

Soprano cornet

Distant Harbour

for brass band

by Michael Summers



MidsummersdayMusic

Distant Harbour
for brass band

Soprano cornet in Eb

This piece was written in 2005–2006, in the wake of the terrorist bombings in London on 7th July 2005, when the idea of 'peace' sometimes felt out of grasp.

The variant title 'Distant Harbor' may be used if this is the customary spelling of that word, such as in American English.

Performance notes:

Duration: c. 10 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

Mute requirements: soprano, 2nd and 3rd cornets need harmon mutes. The trombone section needs straight mutes.

Metronome marks are suggestions only: conductors should feel free to stray from them if they want to.

Written 2005–2006, revised 2012

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Distant Harbour

Michael Summers

Moderately fast

$\text{♩} = \text{c.112}$

7

13

6

A

A little slower

2

25

p

mf

p

1

30

Rit. molto

Slower, broader

ff

36

3

B

Flexible pulse

43

6

Solo cor

muted (Harmon)

mf

53

C

In tempo

$\text{♩} = \text{c.80}$

17

Soprano cornet

70 Flexible pulse 1 Euph

72

73 Tempo 1 ♩ = c.112 Unmuted

79 D

85

90

95 3 Eb bass Euph

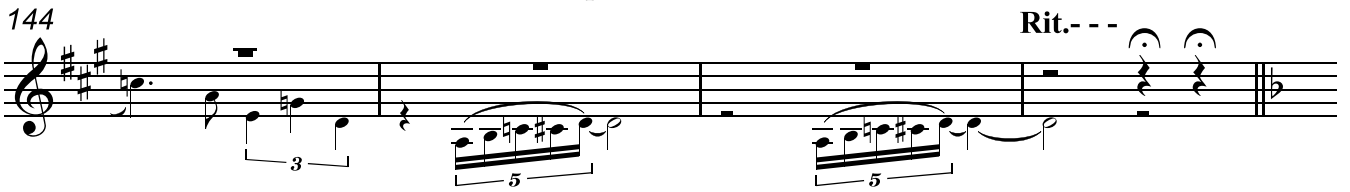
101 E

106 ff

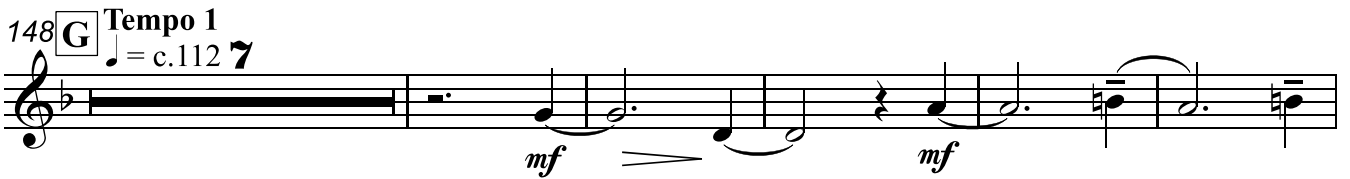
111 Slower, flexible pulse ♩ = c.90 11 F 18 Barit 1

Soprano cornet

144 Rit.---



148 **G** Tempo 1 $\text{♩} = \text{c.}112$ **7**



160 **5** **H**



170 A little slower **2**



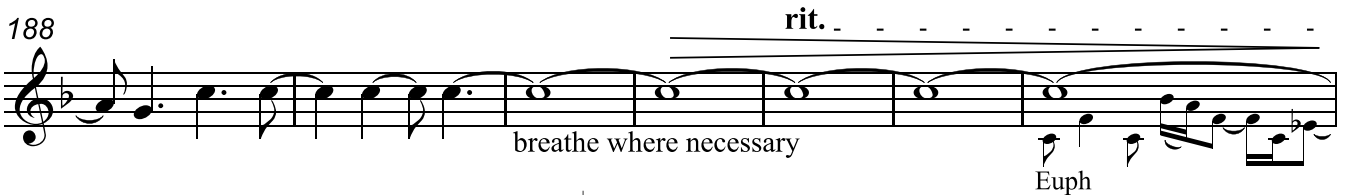
176 **1** **I** Rit. molto --- Slower, broader



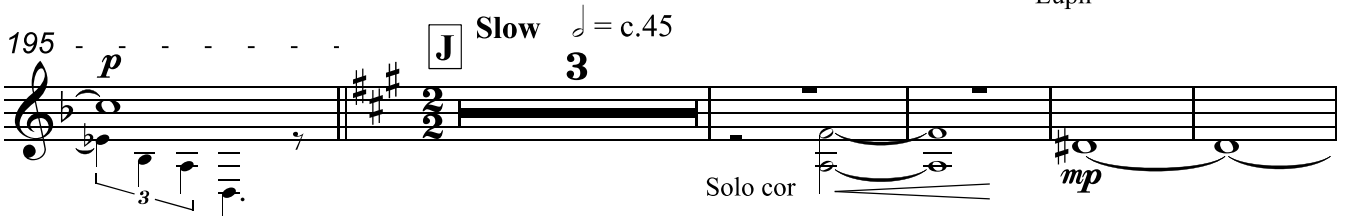
182



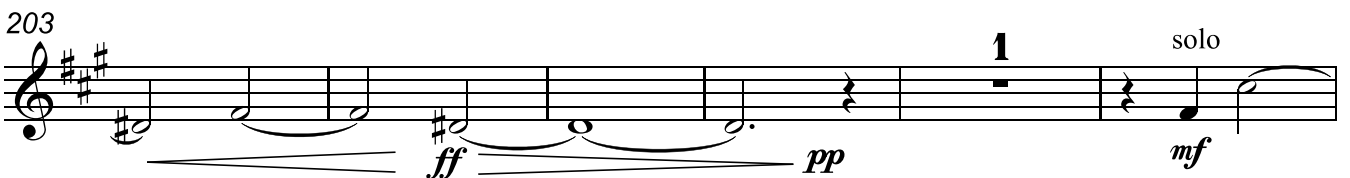
188 rit. --- breathe where necessary Euph



195 **J** Slow $\text{♩} = \text{c.}45$ **3** Solo cor **mp**



203 **1** solo **ff** **pp** **mf**



209 **3** **3** **4**



Soprano cornet

216 **1** **K** solo *mf*

p *ff* *pp*

224 **3** Bar 1

231 *mp* Bar 1

238 solo *mf*

242