

Euphonium

Distant Harbour

for brass band

by Michael Summers



MidsummersdayMusic

Distant Harbour
for brass band

Euphonium in Bb

This piece was written in 2005–2006, in the wake of the terrorist bombings in London on 7th July 2005, when the idea of 'peace' sometimes felt out of grasp.

The variant title 'Distant Harbor' may be used if this is the customary spelling of that word, such as in American English.

Performance notes:

Duration: c. 10 minutes

Dynamics: *m* signifies a dynamic level between *mf* and *mp*.

Mute requirements: soprano, 2nd and 3rd cornets need harmon mutes. The trombone section needs straight mutes.

Metronome marks are suggestions only: conductors should feel free to stray from them if they want to.

Written 2005–2006, revised 2012

Published in 2012 by MidsummersdayMusic. Available online at www.midsummersdaymusic.co.uk

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Distant Harbour

Moderately fast

Michael Summers

♩ = c.112

m

5 **2** *mf*

11 **1** **5** *f*

16 **5** **1** **A** *mf*

22 **A little slower** **6** *Solo hn* **3** **Rit. molto** **Slower, broader** *ff*

33

38 **3** **B** **Flexible pulse** **7** **3** **3** *Solo cor*

51 **C** **In tempo** ♩ = c.80 **1** *pp*

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57 *mp*

63

68

70 Flexible pulse
1. solo *mf*

72 *ff* *p* *p* Tempo 1 ♩ = c.112 both

75 1 1

80 one *p*

84 **D** 3 both *mf*

90 one *p* both *mf*

94

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98 **1** *mp* *p* *f* **E** both

103

107 1. *f* 2. *f*

110 *f* *ff* *pp* **Slower, flexible pulse** $\text{♩} = \text{c.}90$ 2 breathe where necessary

116 3 4 5 6 7 8 9 **Barit 1**

123 10 11 **F** 1 2 3 4 5 6

131 7 8 1

136 2 3 4 5 6 7 8 **Barit 1**

144 *m* **Rit.---** **G** **Tempo 1** $\text{♩} = \text{c.}112$

149 **2**

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155

Musical staff for measures 155-158. The music consists of a continuous eighth-note melody. The dynamic marking is *mf*.

159

Musical staff for measures 159-163. Measure 159 has a first ending bracket labeled '1'. Measures 160-161 have a five-measure rest bracket labeled '5'. Measure 162 has a five-measure rest bracket labeled '5'. The dynamic marking is *f*.

164

Musical staff for measures 164-168. Measure 164 has a second ending bracket labeled '2.' and a box containing the letter 'H'. The dynamic marking is *p*.

169

Musical staff for measures 169-172. Measure 169 has a first ending bracket labeled '1.'. The dynamic marking is *p*. The instruction 'A little slower' is written above the staff.

173

Musical staff for measures 173-176. Measure 173 has a second ending bracket labeled '2.'. The dynamic marking is *p*.

177

Musical staff for measures 177-180. Measure 177 has a first ending bracket labeled '1. only'. Measure 178 has a box containing the letter 'I'. The dynamic marking is *ff*. The instruction 'Rit. molto' is written above the staff, followed by a dashed line and the instruction 'Slower, broader'. The text 'No tie' is written below the staff.

181

Musical staff for measures 181-183. Measure 181 has a first ending bracket labeled '1'. The dynamic marking is *ff*.

184

Musical staff for measures 184-186. Measure 184 has a first ending bracket labeled '1'. Measure 185 has a first ending bracket labeled '1'. The dynamic marking is *f*.

187

Musical staff for measures 187-190. Measure 187 has a first ending bracket labeled '2'. Measure 188 has a first ending bracket labeled '2'. Measure 189 has a first ending bracket labeled '2'. Measure 190 has a first ending bracket labeled '2'. The dynamic marking is *f*.

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192 rit. unis. *mf*

196 **J** Slow $\text{♩} = \text{c.}45$ *f* *ff* Barit 1

203 *mp* *ff* *pp* *ff* Sop cor

211 *p* *pp*

221 **K** *mf* *p* Sop cor

228 *f* Barit 1 1. solo

234 *p*

241 *pp* Sop cor