

Flugelhorn

Distant Harbour

for brass band

by Michael Summers



MidsummersdayMusic

Distant Harbour
for brass band

Flugelhorn in Bb (two players)

This piece was written in 2005–2006, in the wake of the terrorist bombings in London on 7th July 2005, when the idea of 'peace' sometimes felt out of grasp.

The variant title 'Distant Harbor' may be used if this is the customary spelling of that word, such as in American English.

Performance notes:

Duration: c. 10 minutes

There is no part for repiano cornet in this piece, but there are two flugelhorn parts. The repiano cornet should play the lower of the flugelhorn lines, preferably on a flugel, but otherwise on a cornet. Alternatively, if a second flugel player joins the band, the repiano player should join one of the other cornet sections.

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

Mute requirements: soprano, 2nd and 3rd cornets need harmon mutes. The trombone section needs straight mutes.

Metronome marks are suggestions only: conductors should feel free to stray from them if they want to.

Written 2005–2006, revised 2012

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Distant Harbour

Michael Summers

Moderately fast

$\text{♩} = \text{c.}112$

9 **2** **A** **6** *mf* *mf* *mf*

21 *A little slower* **2** *p* *mf*

28 **1** *Rit. molto* *Slower, broader* *p* *ff*

34

39 **2** **B** *Flexible pulse* 1 2 3 4 5 *p* breathe where necessary

48 *Solo cor* 6 3 3 3 3

53 **C** *In tempo* $\text{♩} = \text{c.}80$ **13**

Flugelhorn

70 Flexible pulse

1 Euph

72 Tempo 1 ♩ = c.112

75

81 D

86

90

95 1

100 E

105

109 1

Flugelhorn

114 **Slower, flexible pulse** $\text{♩} = \text{c.90}$ **11** **F** **18**

145 **Rit.---** **G** **Tempo 1** $\text{♩} = \text{c.112}$

150 **mf** **5** **2** **mf** **mf**

158 **mf** **5** **H** **mf** **mf**

169 **A little slower** **2** **p** **mf**

176 **1** **I** **Rit. molto --- Slower, broader** **p** **ff**

182

187 **rit.---** **breathe where necessary**

194 **J** **Slow** $\text{♩} = \text{c.45}$ **1** **p** **pp** **ff**

200 **Barit 1** **8vb** **3** **f** **ff**

205 **pp** **pp** **2**

Flugelhorn

214 Eb bass

221 1 K pp Barit 1

228 pp ff mp

236 Barit 1 pp

241 5