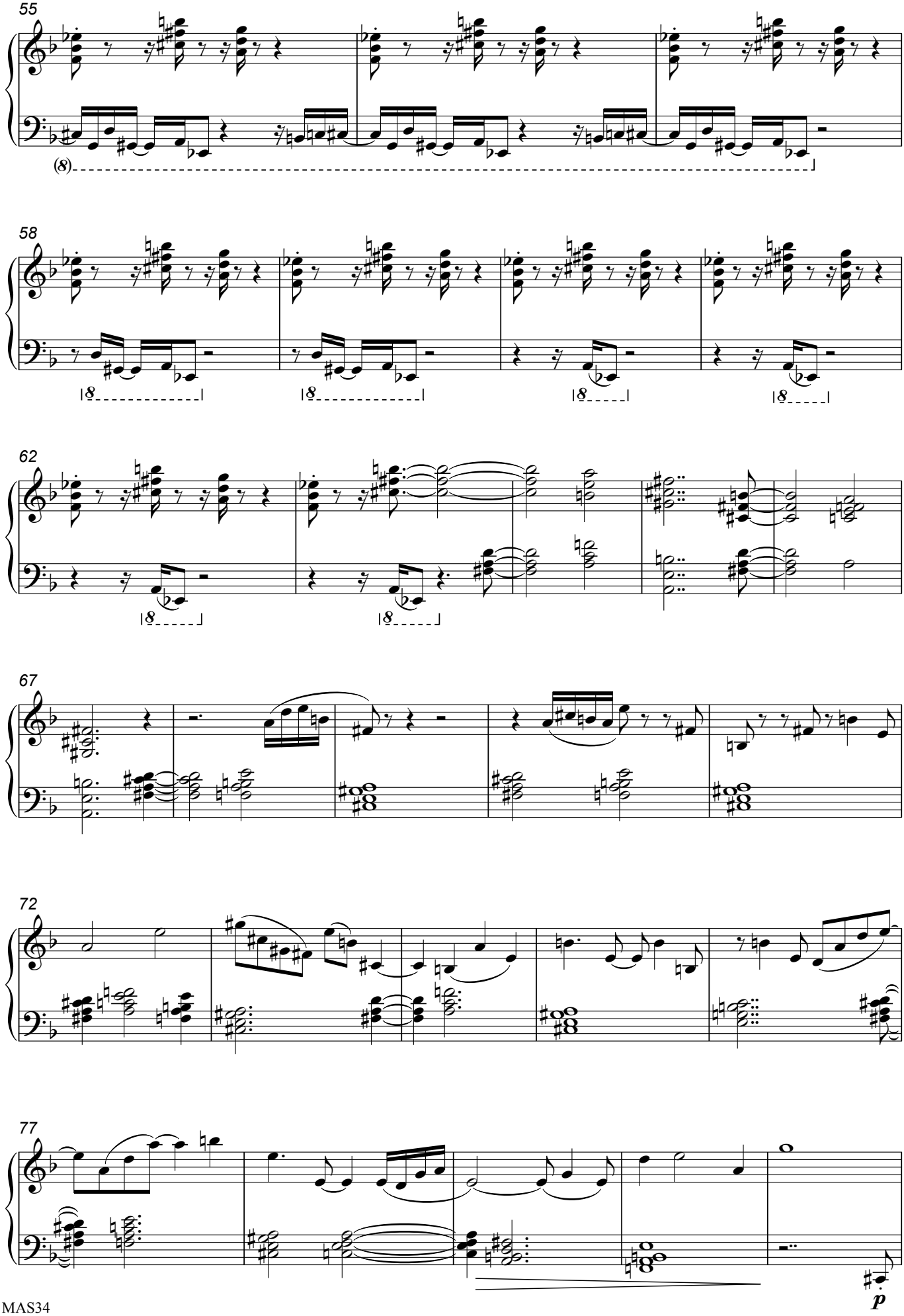
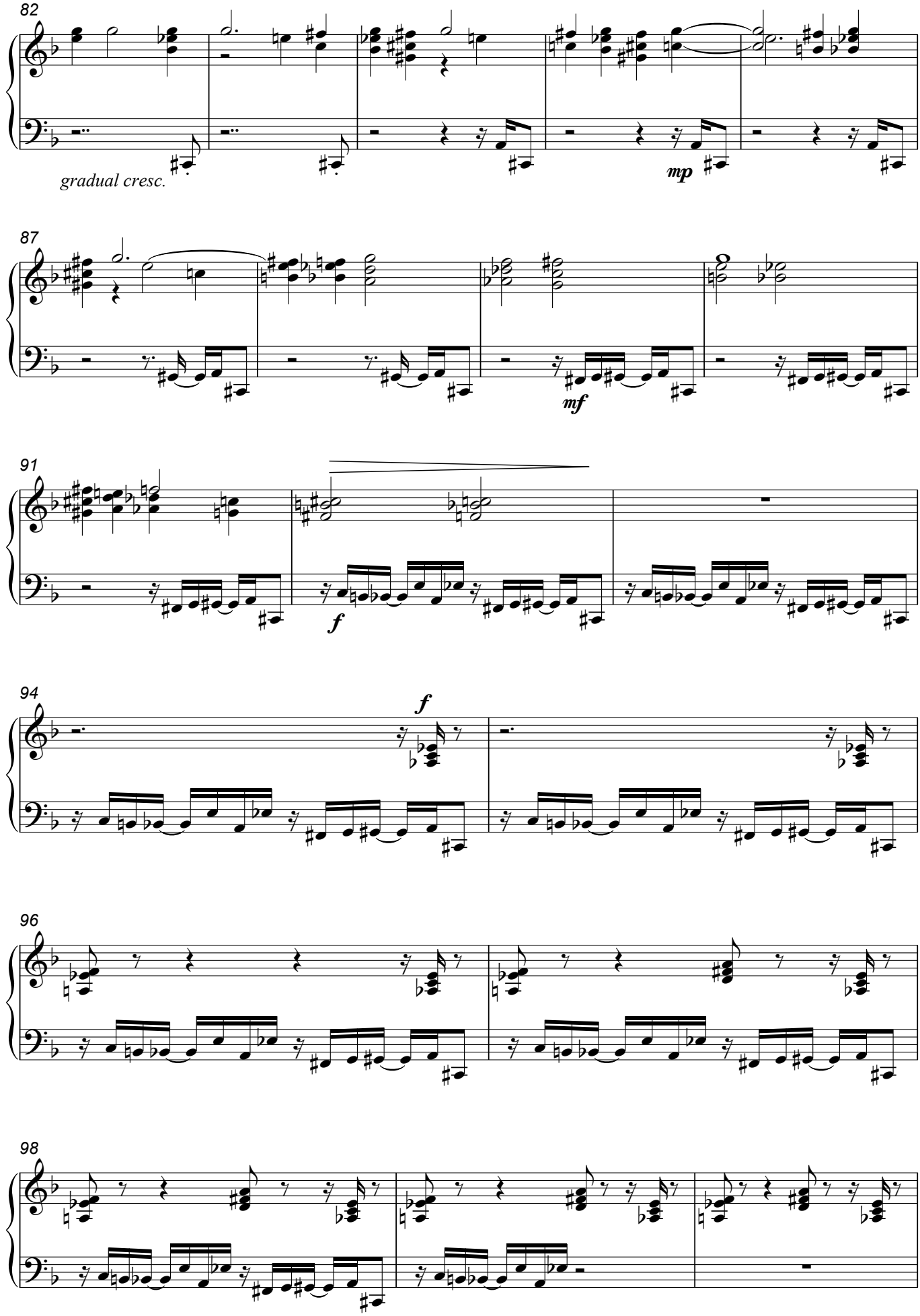
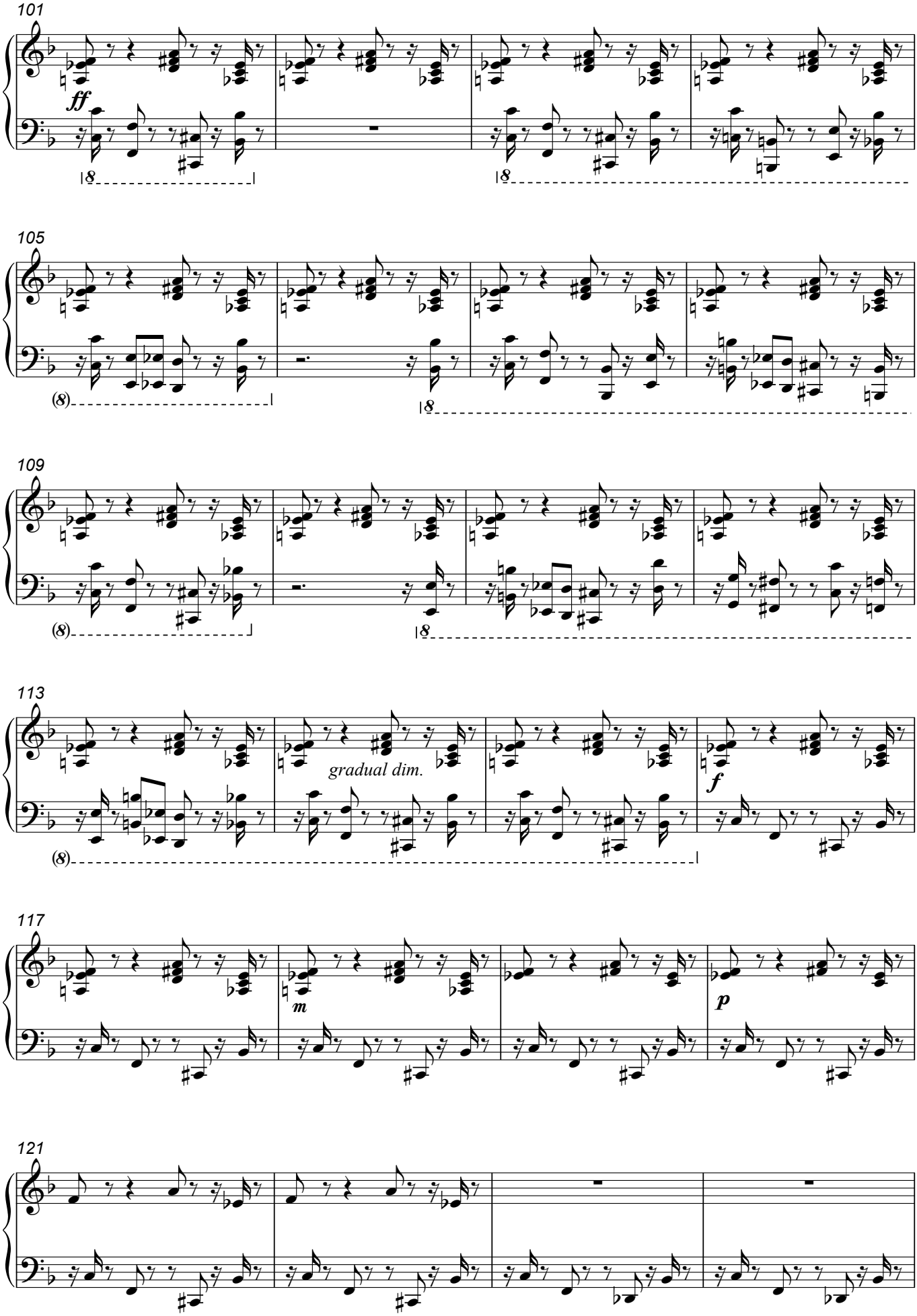
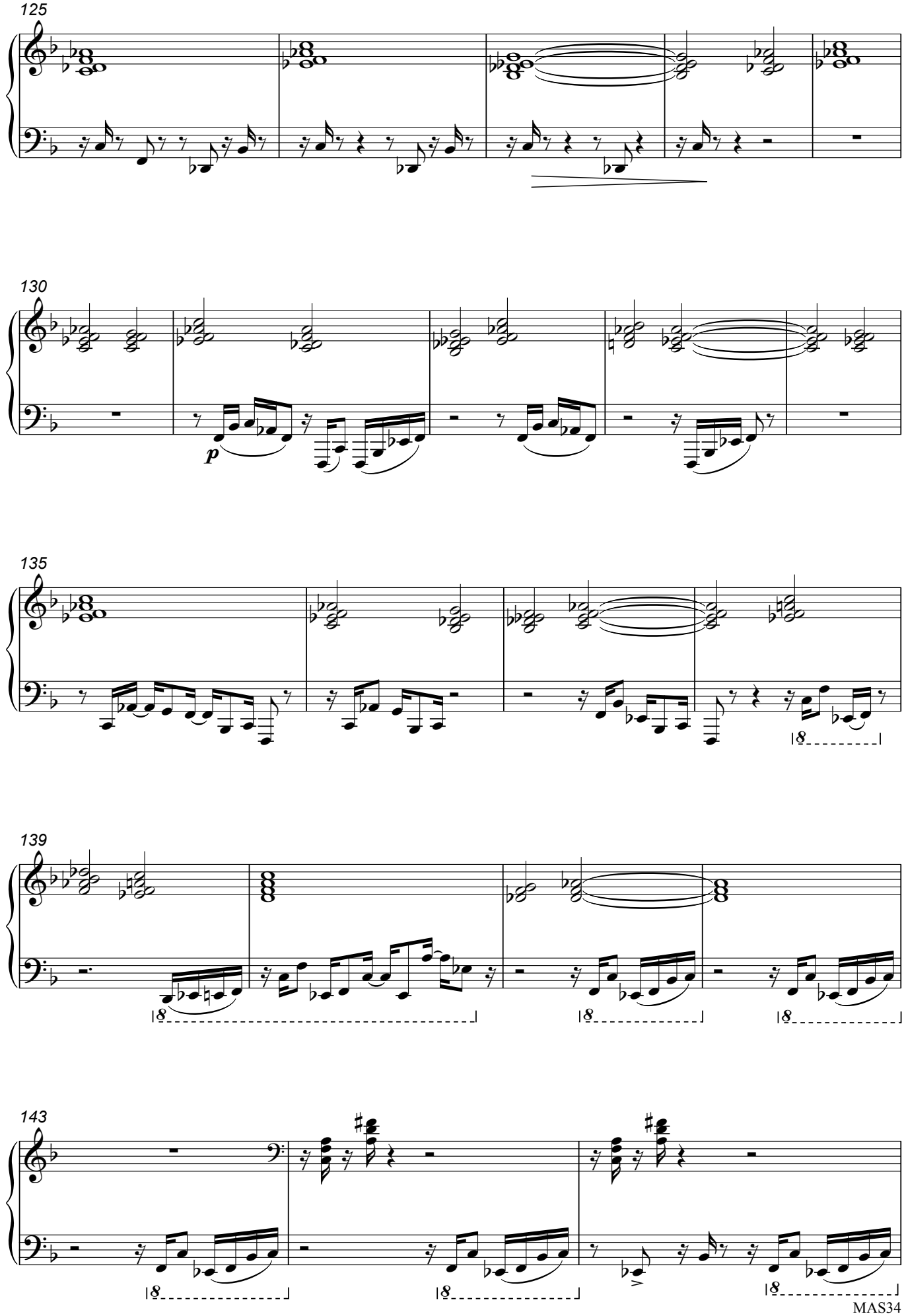

19
p
23
27
8
31
(8)
f
34
mf

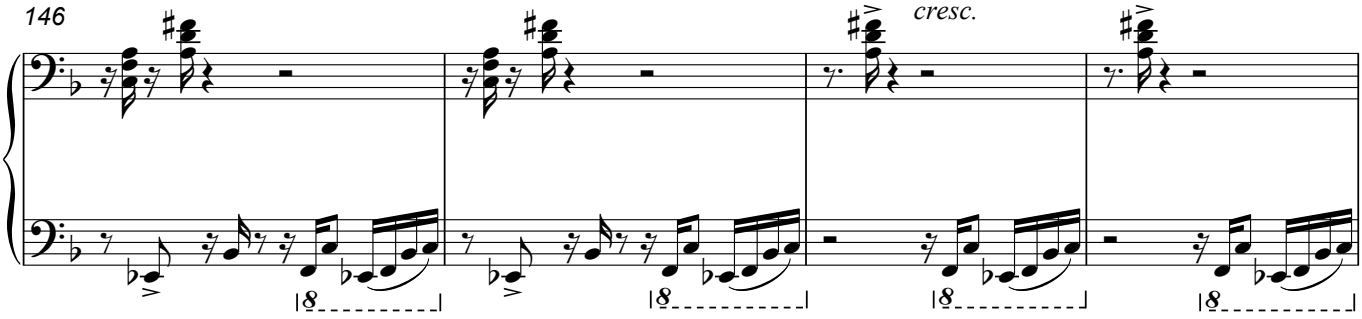

38
mf
41
44
47
sfz
p
sfz
50
p
53
8

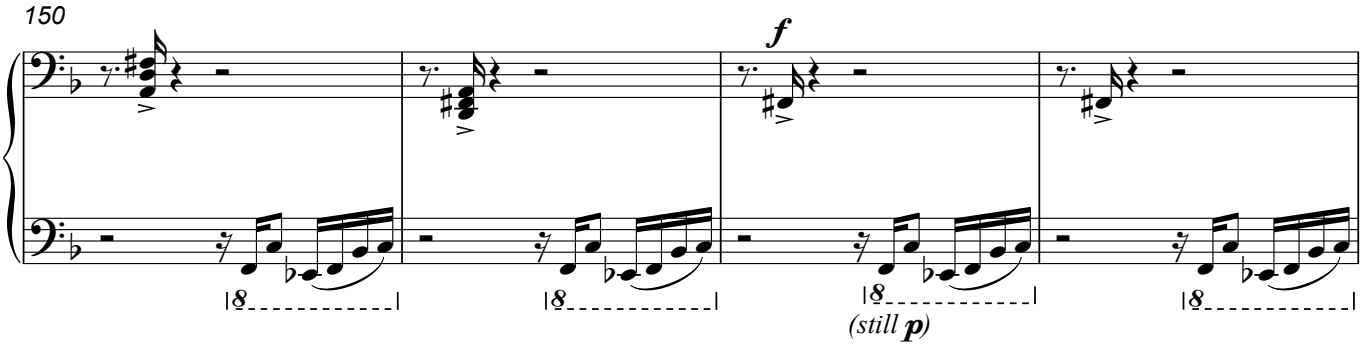

55
58
62
67
72
77
p

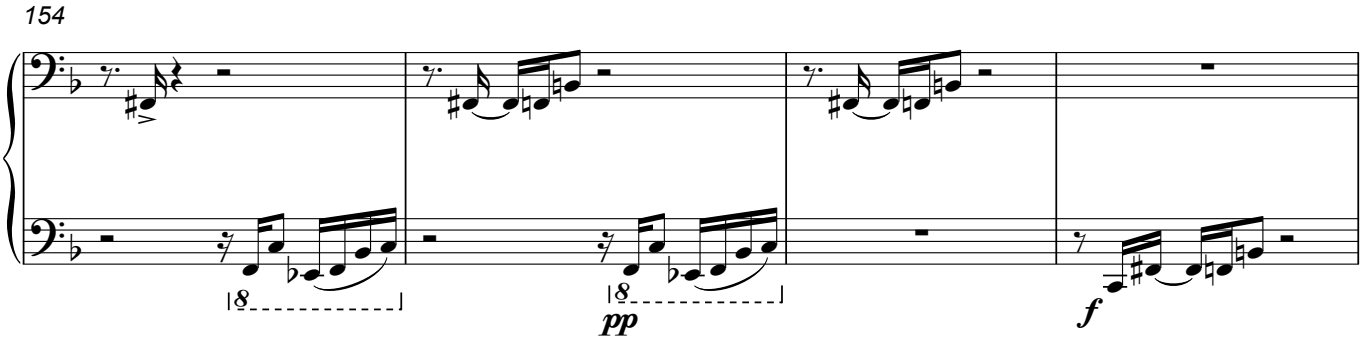

82
gradual cresc.
mp
87
mf
91
f
94
f
96
98

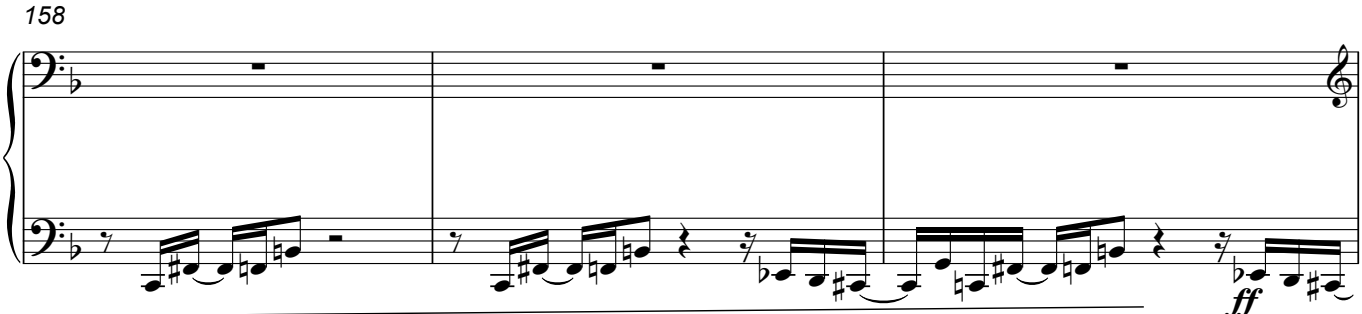

101
ff
8
105
(8)
8
109
(8)
8
113
gradual dim.
f
(8)
117
m
p
121


125
130
p
135
8
139
8
8
8
143
8
8
8


146
cresc.


150
f
(still p)


154
pp
f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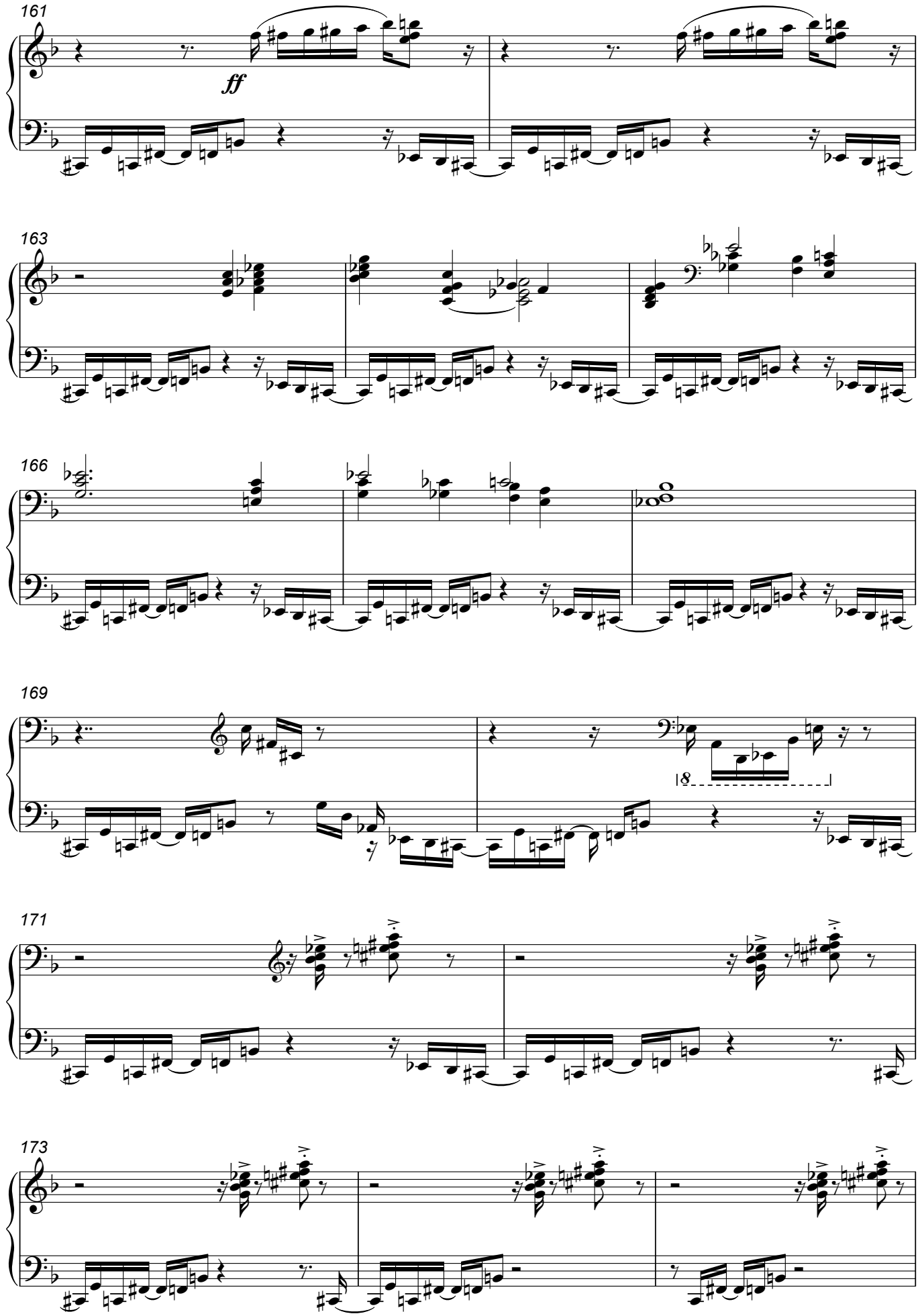
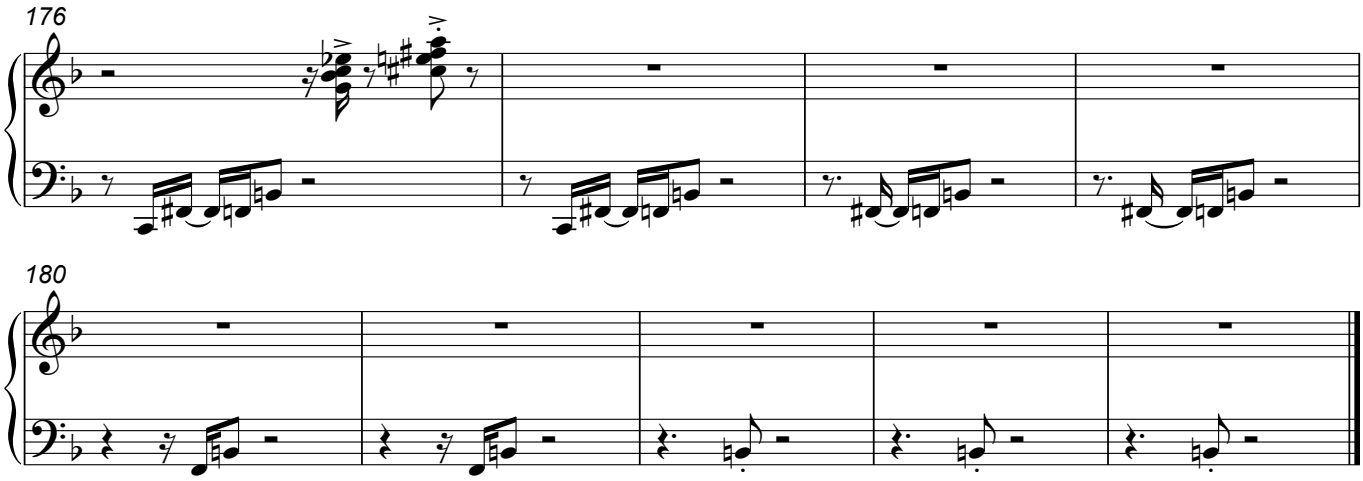
ff


161
ff
163
166
169
8
171
173



Crystal Palace, London
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