

Solo cornet

Distant Harbour

for brass band

by Michael Summers

Distant Harbour
for brass band

Solo cornet in Bb

This piece was written in 2005–2006, in the wake of the terrorist bombings in London on 7th July 2005, when the idea of 'peace' sometimes felt out of grasp.

The variant title 'Distant Harbor' may be used if this is the customary spelling of that word, such as in American English.

Performance notes:

Duration: c. 10 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

Mute requirements: soprano, 2nd and 3rd cornets need harmon mutes. The trombone section needs straight mutes.

Metronome marks are suggestions only: conductors should feel free to stray from them if they want to.

Written 2005–2006, revised 2012

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MidsummersdayMusic

Distant Harbour

Michael Summers

Moderately fast
♩ = c.112

mf *mf* *mf*

6

mf *mf*

13

p *mf*

21

A little slower

p *mf*

25

1

p *mf*

29

Rit. molto - - - Slower, broader

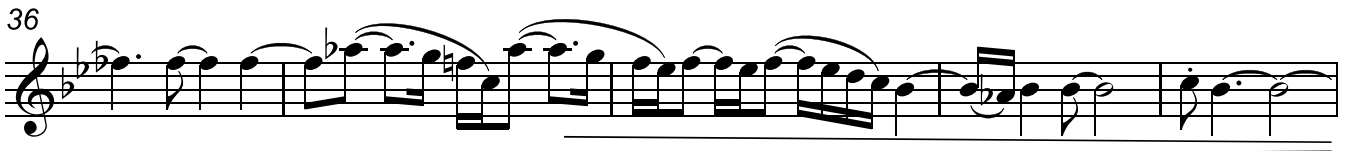
p *ff*

33

p *mf*

Solo cornet

36

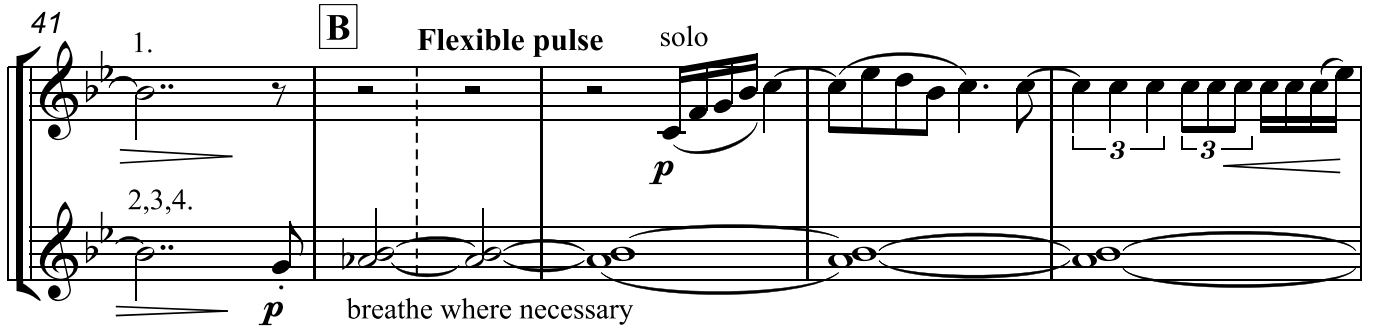


41

1. **B** Flexible pulse solo

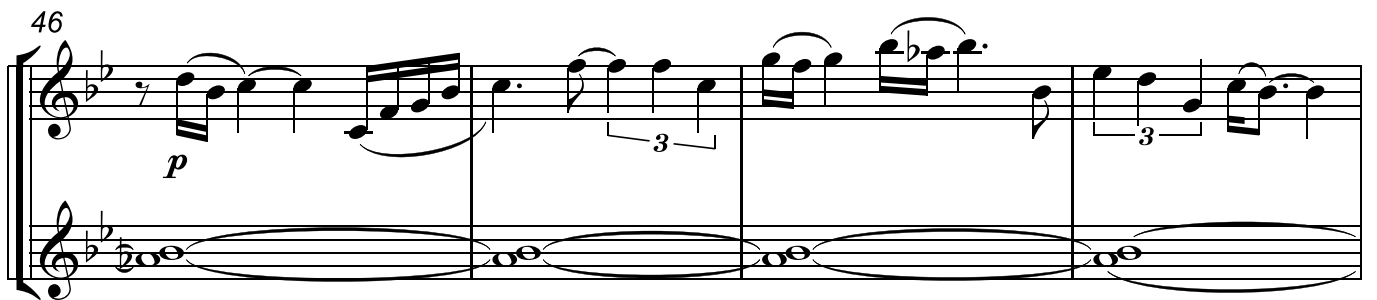
2,3,4.

p breathe where necessary



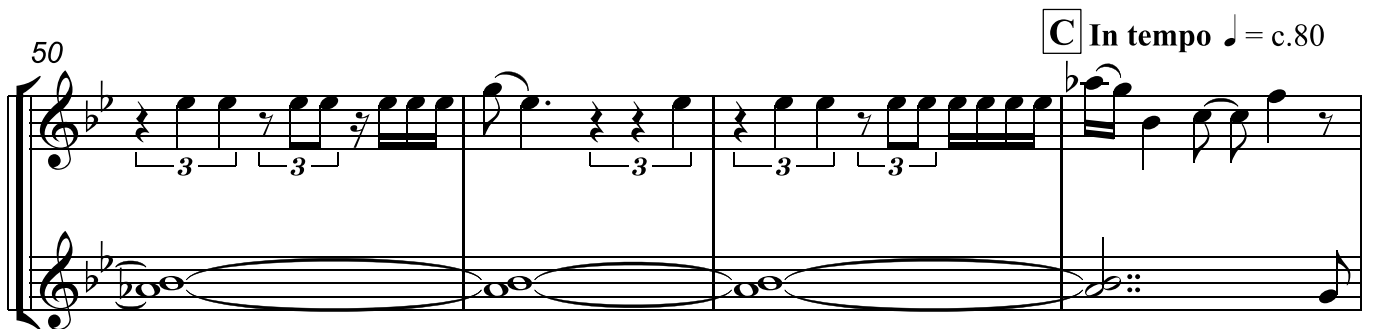
46

p



50

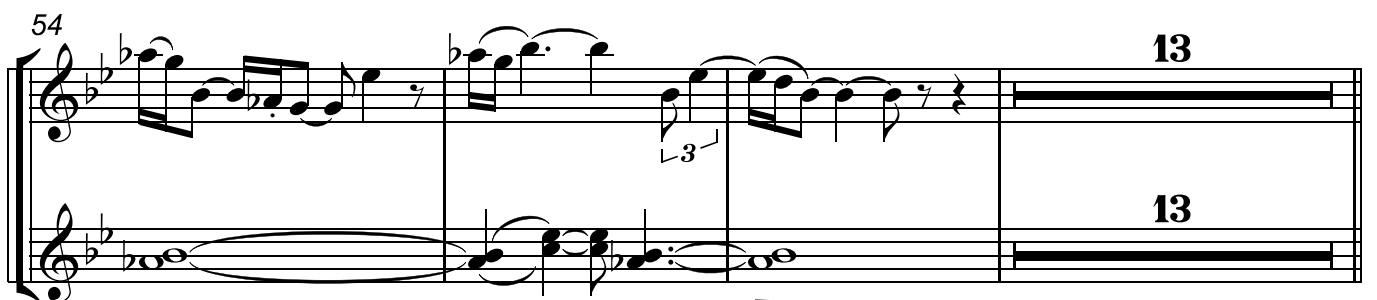
C In tempo ♩ = c.80



54

13

13



Solo cornet

70 Flexible pulse

1

Euph

Musical staff 70-71: Treble clef, key signature of one flat (B-flat major). Staff 70 contains a whole rest. Staff 71 contains a melodic line starting with a quarter rest, followed by eighth notes. Fingerings 5, 5, 6, and 6 are indicated under the first four notes. A slur covers the entire staff 71.

Musical staff 72-75: Treble clef, key signature of one flat. Staff 72 starts with a quarter rest, followed by eighth notes with a triplet of 3 and a slur of 5. Staff 73 continues with eighth notes and a slur of 6. Staff 74 and 75 continue the melodic line. Dynamics include *mp* and *mf*. Tempo marking: Tempo 1 ♩ = c.112.

Musical staff 76-81: Treble clef, key signature of two sharps (D major). Staff 76-81 continue the melodic line with eighth notes and slurs. Dynamics include *mf*.

Musical staff 82-86: Treble clef, key signature of two sharps. Staff 82-86 continue the melodic line. A box labeled 'D' is placed above staff 82. Dynamics include *mp* and *mf*.

Musical staff 87-91: Treble clef, key signature of two sharps. Staff 87-91 continue the melodic line with eighth notes and slurs. Dynamics include *mf* and *p*.

Musical staff 92-96: Treble clef, key signature of two sharps. Staff 92-96 continue the melodic line with eighth notes and slurs. Dynamics include *mf*.

Musical staff 97-101: Treble clef, key signature of two sharps. Staff 97-101 continue the melodic line. A box labeled 'E' is placed above staff 97. Dynamics include *p*, *mf*, and *f*. Fingerings 1,2 and 3,4 are indicated. A first ending bracket is present.

Musical staff 102-105: Treble clef, key signature of two sharps. Staff 102-105 continue the melodic line with eighth notes and slurs. Dynamics include *f*. Fingerings 1, 2, and 3,4 are indicated.

Solo cornet

105

ff

108

1

114 Slower, flexible pulse

$\text{♩} = \text{c.}90$

11 **F** **18**

Barit 1

145

Rit. ---

G Tempo 1 $\text{♩} = \text{c.}112$

mf

150

mf *mf* *mf*

156

mf *p*

164

H

mf

170

A little slower

p *mf*

174

p *mf*

Solo cornet

178 **I** Rit. molto - - - Slower, broader

182

185

188 rit. - - - - -

breathe where necessary

breathe where necessary

194 **J** Slow ♩ = c.45

Euph

8^{vb}

p

f

200

ff

Flg / Ten hns

pp

ff

208

1 Sop cor

p

215

3

K

1 Sop cor

pp

mf

Solo cornet

224

p *f* *ff*

232

Euph

p

240

Sop cor

pp