

Solo tenor horn

Distant Harbour

for brass band

by Michael Summers



MidsummersdayMusic

Distant Harbour
for brass band

Solo tenor horn in Eb

This piece was written in 2005–2006, in the wake of the terrorist bombings in London on 7th July 2005, when the idea of 'peace' sometimes felt out of grasp.

The variant title 'Distant Harbor' may be used if this is the customary spelling of that word, such as in American English.

Performance notes:

Duration: c. 10 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

Mute requirements: soprano, 2nd and 3rd cornets need harmon mutes. The trombone section needs straight mutes.

Metronome marks are suggestions only: conductors should feel free to stray from them if they want to.

Written 2005–2006, revised 2012

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Distant Harbour

Moderately fast

Michael Summers

$\text{♩} = \text{c.}112$

7 *mf* *mf* *mf*

14 *mf* *mf* *p* **A**

21 **A little slower** 2 *p* *mf*

28 1 *p* *ff* **Rit. molto** **Slower, broader**

33

36 *p*

42 **B** **Flexible pulse** 1 2 3 4 5 *Solo cor* 6 *ff*

breathe where necessary

50

53 **C** **In tempo** $\text{♩} = \text{c.}80$ **13**

70 Flexible pulse

1 Euph

72 Tempo 1 ♩ = c.112

75 1

81 D

86 6 1

95 1 1

100 E

105

109 Slower, flexible pulse ♩ = c.90 2

Solo horn

116

3 4 5 6 7 8 9

Barit 1

123

10 11 1 2 3 4 5 6

F

Barit 1

131

7 8 9 10 1

Barit 1

136

2 3 4 5 6 7 8

Barit 1

144

3 5

Rit.-----

Barit 1

148

G Tempo 1 ♩ = c.112

mf mf mf

154

3 5

mf mf p

161

H

mf p

167

A little slower 2

Solo horn

173 *p* *mf* *p* **1**

179 **I** Rit. *molto* - - - Slower, broader *ff*

185 *ff* breathe where necessary

191 rit. *p* **J** Slow ♩ = c.45 *f*

Euph

198 **1** Barit 1 *ff* *f*

204 *pp* *ff* **1** Sop cor

211 *p* *f*

218 **K** **1** Sop cor *pp* *mf*

225 *p* *f* *ff* **2** **2**

234 Euph *p* **1**

241 Sop cor *pp*